

Welsh Traditional Melody

David of The White Rock

Arr.: Bob BARTON

Instrumentation

E♭ soprano cornet (opt.)	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet (opt.)	1	C/B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	E♭ bass (opt.)	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Timpani	1
Solo E♭ horn	1	Glockenspiel	1
1st E♭ horn (opt.)	1	Triangle	1
2nd E♭ horn (opt.)	1		
1st B♭ baritone/ B♭ euphonium	3		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	B
Grade	2.5
Duration	1:55
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Hymn Tunes for Band», ref. 341602

"Dafydd y Garreg Wen"
David of The White Rock

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Intro

Lento ♩ = 68

2 3 4

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone /
Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Glockenspiel

Triangle



This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (Rep. Cnt). The instrumental parts include 2nd and 3rd Clarinets (2nd Cnt, 3rd Cnt), B-flat Flute (Bb Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Euphonium (1st Bar. Bb Euph., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbne), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Triangle (Tri.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The vocal parts feature melodic lines with slurs and ties. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. A 'Rep./Flug.' marking is present in the Alto part at measure 9.

11

12

13

14

15

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar. Bb Euph.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Eb Bass
Bb Bass
Timp.
Glock.
Tri.

mf

rit. (last time) ----- Opt. Repeat

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Timp.

Glock.

Tri.