

# SUITE NO 2 (LA SLAVE)

*Frank Urfer*

## INSTRUMENTATION BRASS BAND

Eb cornet	.....	1
Solo Bb cornet	.....	4
Bb repiano cornet	.....	1
2nd Bb cornet	.....	2
3rd Bb cornet	.....	2
Bb flugelhorn	.....	1
Solo Eb horn	.....	1
1st Eb horn	.....	1
2nd Eb horn	.....	1
1st - 2nd Bb baritone	.....	2
1st Bb-C trombone	.....	1
2nd Bb - C trombone	.....	1
3rd (bass) Bb - C trombone	.....	1
Bb euphonium	.....	2
Eb bass	.....	2
Bb bass	.....	2
Percussion I + II		
Cymbals - triangle - bloc chinois	.....	2
Timpani	.....	1
Condensed score	.....	1

**Recording on / Enregistrement sur / Aufnahme auf: CD Full Blast**

3ème division A.F.M.  
3. Klasse EMV

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BB

Condensed score Bb

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## I

Ⓐ Moderato ♩ = 80

solo crtn 2nd time

mp horns  
bar. euph  
cantabile mf  
basses  
mp  
Timb.

5

10

Ⓑ tutti

trbs  
+ timb.

15

rit.

rit.

(+ timb.)

2-3rd horns

a tempo

a tempo

+ sop.

20

©

mp

mp

mp

B.D.

mf

mf

mf

p

p

triangle

25 (D) *décidé*

2-3rd crnts  
f

S.D.  
B.D.

30

rit.

+ Cymb.

a tempo

35

rall.

mf

f

mf

rall.

# II

♩ = 90

(A) 1 solo crnt

40

Musical score for measures 40-44. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a top staff for the first horn (1 solo crnt), a middle staff for euphonium (euph. bar.), and a bottom staff for bass. The dynamic marking is *mf* (mezzo-forte). The music consists of eighth-note patterns in the upper staves and a simple bass line.

§

(B) 45

Musical score for measures 45-49. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a top staff for the first horn, a middle staff for flugelhorn (flg-horns), and a bottom staff for bass. The dynamic marking is *mp cantabile* (mezzo-piano cantabile). The music features a melodic line in the upper staves and a simple bass line. A section marker (§) is present at the beginning of measure 45.

+ sop

50

*tr* *D. C. al §*

Musical score for measures 50-54. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: a top staff for the first horn (+ sop), a middle staff for the second horn, a third staff for trumpet (trb), and a bottom staff for bass. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper staves and a simple bass line. A section marker (§) is present at the beginning of measure 50.

Subito più vivo (♩ = 120 - 140)

Musical score for measures 55-59. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a top staff for the first horn, a middle staff for the second horn, and a bottom staff for bass. The dynamic marking is *f* (forte). The music features a melodic line in the upper staves and a simple bass line. A section marker (§) is present at the beginning of measure 55. Below the bottom staff, there are markings for Cymb. and B.D. (Bass Drum).

55 60

(ral. la 2 èmex)

(ral. la 2 èmex)

(ral. la 2 èmex)

Ⓓ Subito più lento ♩ = 74

65

ff

euph. bar

ff

+ Timb.

accel. . . . .

accel. . . . .

accel. . . . .

Più mosso ♩ = 100

Ⓔ 70

accel. . . . .

75 Ⓕ = 120

*marcato*  
euph. bar  
Trb. 1,2,3  
triangle

80

S.D. *mf* *f*  
B.D. + cymbals

Ⓖ 85 Plus lent ♩ = 100 90

*rit.* *fff*  
*rit.* *fff*  
*rit.* *fff*

# III

Andante ♩ = 65

(A)

crnts flp  
mp  
bar.euph  
mf  
basses  
mp  
triangle  
f

(B) flugel

95

pp cantabile  
bar.euph  
pp cantabile  
pp cantabile

100

pp cantabile  
pp cantabile  
pp cantabile



©

105

*p*

*mf*

Trb.

*pp*

110

tutti

115

120

125

*molto rall.* . . . . .

# IV

(A) Allegro ♩ = 104 130

*décidé bar.*  
*f*  
*euph.*  
*f*

135 (B)

*hrns*  
*mp*  
*euph. bar.*  
*mp*  
*basses*  
*mp*  
*Bloc - chimys*  
*mp*

140 Très léger 145 +flg

*crnts*  
*mf*  
*mf*  
*mf*  
*mf*

©

150

+3rd cmt

*f* *p* *mf* *p* *f* *p* *f* *p*

B. D. Bl. Ch.

Cymb.

155

*mf* *mp* *mf* *mp*

+ timb.

160

*f* *f* *f* *f* *f* *f* *f* *f*

+ timb.

165 Plus lent (♩ = 70) accel. . . . .

rit. . . . . mf

mf

mf

rit. . . . . S.D.

B.D.+cymbs

170 175 (♩ = 70)

f rit. . . . .

f rit. . . . .

f rit. . . . .

180

Ⓔ Joyeux ♩ = 120

185

Musical score for measures 185-190. The score is in 4/4 time and features four staves: two treble clefs, one bass clef, and a percussion line. The key signature has two flats. The music is marked with a forte *f* dynamic. The percussion part includes a snare drum and a bass drum. The woodwind part includes a horn (labeled 'har') and a trumpet (labeled 'trbs euph.').

190

Musical score for measures 190-195. The score continues with the same instrumentation and key signature. The music is marked with a forte *f* dynamic. The percussion part includes a snare drum and a bass drum. The woodwind part includes a horn (labeled 'har') and a trumpet (labeled 'trbs euph.').

Ⓕ

195

200

Musical score for measures 195-200. The score continues with the same instrumentation and key signature. The music is marked with a fortissimo *ff* dynamic. The percussion part includes a snare drum and a bass drum. The woodwind part includes a horn (labeled 'har') and a trumpet (labeled 'trbs euph.'). The score ends with a double bar line and a fortissimo *fff* dynamic marking.