



# Away in a Manger

Arr.: Bob BARTON

## Instrumentation

Eb soprano cornet (opt.) .....	1	1st Bb/C trombone .....	1
Bb solo cornet .....	4	2nd Bb/C trombone .....	1
Bb repiano cornet (opt.) .....	1	C/Bb bass trombone (opt.) .....	1
2nd Bb cornet .....	2	Eb bass (opt.) .....	2
3rd Bb cornet .....	2	Bb bass .....	2
Bb flugelhorn (opt.) .....	1	Timpani .....	1
Solo Eb horn .....	1	Glockenspiel .....	1
1st Eb horn (opt.) .....	1	Drum set .....	1
2nd Eb horn (opt.) .....	1		
1st Bb baritone/ Bb euphonium .....	3		
2nd Bb baritone .....	1	<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>B</b>
<b>Grade</b> .....	<b>2</b>
<b>Duration</b> .....	<b>1:20</b>
<b>Recording on CD / Enregistrement sur CD / Aufnahme auf CD</b> .....	<b>«Hymn Tunes for Band», ref. 341602</b>

AWAY IN A MANGER - "Christmas Carol" - William J. Kirkpatrick (1838-1921) - arr. Bob Barton

Semplice ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopr. Cnt (opt.):** Vocal line, starting with a rest and then playing a melodic line.
- S. Cnt:** Solo vocal line, marked *mp* and *mf*.
- Rep. Cnt (opt.):** Vocal line, marked *mp* and *mf*.
- 2nd Cnt:** Vocal line, marked *mp* and *mf*.
- 3rd Cnt:** Vocal line, marked *mp* and *mf*.
- Bb Flug. (opt.):** Flute line, marked *mp* and *mf*.
- S. Hrn:** Horn line, marked *mf*.
- 1st Hrn (opt.):** Horn line, marked *mf*.
- 2nd Hrn (opt.):** Horn line, marked *mf*.
- 1st Bar. Bb Euph.:** Baritone/Euphonium line, marked *mp* and *mf*.
- 2nd Bar.:** Baritone/Euphonium line, marked *mp* and *mf*.
- 1st Tbne:** Tenor Trombone line, marked *mp* and *mf*.
- 2nd Tbne:** Tenor Trombone line, marked *mp* and *mf*.
- B. Tbne (opt.):** Bass Trombone line, marked *mp* and *mf*.
- Eb Bass (opt.):** Euphonium/Bass line, marked *mp* and *mf*.
- Bb Bass:** Bass line, marked *mp* and *mf*.
- Timp.:** Timpani line.
- Dr.:** Drum line.
- Glock.:** Glockenspiel line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *Solo* and *Tutti*. The tempo is marked as *Semplice* with a quarter note equal to 72 beats per minute.

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*Sopr. Cnt*  
(opt.)

*S. Cnt*

*Rep. Cnt*  
(opt.)

*2nd Cnt*

*3rd Cnt*

*Bb Flug.*  
(opt.)

*S. Hrn*

*1st Hrn*  
(opt.)

*2nd Hrn*  
(opt.)

*1st Bar.*  
*Bb Euph.*

*2nd Bar.*

*1st Tbnc*

*2nd Tbnc*

*B. Tbnc*  
(opt.)

*Eb Bass*  
(opt.)

*Bb Bass*

*Timp.*

*Dr.*

*Glock.*

