

He-Man

And the Masters of the Universe

by Peter RATNIK

Allegro $\text{♩} = 132$

A

This musical score is for the piece "He-Man" by Peter Ratnik, with the subtitle "And the Masters of the Universe". The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The score is for a large ensemble, including:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Euphonium
- 2nd Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Drum Kit
- Tambourine
- Glockenspiel

The score is written in 4/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is characterized by a strong rhythmic drive, particularly in the brass and woodwind sections, and a steady, rhythmic accompaniment from the basses and drums. A section marker "A" is located at the top right of the score.

B

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Glock.

C

D

27

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *f*

2nd Euph. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *f*

Tamb. *f*

Glock. *ff*

to Chimes

ff

E

39 Shout:He Man Shout:He Man

Sop. Cor. Shout:He Man Shout:He Man *ff* *f*

Solo Cor. Shout:He Man Shout:He Man *ff* *f*

Rep. Cor. Shout:He Man Shout:He Man *ff* *f*

2nd Cor. Shout:He Man Shout:He Man *ff* *f*

3rd Cor. Shout:He Man Shout:He Man *ff* *f*

Flug. Shout:He Man Shout:He Man *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Tamb. *f*

Glock. *f* to Glock

F

51

Sop. Cor. St. mute

Solo Cor. St. mute *p*

Rep. Cor. St. mute *p*

2nd Cor. St. mute *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mp*

2nd Euph. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

E♭ Bass

B♭ Bass

Dr. *p* HH closed

Tamb. *mf*

Glock. *p*

61 **G** open

Sop. Cor. open *f*

Solo Cor. open *f*

Rep. Cor. open *f*

2nd Cor. open *f*

3rd Cor. open *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Tamb. *f*

Glock. *f*