

PRINCE CASPIAN

HARRY GREGSON-WILLIAMS
Arr. Bruce Bernstein

Allegro agitato ♩=152

Soprano Cornet
fp

Solo Cornet
fp (open) *mf*

Repiano Cornet
fp

2nd Cornet
fp (6ths)

3rd Cornet
fp muted *mf*

Flugel
f

Solo Horn
f

1st Horn
f

2nd Horn
f

1st Baritone
f *mf* (3s)

2nd Baritone
mf

1st Trombone
f *mf*

2nd Trombone
f *mf*

Bass Trombone
f *mf*

Euphonium
mf (3s)

Bass in Eb
f *mf* (3s) *mf* (3s)

Bass in Bb
mf (3s)

Timpani
f *mf* *p* *mf* *p* *mf*

Sus. Cym.

Drum Kit
f B.D.

Bass Drum
f *mf* *p* *mf* *p* *mf*

Glockenspiel

27 **B**

Sop. Cor. *p*

Solo Cor. *f* 3

Rep. Cor. *ff* *p*

2nd Cor. *ff* *f* 3

3rd Cor. *ff* 3

Flug. *ff* *f* 3

Solo Hn. *f* 3

1st Hn. *f* 3

2nd Hn. *f* 3

Bar. 1 *f* 3

Bar. 2 *f* 3

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp. *ff* (tr)

Dr. *f*

B. D. *f* (tr)

Glock.

33

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* open

3rd Cor. *ff* open

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

B. D.

Glock.

39 **C**

Sop. Cor. *fp* *ff*

Solo Cor. *fp* *ff*

Rep. Cor. *fp* *ff* open

2nd Cor. *fp* *ff* open

3rd Cor. *fp* *ff* open

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

Bar. 1 *fp* *ff*

Bar. 2 *fp* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr. *ff*

B. D. *ff* Anvil *ff*

Glock.

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

B. D.

Glock.

sfz

tr

Bass Drum

Anvil

53 **Andante tranquillo** ♩=76

D

cup muted

Sop. Cor. *pp*

Solo Cor. solo *p*

Rep. Cor. solo *p*

2nd Cor. cup muted *pp*

3rd Cor.

Flug.

Solo Hn. solo *p espr.*

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *p*

Wind Chimes

M. tree solo (long stroke) *p* Bass Drum

Glock. solo *p* 1.v. *pp*

75 **pociss. piu mosso** ♩=84

Sop. Cor. *tutti*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* open

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Bar. 1 *f*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *f*

E♭ Bass *a 2* *f*

BB♭ Bass *p* *f*

Timp. *tr* *mf*

Dr. *tr* *p*

B. D.

Glock. *f* 6 6 6 6 6

81

open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

B. D.

Glock.

f

tr

6

89 **F**

Sop. Cor.

Solo Cor. *solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *mf*

Bar. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *1st* *mf* *tutti*

E♭ Bass *mf*

BB♭ Bass *mf*

Timp.

Dr.

B. D.

Glock.

G Piu mosso $\text{♩} = 52$

100

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr.

B. D. *p* ——— To Cym.

Glock. *mf*

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

BBb Bass

Timp.

Dr.

B. D.

Glock.

tutti

mf dolce

open

mf dolce

open

mf dolce

mf

mf

mf

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

B. D.

Glock.

Detailed description of the musical score: This page contains measures 111 through 114 of a musical score. The score is written for a large ensemble. The top section includes woodwinds: Sopranos (Sop. Cor.) with a melodic line of eighth notes; Solo Cornets (Solo Cor.) with a melodic line featuring a triplet; Repetitive Cornets (Rep. Cor.) with a rhythmic eighth-note pattern; 2nd and 3rd Cornets with sustained notes; Flute (Flug.) with a melodic line featuring a triplet; Solo Horns (Solo Hn.), 1st Horns (1st Hn.), and 2nd Horns (2nd Hn.) with sustained notes. The middle section includes brass: Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) with sustained notes; Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.) with sustained notes; Euphonium (Euph.) with a melodic line featuring a triplet; Eb Bass and BBb Bass with sustained notes. The bottom section includes percussion: Timpani (Timp.), Drums (Dr.), Bass Drum (B. D.), and Glockenspiel (Glock.) with rhythmic patterns. The score is in a key signature of two flats and a common time signature.

123 **I**

Sop. Cor. *ff* *tr*

Solo Cor. *ff*

Rep. Cor. *ff* *tr*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *tr*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bar. 1 *ff* *tr*

Bar. 2 *ff* *tr*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp. *tr* *ff*

Dr. *ff*

B. D. *ff* Clash Cyms.

Glock. *ff* *tr*

128

rall. *molto rall.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Dr.

Cym.

Glock.