

from Pirates of the Caribbean - Dead Man's Chest

Wheel Of Fortune

Arr.: Stephen ROBERTS

Instrumentation

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Timpani.....	1
3rd Bb cornet.....	2	Drum Kit / Vibraphone	1
Bb flugelhorn	1	Percussion	1
Solo Eb horn.....	1	Orchestral Bass Drum	
1st Eb horn	1	Glockenspiel / Tam-tam / Bodhran	
2nd Eb horn	1	Vibraphone	
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	4:19

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Wheel Of Fortune

from *Pirates of the Caribbean - Dead Man's Chest*

Music by **Hans ZIMMER, Klaus BADEL**
Tom GIRE and John SPONSER
arranged by **Stephen ROBERTS**

Allegro ♩ = 136 2 3 4 5 6

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion



Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

S.D. skin - snare on

p

Orchestral B. Dr.

tr

f

p

mp

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

Musical score for a concert band, measures 20-26. The score includes parts for Soprano, Solo, and Repeating Contraltos; Flute; Horns; Baritone Saxophones; Trombones; Euphonium; Basses; Timpani; Drums; and Bass Drum. The music is in 2/4 time with a key signature of one flat. Measures 20-24 feature rhythmic patterns in the woodwinds and brass, while measure 25 has a dynamic shift to forte (f). Measure 26 features a melodic entry for the Solo Contralto and Solo Horn, with other instruments providing accompaniment.

A

27

28

29

30

31

32

33

Musical score for a brass and woodwind ensemble, measures 27-33. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; B♭ Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trombones; B♭ Euphonium; Eb Bass; B♭ Bass; Timpani; Drums; and Bass Drum. The key signature is B♭ major. Dynamics include *f*, *mf*, and *p*. The B♭ Bass part includes a trill (*tr*) in measure 27. The Drums part includes a trill (*tr*) in measure 27. The B. D. part includes a trill (*tr*) in measure 27. The B. Tbn. part includes a trill (*tr*) in measure 27. The Eb Bass part includes a trill (*tr*) in measure 27. The B♭ Euph. part includes a trill (*tr*) in measure 27. The Solo Hr. part includes a trill (*tr*) in measure 27. The 1st Hr. part includes a trill (*tr*) in measure 27. The 2nd Hr. part includes a trill (*tr*) in measure 27. The 1st Bar. part includes a trill (*tr*) in measure 27. The 2nd Bar. part includes a trill (*tr*) in measure 27. The 1st Tbn. part includes a trill (*tr*) in measure 27. The 2nd Tbn. part includes a trill (*tr*) in measure 27. The B. Tbn. part includes a trill (*tr*) in measure 27. The B♭ Euph. part includes a trill (*tr*) in measure 27. The Eb Bass part includes a trill (*tr*) in measure 27. The B♭ Bass part includes a trill (*tr*) in measure 27. The Timp. part includes a trill (*tr*) in measure 27. The Dr. part includes a trill (*tr*) in measure 27. The B. D. part includes a trill (*tr*) in measure 27.

Musical score for measures 34-40. The score includes parts for Soprano, Solo, and Repetition Choir; 2nd, 3rd, and Bb Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, and Bb Bass; 1st and 2nd Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

B Driving forwards

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug. *ff con malizia*

Solo Hrn *ff con malizia*

1st Hrn *ff con malizia*

2nd Hrn *ff con malizia*

1st Bar. *ff con malizia*

2nd Bar. *ff con malizia*

1st Tbn *f con malizia*

2nd Tbn *f con malizia*

B. Tbn *f con malizia*

Bb Euph. *f con malizia*

Eb Bass *f con malizia*

Bb Bass *f con malizia*

Timp.

Dr. *f*

B. D. *f*



Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbone
Bb Euph.
Eb Bass
Bb Bass
Timp.
Dr.
B. D.

This musical score page contains 16 staves. The vocal parts are Soprano Contralto (Sopr. Cnt), Solo Contralto (Solo Cnt), and Repetition Contralto (Rep. Cnt). The instrumental parts include Bb Flute (Bb Flug.), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbone), 2nd Trombone (2nd Tbone), Bass Trombone (B. Tbone), Bb Euphonium (Bb Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Bass Drum (B. D.). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *ff* (fortissimo) and *sfp* (sforzando piano), and includes trills and accents. The page is numbered 12 at the top left, and the measures are numbered 60 through 65 at the top.

D

66

67

68

69

70

71

72

Sopr. Cnt
f

Solo Cnt
f

Rep. Cnt
f

2nd Cnt
f

3rd Cnt
f

Bb Flug.
f

Solo Hrn
f

1st Hrn
f

2nd Hrn
f

1st Bar.
f

2nd Bar.
f

1st Tbne
f

2nd Tbne
f

B. Tbne
f

Bb Euph.
f

Eb Bass
f

Bb Bass
f

Timp.
f

Dr.
f rim

B. D.
mf tr

Musical score for a concert band, measures 80-85. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bb Euphonium; Eb Bass and Bb Bass; Timpani; Drums; and Bass Drum. The score is written in a common time signature with a key signature of one flat. The Soprano, Solo, and Repetition Cornets parts feature melodic lines with accents. The 2nd and 3rd Cornets, Bb Flugel, Solo Horn, 1st Horn, and 2nd Horn parts play rhythmic patterns. The 1st and 2nd Baritone Saxophones, Bb Euphonium, Eb Bass, and Bb Bass parts play rhythmic patterns. The Timpani, Drums, and Bass Drum parts play rhythmic patterns.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

Musical score for measures 92-97. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Bb Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone Saxophones; Bb Euphonium; Eb Bass, Bb Bass; Timpani; Drums; and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard concert band layout with multiple staves per part.

Musical score for a concert band, measures 98-103. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bb Euphonium; Eb Bass and Bb Bass; Timpani; Drums; and Bass Drum. The key signature is G major. Dynamics include *ff* and *f*. A 'G' rehearsal mark is present at the start of measure 100.

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom: Soprano Contrabass (Sopr. Cnt), Solo Contrabass (Solo Cnt), Repetitive Contrabass (Rep. Cnt), 2nd Contrabass (2nd Cnt), 3rd Contrabass (3rd Cnt), Bb Flugelhorn (Bb Flug.), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bb Trombone (B. Tbne), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Drum (Dr.), and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music spans six measures, with measure numbers 104 through 109 indicated at the top of the page.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

1 only

p

pp

closed Hi-hat

Sopr. Cnt
 Solo Cnt *unis.*
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 B. D.

p cresc poco a poco

Detailed description of the musical score: The score is for measures 122 through 127. It features a vocal ensemble with Soprano, Solo, Repetition, 2nd, and 3rd Contraltos. The Solo Contralto part is marked 'unis.' (unison). The instrumental ensemble includes Bb Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, B. Tuba, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and B. Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking '*p cresc poco a poco*' is present in the drum part at the end of measure 126.

128

129

130

131

132

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

J Pesante $\text{♩} = 92$

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Timp.
Dr.
B. D.

K Misterioso

Score for **K** Misterioso, measures 138-143. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; B♭ Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; B♭ Euphonium; Eb Bass; B♭ Bass; Timpani; Drums; and B♭ Glockenspiel.

Key features of the score include:

- Soprano Cornet:** Muted, playing a sustained note.
- Solo Cornet:** *pp* muted (straight), playing a rhythmic pattern of eighth notes.
- Repetition Cornet:** Muted, playing a sustained note.
- 2nd Cornet:** *pp* muted, 1 only, playing a sustained note.
- 3rd Cornet:** *pp* muted, 1 only, playing a sustained note.
- 2nd and 3rd Cornets:** *pp* muted, 2nd, playing a sustained note.
- B♭ Euphonium and Eb Bass:** *p*, playing a rhythmic pattern of eighth notes.
- B♭ Bass:** *p*, playing a rhythmic pattern of eighth notes.
- B♭ Glockenspiel:** *p*, playing a rhythmic pattern of eighth notes.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

solo cup mute

p *mp*

Vib.

mp

sponge head roll on upturned cymbal placed on drum - vary pedal pitch

p *mp*

Tam-tam

Vibraphone motor on

Glockenspiel

p *mp*

152

153

154

155

156

L Allegro furioso $\text{♩} = 85$

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

B. D.

open

f

tutti

sf

open

f

open

f

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

ff

To Dr. Kit

To B.D.

B.D.

f

This musical score page contains 15 staves for various instruments and vocal parts. The vocal parts (Soprano, Solo, and three Repetition Contraltos) are in the top section, followed by woodwinds (B-flat Flute, Solo Horn, and three Horns), brass (one Baritone, two Trombones, B-flat Euphonium, E-flat Bass, and B-flat Bass), and percussion (Timpani, Drums, and Bass Drum). The score is in G major and 4/4 time. Measures 157-162 are shown. The vocal parts feature a melodic line with accents and dynamics of *ff* (fortissimo). The woodwinds and brass provide harmonic support with sustained notes and some melodic fragments. The percussion includes a rhythmic pattern in the drums and a steady bass drum accompaniment. The word "flutter" is written above the vocal staves in measure 162, indicating a specific performance technique. The page number "28" is in the top left corner, and the measure numbers "157" through "162" are centered above their respective measures.

163

164

165

166

167

168

M Jaunty $\text{♩} = 124$

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

mp

mf

mp

ff

Tam-tam

To Bod.

Bod.

Bodhrán

mp

solo

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Bod.

solo

mf

mf

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Bod.

mp

mf

f

tutti

Musical score for a concert band, measures 181-186. The score includes parts for Soprano, Solo, and Repetitive Contraltos; 2nd and 3rd Contraltos; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Eb Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum. Dynamics range from *f* to *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with "To B. D." at the bottom right.

N

187

188

189

190

191

192

Sopr. Cnt

Solo Cnt *solo*
mf

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph. *solo*
mf

Eb Bass *solo*
mp

Bb Bass

Timp.

Dr. *p*

B. D. Bass Drum
p

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbone

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

mf

pp

mp

pp

a 2

solo

pp

pp

Musical score for orchestra and voices, measures 205-211. The score includes parts for Soprano, Solo, and Repetition Choir; 2nd, 3rd, and B♭ Flugelhorn; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; B♭ Euphonium; Eb Bass; B♭ Bass; Timpani; Drums; and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *ff* (fortissimo), and *tutti*. The Solo and Repetition Choir parts feature melodic lines with slurs and accents. The brass and woodwind parts provide harmonic support with various rhythmic patterns and slurs. The percussion parts include a steady drum pattern and a bass drum line.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

This musical score page contains parts for the following instruments and vocalists:

- Soprano Chorus (Sopr. Cnt): Rests throughout.
- Solo Chorus (Solo Cnt): Melodic line with eighth-note patterns.
- Repeating Chorus (Rep. Cnt): Melodic line with eighth-note patterns.
- 2nd Chorus (2nd Cnt): Melodic line with eighth-note patterns.
- 3rd Chorus (3rd Cnt): Melodic line with eighth-note patterns.
- B♭ Flute (B♭ Flug.): Melodic line with eighth-note patterns.
- Solo Horn (Solo Hrn): Melodic line with eighth-note patterns.
- 1st Horn (1st Hrn): Melodic line with eighth-note patterns.
- 2nd Horn (2nd Hrn): Melodic line with eighth-note patterns.
- 1st Baritone (1st Bar.): Melodic line with eighth-note patterns.
- 2nd Baritone (2nd Bar.): Melodic line with eighth-note patterns.
- 1st Trombone (1st Tbne): Melodic line with eighth-note patterns.
- 2nd Trombone (2nd Tbne): Melodic line with eighth-note patterns.
- Bass Trombone (B. Tbne): Melodic line with eighth-note patterns.
- B♭ Euphonium (B♭ Euph.): Melodic line with eighth-note patterns.
- E♭ Bass (E♭ Bass): Melodic line with eighth-note patterns.
- B♭ Bass (B♭ Bass): Melodic line with eighth-note patterns.
- Timpani (Timp.): Rests throughout.
- Drum (Dr.): Rhythmic accompaniment with eighth-note patterns.
- Bass Drum (B. D.): Rhythmic accompaniment with eighth-note patterns.

227

228

229

230

231

232

233

Musical score for a concert band, measures 227-233. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bb Euphonium; Eb Bass; Bb Bass; Timpani; Drums; and Bass Drum. Dynamics include *f*, *cresc.*, and *ff*.

Musical score for orchestra and voices, measures 234-240. The score includes parts for Soprano, Solo, and Representative Contraltos; Flute; Horns; Baritone; Trombones; Euphonium; Basses; Timpani; Drums; and Bass Drum. Dynamics range from *f* to *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score features a crescendo from measure 237 to 238, reaching *ff*. A *unis.* instruction is present in the Euphonium part at measure 240.