

29. LORD HAVE MERCY UPON US - "Composed in 1833" - Felix Mendelssohn-Bartholdy (1809-1847) - arr. Jean-Christophe Monnier

Andante ♩ = 120

The score is for a choral and orchestral arrangement. It features the following parts:

- Vocal Parts:** Soprano (Sopr. Cnt), Soprano (S. Cnt), Soprano (Rep. Cnt), and Contralto (2nd Cnt, 3rd Cnt).
- Woodwinds:** B-flat Flute (Bb Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone/Euphonium (1st Bar. Bb Euph., 2nd Bar.), and Trombones (1st Tbne, 2nd Tbne, Bass Trombone (B. Tbne)).
- Low Brass:** E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass).
- Timpani and Percussion:** Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.).

The score is in common time (C) and begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 120. The key signature has one sharp (F#). The music starts with a rest for the vocalists and instruments, followed by an entry for the woodwinds and strings at the 4th measure. The vocalists enter at the 8th measure. Dynamics include *mf* (mezzo-forte) and *Play* (piano). Performance instructions include 'def. Solo Hrn' and 'def. 1st/2nd Hrns'. The score is written on 20 staves.

12

Sopr. Cnt (opt.)
S. Cnt
Rep. Cnt (opt.)
2nd Cnt
3rd Cnt
Bb Flug. (opt.)
S. Hrn
1st Hrn (opt.)
2nd Hrn (opt.)
1st Bar. Bb Euph.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn (opt.)
Eb Bass (opt.)
Bb Bass
Timp.
Dr.
Glock.

mf

mf

mf

mf

mf

22

Sopr. Cnt
(opt.) *mf*

S. Cnt *mf*

Rep. Cnt
(opt.) *mf*

2nd Cnt

3rd Cnt

Bb Flug.
(opt.) *mf*

S. Hrn

1st Hrn
(opt.)

2nd Hrn
(opt.)

1st Bar.
Bb Euph.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn
(opt.) *mf*

Eb Bass
(opt.) *mf*

Bb Bass *mf*

Timp.

Dr.

Glock.

32

rit.

This musical score page contains 10 staves for vocal soloists and 15 staves for the orchestra. The vocal parts include Soprano Canto (Sopr. Cnt), Soprano Canto (S. Cnt), Repetitor Canto (Rep. Cnt), 2nd Canto (2nd Cnt), and 3rd Canto (3rd Cnt). The orchestral parts include Bassoon (Bb Flug. opt.), Horns (S. Hrn, 1st Hrn opt., 2nd Hrn opt.), Baritone/Euphonium (1st Bar. Bb Euph., 2nd Bar.), Trombones (1st Tbn, 2nd Tbn, B. Tbn opt.), Basses (Eb Bass opt., Bb Bass), Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. A *rit.* (ritardando) marking is present at the end of the passage. The page concludes with a double bar line and repeat signs.