

Andy de Jarlis' Jig

Arr. by Tony CHESEAUX

Instrumentation

Violin solo	1	C bass trombone	1
Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Timpani	1
3rd Bb cornet	2	Vibraphone (opt.)	1
Bb flugelhorn	1	Xylophone (opt.)	1
Solo Eb horn	1	Percussion 1	1
1st Eb horn	1	side drum / bodhran (or tom)	
2nd Eb horn	1	Percussion 2 (opt.)	1
1st Bb baritone	1	tambourine / glockenspiel	
2nd Bb baritone	1		
1st Bb trombone	1		
2nd Bb trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:39

To Melinda Bourquin
Andy de Jarlis' Jig

For Violin solo and Brass Band

Irish traditional
Arr.: Tony CHESEAUX

Irish jig (♩ = 132) 2 3 4 5 6

Violin Solo *mf*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass *p*

B♭ Bass *p*

Timpani (Triangle)

Percussion 1 (Side Drum / Bodhran (or Tom))

Percussion 2 (Tambourine / Glockenspiel) *pp*



Vln. Solo *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S. D. *mp*
Side Drum (Snare off)

Tamb. *To Glock.*

Detailed description of the musical score: The score is for measures 7 through 12. It features a variety of instruments. The Violin Solo part starts in measure 7 with a melody in G major, marked *f*. The woodwinds (Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar.) enter in measure 8 with a melody marked *mf*. The brass instruments (1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., Eb Bass, B♭ Bass) are mostly silent, with the Eb Bass and B♭ Bass playing a steady bass line marked *mf*. The percussion (Timp., S. D., Tamb.) is silent until measure 8, where the Side Drum (Snare off) enters with a rhythmic pattern marked *mp*, and the Tambourine plays a pattern marked *To Glock.*

Vln. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

S. D.

Glock.

mf

Muted

p

Muted

p

Muted

p

Muted

p

mp

To Tri.

To Bdhr (or Tom)

Glockenspiel

pp

Detailed description of the musical score: The score is for measures 13 through 18. It features a variety of instruments. The Violin Solo part (Vln. Solo) starts in measure 13 with a melodic line, marked *mf*. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent until measure 17, where they enter with a melodic line marked *p*. The woodwind section includes Flugel, Soprano Horn (S. Hrn), First Horn (1st Hrn), and Second Horn (2nd Hrn), all playing a rhythmic pattern of eighth notes. The brass section includes First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Bb Euphonium (Bb Euph.), all playing a similar rhythmic pattern. The bass section includes Eb Bass and Bb Bass, playing a steady eighth-note accompaniment. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Glockenspiel. The Timp. part has a *tr* (trill) in measure 17, marked *mp*. The S. D. part has a *tr* in measure 17. The Glockenspiel part enters in measure 17, marked *pp*. The score ends in measure 18.

Vln. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tri.

Bdhr.

Glock.

Triangle

pp

To Timp.

To Tamb.

Vln. Solo *f*

Sop. Cnt.

Solo Cnt *mf* Two, muted

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Bdhr. *mp* Bodhran (or Tom)

Tamb.

Detailed description of the musical score: The score is for measures 25 through 30. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Violin Solo part (Vln. Solo) starts in measure 25 with a forte (f) dynamic and plays a melodic line with eighth and sixteenth notes. The Solo Cnt part (Solo Cnt) has a mezzo-forte (mf) dynamic and plays a sustained chord with a 'Two, muted' instruction. The 1st Bar. and 2nd Bar. parts have a mezzo-forte (mf) dynamic and play rhythmic patterns. The Eb Bass and Bb Bass parts have a mezzo-forte (mf) dynamic and play a bass line. The Bdhr. part has a mezzo-piano (mp) dynamic and plays a rhythmic pattern. The other instruments (Sop. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Tbn., 2nd Tbn., B. Tbn., B♭ Euph., Timp., Tamb.) are silent throughout the measures.

Reprise 1

Vln. Solo *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp* *tr*

Bdhr. To S.D.

Tamb. *pp* Tambourine

Score for measures 37-42. The score includes parts for Vln. Solo, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., S. D., and Tamb. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *mf*, and *mp*. Performance instructions include "Two (open)" for the Solo Cnt. and "Side Drum (Snare off)" for the S. D. part. The score concludes with the instruction "To Glock." at the end of the Tambourine part.

Vln. Solo

Sop. Cnt.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Glock.

mf

mp

tr

To Tri.

To Bdhr (or Tom)

Vln. Solo

Sop. Cnt. *p* (muted)

Solo Cnt

Rep. Cnt *p* (muted)

2nd Cnt *p* (muted)

3rd Cnt *p* (muted)

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph. *p*

E♭ Bass

B♭ Bass

Tri. Triangle *pp*

Bdhr.

Glock. Glockenspiel *pp*

Vln. Solo *f*

Sop. Cnt.

Solo Cnt. Two, muted *mf*

Rep. Cnt. Open *mf*

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Tri. To Timp.

Bdhr. Bodhran (or Tom) *mp*

Glock. To Tamb.

Reprise 2

Vln. Solo *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn *p*

1st Hrn *p*

2nd Hrn *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *tr* *mp*

Bdhr. To S.D.

Tamb. Tambourine *pp*

Vln. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Tamb.

f

To Glock.

Vln. Solo
 Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flugel
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 S. D.
 Glock.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp

Side Drum (Snare off)

Vln. Solo *mf* (muted)

Sop. Cnt. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt. (muted) *p* (muted)

3rd Cnt. *p*

Flugel *p*

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

B♭ Euph. Div.

E♭ Bass

B♭ Bass

Timp. *mp* *tr* To Tri.

S. D. To Bdhr (or Tom)

Glock. Glockenspiel *pp*

Detailed description of the musical score: The score is for measures 79 through 84. It features a variety of instruments. The Violin Solo part starts in measure 79 with a melody in G major, marked *mf* (muted). The woodwinds (Soprano, Solo, and 2nd/3rd Clarinets) and Flute (Flugel) enter in measure 81 with a melody marked *p*. The brass section (Horns, Trumpets, Trombones, and Euphonium) provides harmonic support with a steady rhythm. The percussion section includes Timpani (marked *mp*), Snare Drum (marked *tr*), and Glockenspiel (marked *pp*). The score includes dynamic markings, articulation marks, and performance instructions such as 'To Tri.', 'To Bdhr (or Tom)', and 'Glockenspiel'.

Vln. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tri.

Bdhr.

Glock.

f

Open

Two, muted

mf

Open

Open

mf

mf

mf

Unis.

mf

mf

mf

Triangle

pp

To Timp.

Bodhran (or Tom)

mp

Detailed description of the musical score: The score is for measures 85 through 90. It features a variety of instruments. The Violin Solo part has a melodic line with a forte (*f*) dynamic. The woodwinds (Soprano, Solo, and 2nd/3rd Clarinets) and Flugelhorn have specific articulations like 'Open' and 'Two, muted'. The brass section (Horns and Trumpets) has a melodic line with a mezzo-forte (*mf*) dynamic. The percussion section includes Triangle (*pp*), Bodhran (or Tom) (*mp*), and Glockenspiel. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

This musical score page contains measures 91 through 96. The instruments and parts are as follows:

- Vln. Solo:** Violin solo part, starting in measure 91 with a melodic line and ending in measure 96 with a *mf* dynamic marking.
- Sop. Cnt.:** Soprano vocal part, mostly silent with some accompaniment in measure 96.
- Solo Cnt.:** Solo vocal part, featuring long, sustained notes across measures 91-96.
- Rep. Cnt.:** Repetition vocal part, mostly silent.
- 2nd Cnt.:** Second vocal part, mostly silent.
- 3rd Cnt.:** Third vocal part, mostly silent.
- Flugel:** Flugelhorn part, mostly silent.
- S. Hrn.:** Soprano Horn part, mostly silent.
- 1st Hrn.:** First Horn part, mostly silent.
- 2nd Hrn.:** Second Horn part, mostly silent.
- 1st Bar.:** First Baritone part, playing a rhythmic pattern.
- 2nd Bar.:** Second Baritone part, playing a rhythmic pattern.
- 1st Tbn.:** First Trombone part, mostly silent.
- 2nd Tbn.:** Second Trombone part, mostly silent.
- B. Tbn.:** Bass Trombone part, mostly silent.
- Bb Euph.:** B-flat Euphonium part, playing a rhythmic pattern.
- Eb Bass:** E-flat Bass part, playing a rhythmic pattern.
- Bb Bass:** B-flat Bass part, playing a rhythmic pattern.
- Timp.:** Timpani part, mostly silent with a *tr* (trill) and *mp* dynamic marking in measure 96.
- Bdhr.:** Snare Drum part, playing a rhythmic pattern.
- Glock.:** Glockenspiel part, mostly silent.

Vln. Solo

Sop. Cnt.

Solo Cnt
p
Two (open)

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn
p

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bdhr.
pp

Glock.
pp

This musical score page contains the following parts and markings:

- Vln. Solo:** Starts with a dynamic marking of *f*.
- Sop. Cnt.:** Enters in measure 107 with a dynamic marking of *mf*.
- Solo Cnt.:** Remains silent throughout the page.
- Rep. Cnt.:** Remains silent throughout the page.
- 2nd Cnt.:** Starts in measure 105 with a dynamic marking of *mf* and the instruction "(open)".
- 3rd Cnt.:** Starts in measure 105 with a dynamic marking of *mf* and the instruction "(open)".
- Flugel:** Enters in measure 107 with a dynamic marking of *mf*.
- S. Hrn.:** Starts in measure 105 with a dynamic marking of *mf*.
- 1st Hrn.:** Starts in measure 105 with a dynamic marking of *mf*.
- 2nd Hrn.:** Remains silent throughout the page.
- 1st Bar.:** Enters in measure 107 with a dynamic marking of *mf*.
- 2nd Bar.:** Starts in measure 105 with a dynamic marking of *mf* and the instruction "Bass Tbn.".
- 1st Tbn.:** Starts in measure 105 with a dynamic marking of *mf*.
- 2nd Tbn.:** Starts in measure 105 with a dynamic marking of *mf*.
- B. Tbn.:** Starts in measure 105 with a dynamic marking of *mf*.
- B♭ Euph.:** Starts in measure 105 with a dynamic marking of *mf* and the instruction "E♭ Bass".
- E♭ Bass:** Starts in measure 105 with a dynamic marking of *mf*.
- B♭ Bass:** Starts in measure 105 with a dynamic marking of *mf*.
- Timp.:** Enters in measure 108 with a dynamic marking of *p*.
- Bdhr.:** Starts in measure 105 with a dynamic marking of *p*.
- Glock.:** Starts in measure 105 with a dynamic marking of *p*.

Vln. Solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bdhr.

Glock.

mf

p

p

p

p

p

p

p

p

p

pp

pp

Play, one

Score for measures 116-121, featuring a vocal soloist and a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- Vln. Solo:** Melodic line starting in measure 116, marked *f* at the end of the phrase.
- Sop. Cnt. / Solo Cnt. / Rep. Cnt. / 2nd Cnt. / 3rd Cnt.:** Vocal parts. Soprano and Solo parts are marked *mf* and include the instruction "(open)".
- Flugel:** Melodic line, marked *mf*.
- S. Hrn. / 1st Hrn. / 2nd Hrn.:** Horns playing a rhythmic pattern of eighth notes.
- 1st Bar. / 2nd Bar.:** Baritone parts with long notes.
- 1st Tbn. / 2nd Tbn. / B. Tbn.:** Trombones. Bass Trombone part includes the instruction "Eb Bass".
- Bb Euph. / Eb Bass / Bb Bass:** Euphonium and Basses. Euphonium and Eb Bass parts include the instruction "mf".
- Timp.:** Timpani part, mostly rests.
- Bdhr.:** Snare drum playing a rhythmic pattern, marked *p* at the end.
- Glock.:** Glockenspiel part, marked *p* and *pp*.

This musical score page contains the following parts and markings:

- Vln. Solo:** Violin Solo part.
- Sop. Cnt. / Solo Cnt. / Rep. Cnt. / 2nd Cnt. / 3rd Cnt. / Flugel / S. Hrn. / 1st Hrn. / 2nd Hrn. / 1st Bar. / 2nd Bar.:** Woodwind and brass parts. Many of these parts include a dynamic marking of *mf* (mezzo-forte) and a *Tutti* instruction starting at measure 124.
- 1st Tbn. / 2nd Tbn. / B. Tbn. / Bb Euph. / Eb Bass / Bb Bass:** Trombone and tuba parts.
- 1st Tbn. / 2nd Tbn. / B. Tbn. / Bb Euph. / Eb Bass / Bb Bass:** Parts for the lower brass section, featuring long, sustained notes.
- Timp.:** Timpani part with a dynamic marking of *p* (piano).
- Bdhr.:** Snare drum part with a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel part.

1. 2.

Vln. Solo *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

S. Hrn

1st Hrn *p*

2nd Hrn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *p* *p*

Bdhr. *pp*

Glock. *pp*

Vln. Solo: Treble clef, key signature of three sharps (F#, C#, G#). Measures 134-139 contain a melodic line with a crescendo leading to a forte (*f*) dynamic at the end of measure 137.

Sop. Cnt.: Treble clef, key signature of three sharps. Rests throughout all measures.

Solo Cnt.: Treble clef, key signature of three sharps. Rests throughout all measures.

Rep. Cnt.: Treble clef, key signature of three sharps. Rests throughout all measures.

2nd Cnt.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

3rd Cnt.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

Flugel: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

S. Hrn: Treble clef, key signature of three sharps. Measures 134-137 contain a long melodic line with a slur. Rests from measure 138 onwards.

1st Hrn: Treble clef, key signature of three sharps. Measures 134-137 contain a long melodic line with a slur. Rests from measure 138 onwards.

2nd Hrn: Treble clef, key signature of three sharps. Measures 134-137 contain a long melodic line with a slur. Rests from measure 138 onwards.

1st Bar.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a melodic phrase with a mezzo-forte (*mf*) dynamic.

2nd Bar.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a melodic phrase with a mezzo-forte (*mf*) dynamic.

1st Tbn.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

2nd Tbn.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

B. Tbn.: Bass clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

Bb Euph.: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

Eb Bass: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

Bb Bass: Treble clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

Timp.: Bass clef, key signature of three sharps. Rests until measure 138, then plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic.

Bdhr.: Percussion clef. Measures 134-139 contain a continuous rhythmic pattern of eighth notes with a piano (*p*) dynamic.

Glock.: Treble clef, key signature of three sharps. Measures 134-139 contain a melodic line with a crescendo leading to a piano (*p*) dynamic at the end of measure 137.

Vln. Solo

Sop. Cnt.

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bdhr.

Glock.

mf

mf

mf

tr

Detailed description: This page of a musical score covers measures 140 through 145. The score is for a symphony orchestra and a vocal soloist. The vocal soloist (Vln. Solo) has a melodic line in the upper register, marked *mf*. The vocal soloist parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are silent. The vocal soloist parts (2nd Cnt., 3rd Cnt.) play a rhythmic pattern of eighth notes. The Flugel, S. Hrn, 1st Hrn, and 2nd Hrn parts have melodic lines, with the S. Hrn, 1st Hrn, and 2nd Hrn parts marked *mf*. The 1st Bar. and 2nd Bar. parts have melodic lines. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern of eighth notes. The B♭ Euph. part has a melodic line. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes, marked *tr*. The Bdhr. part has a rhythmic pattern of eighth notes. The Glock. part is silent.

Vln. Solo

Sop. Cnt.

Solo Cnt.
Three, muted
1st time only
p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel.

S. Hrn.
2nd time only
p

1st Hrn.
2nd time only
p

2nd Hrn.
2nd time only
p

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.
p

B♭ Euph.
E♭ Bass
p

E♭ Bass
p

B♭ Bass
p

Timp.

Bdhr.
pp

Glock.
pp

Vln. Solo *f*

Sop. Cnt. *mf* 2nd time only
Tutti, open

Solo Cnt. *mf* 2nd time only

Rep. Cnt. *mf* 2nd time only

2nd Cnt. *mf*

3rd Cnt. *mf*

Flugel *mf* 2nd time only

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*
Play

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *tr*

Bdhr. *p*

Glock.

1. | 2.

Vln. Solo *mf* *ff* *Cliss.*

Sop. Cnt.

Solo Cnt *Div.*

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *tr*

Bdhr.

Glock.