

41. NESSUN DORMA - "Aria from Turandot" - Giacomo Puccini (1858-1924)

Andante, rubato (♩ = 54)

This musical score is for the aria "Nessun Dorma" from Giacomo Puccini's opera Turandot. It is written in 4/4 time with a tempo of Andante, rubato (♩ = 54). The score includes the following parts:

- Vocalists:** Soprano Canto (Sopr. Cnt), Contralto Canto (S. Cnt), and Contralto Ripetuto (Rep. Cnt). The vocal lines are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte).
- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bb Flug. opt.), Horns (S. Hrn, 1st Hrn opt., 2nd Hrn opt.), and Trombones (1st Bar., Bb Euph., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne opt.).
- Low Brass:** Euphonium (Eb Bass opt.), Trombone (Bb Bass), and Tuba (Tub. B.).
- Drum and Percussion:** Timpani (Timp.), Drums (Dr.), and Tubular Bells (Tub. B.).

The score features various musical notations including dynamics (*p*, *mf*), articulation (accents), and phrasing slurs. A triplet of eighth notes is present in the vocal and flute parts. The instrumentation is typical of a late 19th-century opera orchestra.

10

Sopr. Cnt (opt.) *mp* *cresc.* *mf* *p*

S. Cnt *mp* *cresc.* *mf* *p*

Rep. Cnt (opt.) *mp* *cresc.* *mf* *p*

2nd Cnt *pp* *cresc.* *mf* *p* *cresc.*

3rd Cnt *cresc.* *mf* *p* *cresc.*

Bb Flug. (opt.) *mp* *cresc.* *mf* *p* *cresc.*

S. Hrn *pp* *cresc.* *mf* *p* *cresc.*

1st Hrn (opt.) *pp* *cresc.* *mf* *p* *cresc.*

2nd Hrn *cresc.* *mf* *p* *cresc.*

1st Bar. Bb Euph. *mp* *cresc.* *mf* *p* *cresc.*

2nd Bar. *cresc.* *mf* *p* *ten* *cresc.*

1st Tbn *pp* *cresc.* *mf* *p*

2nd Tbn *cresc.* *mf* *p*

B. Tbn (opt.) *pp* *cresc.* *mf* *p* *cresc.*

Eb Bass (opt.) *pp* *cresc.* *mf* *p* *cresc.*

Bb Bass *pp* *cresc.* *mf* *p* *cresc.*

Timp. *pp* *mp* *mf* E → D D → Db *p* *p* *cresc.*

Dr.

Tub. B. Tub. Bells (or Glock.) *p*

rall. A Tempo

18

Sopr. Cnt (opt.) *mf* *cresc.* *f*

S. Cnt *mf* *cresc.* *f*

Rep. Cnt (opt.) *mf* *cresc.* *f*

2nd Cnt *p* *mf* *cresc.* *f*

3rd Cnt *p* *mf* *cresc.* *f*

Bb Flug. (opt.) *mf* *mf* *cresc.* *f*

S. Hrn *p* *mf* *cresc.* *f*

1st Hrn (opt.) *p* *mf* *cresc.* *f*

2nd Hrn (opt.) *mf* *cresc.* *f*

1st Bar. Bb Euph. *p* *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbone *p* *mf* *cresc.* *f*

2nd Tbone *p* *mf* *cresc.* *f*

B. Tbone (opt.) *p* *mf* *cresc.* *f*

Eb Bass (opt.) Div. *p* *mf* *cresc.* Unis. *f*

Bb Bass *p* *mf* *cresc.* Unis. *f*

Timp. *p* *mf* *mp* *f* D \flat → E G/F/C

Dr.

Tub. B. *mf* *cresc.* *f*

27 *rall.* *A Tempo* *rit.* *A Tempo ma poco più mosso* *allarg.* *opt.*

Sopr. Cnt (opt.) *mf* *ff tutta forza*

S. Cnt *mf* *ff tutta forza*

Rep. Cnt (opt.) *mf* *ff tutta forza*

2nd Cnt *mf* *ff tutta forza*

3rd Cnt *mf* *ff tutta forza*

Bb Flug. (opt.) *mf* *f* *sempre* *ff tutta forza*

S. Hrn *mf* *f* *sempre* *ff tutta forza*

1st Hrn (opt.) *mf* *f* *sempre* *ff tutta forza*

2nd Hrn (opt.) *mf* *f* *sempre* *ff tutta forza*

1st Bar. Bb Euph. *mf* *f* *sempre* *ff tutta forza*

2nd Bar. *mf* *f* *sempre* *ff tutta forza*

1st Tbn *mf* *f* *sempre* *ff tutta forza*

2nd Tbn *mf* *f* *sempre* *ff tutta forza*

B. Tbn (opt.) *mf* *ff tutta forza*

Eb Bass (opt.) *mf* *ff tutta forza* *Unis.* *Div.*

Bb Bass *Div.* *mf* *ff tutta forza*

Timp. *mf* *ff tutta forza*

Dr. *mf* *ff tutta forza* *Clash Cymb. (if possible)*

Tub. B. *mf* *ff tutta forza*