

Fonds Romand et Tessinois de Compositions

Sweet Breeze in Spring

Ben Waeber

Instrumentation

Solo in Bb	1	Bb euphonium	2
Eb soprano cornet	1	Eb bass	2
Bb solo cornet	4	Bb bass	2
Bb repiano cornet	1	Glockenspiel	1
2nd Bb cornet	2	Drum Set	1
3rd Bb cornet	2	Cymbals & Bass Drums	2
Bb flugelhorn	1	Snare Drum	1
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	4:00



Fond Romand et Tessinois de Compositions

Sweet Breeze in Spring

Brass Band
Instrumentation C

Ben WAEBER

Duration : 4'00"

Grave, not to slow ♩ = 120

3

4

5

6

7

Musical score for Brass Band Instrumentation C, featuring parts for Solo in B \flat , Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Cymbals & Bass Drum, Glockenspiel, and Snare Drum. The score includes dynamics such as *p sostenuto* and *p*.



Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

p sostenuto

p sostenuto

p sostenuto

div.

14

15

16

17

18

Musical score for measures 14-18. The score includes parts for Solo (Bb), Sop. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Cymb. & B.D., Glock., and S. D. The key signature is Bb major. The score features a crescendo starting in measure 16, marked with *p* and *poco a poco cresc.* The 3rd Cnt part begins in measure 16 with a *p* dynamic and *poco a poco cresc.* instruction. The Flug. part begins in measure 14 with a *p* dynamic and *poco a poco cresc.* instruction. The S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, and Bb Bass parts all begin in measure 14 with a *poco a poco cresc.* instruction. The Solo (Bb), Sop. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, and B. Tbn. parts are silent throughout the measures.

Solo (B \flat)

Sop. Cnt

S. Cnt *div (2/2)*
mf *poco a poco cresc.*

Rep. Cnt

2nd Cnt *mf* *leggiere* *poco a poco cresc.*

3rd Cnt *mf* *leggiere* *poco a poco cresc.*

Flug. *mf* *poco a poco cresc.*

S. Hrn *mf* *poco a poco cresc.*

1st Hrn *mf* *poco a poco cresc.*

2nd Hrn *mf* *poco a poco cresc.*

1st Bar. *mf* *leggiere* *poco a poco cresc.*

2nd Bar. *mf* *leggiere* *poco a poco cresc.*

1st Tbn. *mf* *poco a poco cresc.*

2nd Tbn. *mf* *poco a poco cresc.*

B. Tbn. *mf* *poco a poco cresc.*

Euph. *mf* *unis.* *poco a poco cresc.*

E \flat Bass *mf* *poco a poco cresc.*

B \flat Bass *mf* *poco a poco cresc.*

Cymb. & B.D. B.D. *p* *poco a poco cresc.*

Glock.

S. D. *p* *poco a poco cresc.*

24

25

26

27

28

This musical score page covers measures 24 through 28. The instruments and parts included are:

- Solo (Bb):** Treble clef, starts with a whole rest in measure 24, then plays a melodic line starting in measure 25 with a forte (*f*) dynamic.
- Sop. Cnt:** Treble clef, follows a similar melodic pattern to the Solo part, starting in measure 25.
- S. Cnt:** Treble clef, provides harmonic support with chords and moving lines.
- Rep. Cnt:** Treble clef, provides harmonic support, mirroring the Soprano Cnt part.
- 2nd Cnt:** Treble clef, plays a rhythmic accompaniment.
- 3rd Cnt:** Treble clef, plays a rhythmic accompaniment.
- Flug:** Treble clef, plays a melodic line with a forte (*f*) dynamic.
- S. Hrn:** Treble clef, plays a melodic line with a forte (*f*) dynamic.
- 1st Hrn:** Treble clef, plays a melodic line with a forte (*f*) dynamic.
- 2nd Hrn:** Treble clef, plays a melodic line with a forte (*f*) dynamic.
- 1st Bar.:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- 2nd Bar.:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- 1st Tbn.:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- 2nd Tbn.:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Tbn.:** Bass clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Euph.:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Eb Bass:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bb Bass:** Treble clef, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Cymb. & B.D.:** Percussion, plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Glock.:** Treble clef, plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. D.:** Percussion, plays a rhythmic pattern with a forte (*f*) dynamic.

Measure 28 features a crescendo leading to a final forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

29 30 31

Cadenza ♩ = 80

f

mp

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

Waltz $\text{♩} = 55$

32

33

34

35

36

Solo (B♭) mf

Sop. Cnt

S. Cnt only 2nd time div (2/2) mf

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. p legg.

2nd Bar. p legg.

1st Tbn. p legg.

2nd Tbn. p legg.

B. Tbn. p like a string bass

Euph. mp only 2nd time

E♭ Bass p like a string bass B♭ Bass

B♭ Bass p like a string bass

Cymb. & B.D. pp Cymb. (Ride)

Glock.

S. D. pp

Musical score for a concert band, measures 38-42. The score includes parts for Solo (Bb), Sop. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Cymb. & B.D., Glock., and S. D. The score features various musical notations such as notes, rests, dynamics (mf), and performance instructions like "only 2nd time" and "play".

43

44

45

46

47

48

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

both time

mf

both time

mf

p legg.

p

p

p

p

pp

pp

pp

only 2nd time

mf

p

p

pp

pp

1.

Solo (B \flat) *f*

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *play* *f*

3rd Cnt *play* *f*

Flug. *play* *f*

S. Hrn *play* *f* *mf*

1st Hrn *play* *f*

2nd Hrn *play* *f*

1st Bar. *mf* *p legg.*

2nd Bar. *mf* *p legg.*

1st Tbn. *mf* *p legg.*

2nd Tbn. *mf* *p legg.*

B. Tbn. *p*

Euph. *play* *mf*

E \flat Bass *p* *mf* *p*

B \flat Bass *p* *mf* *p*

Cymb. & B.D. *mp* *mf* *pp*

Glock. *f* *mf*

S. D. *mf* *pp*

55

56

57

58

59

Musical score for measures 55-59. The score is written for a band and includes the following parts:

- Solo (B \flat)**: Melodic line with various notes and rests.
- Sop. Cnt**: Soprano Contralto, rests.
- S. Cnt**: Soprano Contralto, rests.
- Rep. Cnt**: Repetition Contralto, rests.
- 2nd Cnt**: Second Contralto, rests.
- 3rd Cnt**: Third Contralto, rests.
- Flug.**: Flute, rests.
- S. Hrn**: Soprano Horn, rests.
- 1st Hrn**: First Horn, rests.
- 2nd Hrn**: Second Horn, rests.
- 1st Bar.**: First Baritone, rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment.
- 1st Tbn.**: First Trombone, rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment.
- Euph.**: Euphonium, melodic line with *mf* dynamic.
- E \flat Bass**: Eb Bass, rhythmic accompaniment.
- B \flat Bass**: Bb Bass, rhythmic accompaniment with *p* dynamic.
- Cymb. & B.D.**: Cymbals and Bells, rhythmic accompaniment.
- Glock.**: Glockenspiel, rests.
- S. D.**: Snare Drum, rhythmic accompaniment.

Musical score for measures 60-64. The score includes parts for Solo (Bb), vocal parts (Sop. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flug., S. Hrn, 1st Hrn, 2nd Hrn), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), Euph., Eb Bass, Bb Bass, Cymb. & B.D., Glock., and S. D. Dynamics include *mf*, *f*, and *mp*. A *div (2/2)* marking is present for the Soprano and Alto vocal parts in measure 62.

65

66

67

68

69

This musical score page contains parts for a vocal soloist and an orchestra. The vocal part, labeled 'Solo (Bb)', features a melodic line with a first ending and a second ending. The orchestra includes parts for Soprano, Alto, Tenor, and Bass voices, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Cymbals, Glockenspiel, and Snare Drum. The score is divided into measures 65 through 69. A double bar line with a '2.' indicates the start of the second ending at measure 67. Dynamics such as *mf*, *f*, *mp*, and *mf* are indicated throughout. Performance instructions like 'div (3/1)' are present for the vocal parts.

Musical score for measures 70-75. The score includes parts for Solo (Bb), Soprano, Soprano, Repetitive Soprano, 2nd Soprano, 3rd Soprano, Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Cymbals & B.D., Glockenspiel, and Snare Drum. The key signature is Bb major. Dynamics include mf and f.

mf

76

77

78

79

80

81

82

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

mp

mf

mp

p

pp

mf

mp

p

Musical score for measures 83-89. The score includes the following parts:

- Solo (Bb):** Melodic line with slurs and accents.
- Vocal Parts:** Sop. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug. (all silent).
- Brass Parts:** S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass. Horns and bars play a rhythmic pattern starting at measure 83. B. Tbn., Eb Bass, and Bb Bass play a similar pattern.
- Percussion:** Cymb. & B.D., Glock., S. D. (all silent).

Dynamic markings include *p* and *p legg.*

90

91

92

93

94

95

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

mf

p legg.

mf

p

mf

pp

mf

mf

p

Musical score for measures 96-101. The score includes the following parts:

- Solo (B \flat)**: Melodic line with slurs and accents.
- Sop. Cnt**: Soprano Saxophone, rests.
- S. Cnt**: Saxophone, rests.
- Rep. Cnt**: Saxophone, rests.
- 2nd Cnt**: Saxophone, rests.
- 3rd Cnt**: Saxophone, rests.
- Flug.**: Flute, rests.
- S. Hrn**: Soprano Horn, rhythmic accompaniment.
- 1st Hrn**: First Horn, rhythmic accompaniment.
- 2nd Hrn**: Second Horn, rhythmic accompaniment.
- 1st Bar.**: First Baritone, rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment.
- 1st Tbn.**: First Trombone, rests.
- 2nd Tbn.**: Second Trombone, rests.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment.
- Euph.**: Euphonium, rests, with a melodic phrase in measure 100 marked *mf*.
- E \flat Bass**: Eb Bass, rhythmic accompaniment.
- B \flat Bass**: Bb Bass, rhythmic accompaniment.
- Cymb. & B.D.**: Cymbals and Bass Drum, rhythmic accompaniment.
- Glock.**: Glockenspiel, rests.
- S. D.**: Snare Drum, rhythmic accompaniment.

102

103

104

105

106

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

f

mf

p legg.

mf

p

mp

mf

pp

107

108

109

110

111

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

only two

mf

mp

mp

mp

mp

mf

Solo (B \flat) *mf*

Sop. Cnt

S. Cnt *mp*

Rep. Cnt

2nd Cnt

3rd Cnt

Flug. *mp*

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp legato possible*

2nd Tbn. *mp legato possible*

B. Tbn. *p*

Euph. *mp*

E \flat Bass *p*

B \flat Bass *p*

Cymb. & B.D. *p*

Glock. *mp*

S. D. *p*

123

124

125

126

127

Solo (B \flat)

Sop. Cnt
mf
div. (3/1)
poco a poco cresc.

S. Cnt
mf
poco a poco cresc.

Rep. Cnt
mf
poco a poco cresc.

2nd Cnt
mf
poco a poco cresc.

3rd Cnt
mf
poco a poco cresc.

Flug.
mf
poco a poco cresc.

S. Hrn
mp
poco a poco cresc.

1st Hrn
mp
poco a poco cresc.

2nd Hrn
mp
poco a poco cresc.

1st Bar.
mp
poco a poco cresc.

2nd Bar.
mp
poco a poco cresc.

1st Tbn.
mf *poco a poco cresc.*

2nd Tbn.

B. Tbn.
mp
poco a poco cresc.

Euph.
mf *poco a poco cresc.*

E \flat Bass
mp
poco a poco cresc.

B \flat Bass
mp
poco a poco cresc.

Cymb. & B.D.
mp
poco a poco cresc.

Glock.
mf
poco a poco cresc.

S. D.
mp
poco a poco cresc.

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. div. unis. div. unis.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

ff

f

mf

mp

133

134

135

136

137

138

poco rall.

Solo (B \flat)
Sop. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E \flat Bass
B \flat Bass
Cymb. & B.D.
Glock.
S. D.

mp maestoso sostenuto
poco a poco cresc.
mf
poco a poco cresc.
ff
mp maestoso sostenuto
poco a poco cresc.
mp maestoso sostenuto
poco a poco cresc.
mp maestoso sostenuto
poco a poco cresc.
mp maestoso sostenuto
poco a poco cresc.
mp maestoso sostenuto
poco a poco cresc.
mp maestoso sostenuto
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mp
poco a poco cresc.
f
mp
poco a poco cresc.
f
mp
poco a poco cresc.
f
p
poco a poco cresc.
mf
poco a poco cresc.
pp
poco a poco cresc.
mf

accel.

Tempo di Walz

Solo (B \flat)

Sop. Cnt
f

S. Cnt
f

Rep. Cnt
f

2nd Cnt
f

3rd Cnt
f

Flug.
f

S. Hrn
f

1st Hrn
f

2nd Hrn
f

1st Bar.
p legg.

2nd Bar.
p legg.

1st Tbn.
p legg.

2nd Tbn.
p legg.

B. Tbn.
p like a string bass

Euph.
mp

E \flat Bass
p like a string bass

B \flat Bass
mf
p like a string bass

Cymb. & B.D.
pp

Glock.
f

S. D.
pp

145

146

147

148

149

150

Solo (B \flat)

Sop. Cnt

S. Cnt *div (2/2)*
mf

Rep. Cnt

2nd Cnt *mf*

3rd Cnt

Flug.

S. Hrn *mf*

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E \flat Bass *mf* play

B \flat Bass *mf*

Cymb. & B.D. *mf*

Glock. *mf*

S. D. *mf*

Solo (B \flat)

Sop. Cnt

S. Cnt *mf*

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *p legg.*

2nd Bar. *p legg.*

1st Tbn. *p legg.*

2nd Tbn. *p legg.*

B. Tbn. *p*

Euph. *mf*

E \flat Bass *p*

B \flat Bass *p*

Cymb. & B.D. *pp*

Glock.

S. D. *pp*

157 *Più mosso* 158 159 *accel.* 160 161

Solo (B \flat)
ff

Sop. Cnt
f

S. Cnt
f

Rep. Cnt
f

2nd Cnt
f

3rd Cnt
f

Flug.
f

S. Hrn
f

1st Hrn
f

2nd Hrn
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.
f

E \flat Bass
f

B \flat Bass
f

Cymb. & B.D.
mf *f* *f* *f* *f*
Cymb. crash à 2

Glock.
f

S. D.
f

Solo (B \flat)
Sop. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E \flat Bass
B \flat Bass
Cymb. & B.D.
Glock.
S. D.

ff
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f
subito p
f

div. *subito p* *unis.* *div.* *unis.*

subito p

167 168 169 170 171 172

Solo (B \flat)

Sop. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Cymb. & B.D.

Glock.

S. D.

ff