



BRASS BAND

Tony Cheseaux

Above the Mountain

Fantasy on British and Swiss Songs

INSTRUMENTATION

Soprano Eb cornet	1		
Solo Bb cornet	4		
Bb repiano	1	1st C trombone	1
2nd Bb cornet	2	2nd C trombone	1
3rd Bb cornet	2	3rd Bb (bass) trombone	1
Bb flugelhorn	1	Bb euphonium	2
Solo Eb horn	1	Eb bass	2
1st Eb horn	1	Bb bass	2
2nd Eb horn	1	Percussion	
1st Bb baritone	1	Timpani	1
2nd Bb baritone	1	Drum set	1
1st Bb trombone	1	Percussion 1	2
2nd Bb trombone	1		
C bass trombone	1	Full score	1

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
Grade _____ **4.5**
Duration _____ **7:10**
Full recording _____ **www.topscorediffusion.ch**

Above the Mountain

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Tony CHESEAUX

Andante e nobile ♩ = 60

2

3

4

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion (2 Players)

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf

pp *mf*

Glockenspiel

Susp. Cymb. (soft sticks)

To Tub. B.



poco accel.

Allegro ♩ = 120

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tub. B.

mf cresc.

mf cresc.

mf cresc.

f

tr

molto

f

f

f

unis.

unis.

div.

unis.

H.H.

Sleight Bells

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

S.Bells

Sopr. Cnt *mf* 3

S. Cnt *mf* 3

Rep. Cnt

2nd Cnt *f* div.

3rd Cnt *f* div.

Bb Flug.

S. Hrn *f* *mf*

1st Hrn *f* *mf*

2nd Hrn *f* *mf*

Bar. 1 *mf* *mf*

Bar. 2 *mf* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *f* *mf*

Bb Euph. *mf* *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp. *f* *mf*

Dr. Set *f* Toms *mf* S.D. *mp*

S.Bells *f* *mf* To C.C.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Soprano, Repetitor, 2nd, and 3rd Contraltos, and a Bass Flute. The orchestral parts include three Horns, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Cymbals. The score is divided into four measures: 28, 29, 30, and 31. Measure 28 features vocal entries with dynamics *f* and *mf*, and triplets. Measure 29 continues the vocal lines and introduces woodwinds and brass with *mf* dynamics. Measure 30 shows further orchestral development. Measure 31 concludes the section with vocal entries and woodwinds. The Cymbals part includes a section labeled 'Clash Cymbals' with a *mp* dynamic and a 'To Glock.' instruction at the end.

Sopr. Cnt
mf 3 3 f

S. Cnt
tutti *f* 7 *f* 7

Rep. Cnt
mf 3 3

2nd Cnt
muted *f* *f*

3rd Cnt
muted *f* *f*

Bb Flug.
mf 3 3

S. Hrn
f 7 *f* 7

1st Hrn
f

2nd Hrn
f

Bar. 1
f *f*

Bar. 2
f *f*

Tbn. 1
f *mf* *f*

Tbn. 2
f *mf* *f*

B. Tbn.
f *mf* *f*

Bb Euph.
f *mf* *f*

Eb Bass
f *mf* *f*

Bb Bass
f *mf* *f*

Timp.
mf

Dr. Set
f *mp* *f*

Glock.
f
Glockenspiel *f*

rit.

Andante ♩ = 75

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Glock.

mf

f

open

solo

mf

p

div.

unis.

f

mf

p

rall.

Andante ♩ = 60

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Dr. Set
Glock.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Glock.

one solo

mf

mf

mf

mf

Susp. Cymb. (hard sticks)

pp

Sopr. Cnt *mf*

S. Cnt

Rep. Cnt *mf*

2nd Cnt *p* *div.*

3rd Cnt *p*

Bb Flug.

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

Bar. 1 *p*

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn. *p*

Bb Euph. *mf* *div.*

E♭ Bass *p* Small notes: B♭ Bass / B. Tbn.

B♭ Bass *p*

Timp.

Dr. Set *mp*

Glock. *mp*

55

56

57

58

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Dr. Set
Glock.

div.
tutti
mf
unis.

Detailed description: This page of a musical score covers measures 55 to 58. It features vocal parts for Soprano Cnt, Soprano Cnt, and Repetitor Cnt, and instrumental parts for Flute (Bb), Horns (Soprano, 1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium (Bb), Basses (Eb, Bb), and Percussion (Timp., Dr. Set, Glock.). The Soprano Cnt part has a melodic line with slurs. The Soprano Cnt part has a rest in measure 55, then enters in measure 57 with a 'tutti' and 'mf' dynamic. The Repetitor Cnt part has a melodic line with slurs. The 2nd Cnt part has a long note in measure 55, then rests. The 3rd Cnt part has a 'div.' marking and a long note in measure 55, then rests. The Bb Flug. part has rests. The Horns (Soprano, 1st, 2nd) play a rhythmic pattern of eighth notes. The Trombones (1st, 2nd) have rests. The Bass Trombone (B. Tbn.) has a rhythmic pattern of quarter notes. The Euphonium (Bb Euph.) has a melodic line with a 'unis.' marking. The Basses (Eb Bass, Bb Bass) have a rhythmic pattern of quarter notes. The Percussion (Timp., Dr. Set, Glock.) has rests.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr. Set

Glock.

To Tub. B.

rit.

Musical score for a full orchestra and vocal soloists. The score includes staves for Soprano, Soprano, Repetitive, 2nd, and 3rd Contraltos; Bb Flute; Saxophone (Soprano, 1st, 2nd); Baritone 1 and 2; Trumpet (1, 2) and Bass Trumpet; Eb Euphonium; Eb Bass; Bb Bass; Snare Drum; and Tuba. The music features complex rhythmic patterns with triplets and accents, marked with dynamics like *mf* and *p*. A "rit." marking is present at the top right. A "div." marking is present in the Eb Euphonium staff.

69 70 71 72 73 74
Allegro ♩ = 120

Sopr. Cnt *f* *tutti, muted* *mf*

S. Cnt *mf* (open) *mf*

Rep. Cnt *f* *mf*

2nd Cnt *f* *muted* *mf*

3rd Cnt *f* *muted* *mf*

B♭ Flug. *f* *mf*

S. Hrn *f* *mf*

1st Hrn *f* *mf*

2nd Hrn *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f* *unis.* *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p* *tr*

Dr. Set *mf* *pp*

Tub. B. *f* *p*

75

76

77

78

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format. The vocal soloists (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) are at the top. The woodwinds include Bb Flute, Saxophones (S. Hrn, 1st Hrn, 2nd Hrn), Baritone 1 and 2, Bass Trombone, Eb Euphonium, Eb Bass, and Bb Bass. The percussion section consists of Timpani, Drum Set, and Tubist. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro at 120 beats per minute. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulation includes accents and trills. The 2nd and 3rd Contraltos have 'open' markings. The Tubist part ends with a *pp* dynamic.

accel.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn
cresc.

1st Hrn
cresc.

2nd Hrn

Bar. 1
cresc.

Bar. 2

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Bb Euph.
mf

Eb Bass
cresc.

Bb Bass
cresc.

Timp.
cresc.
(tr)

Dr. Set
cresc.

Tub. B.

Sopr. Cnt *mf* *f*
 S. Cnt
 Rep. Cnt *mf*
 2nd Cnt *mf*
 3rd Cnt *mf*
 Bb Flug. *mf*
 S. Hrn *f*
 1st Hrn *f*
 2nd Hrn *mf* *cresc.*
 Bar. 1
 Bar. 2 *mf* *cresc.*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bb Euph. *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Timp. *mf* *cresc.*
 Dr. Set *mf* *cresc.*
 Tub. B.

Allegro (♩ = 69 / ♪ = 138)

This musical score page features the following instruments and parts:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- B♭ Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr. Set
- Tub. B.

Key features of the score include:

- A change in key signature from one sharp (F#) to two flats (B♭) at the beginning of measure 88.
- A change in time signature from 2/4 to 3/4 at the beginning of measure 88.
- Dynamic markings of *f* (forte) are used extensively throughout the score.
- Articulation marks such as *tr* (trill) are present in the Timpani part.
- The Drum Set part features a consistent rhythmic pattern of eighth notes.
- The Tubular Bells (or Glock.) part is marked with *f* and features sustained notes.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr. Set
 Tub. B.

Musical score for measures 92-96. The score includes parts for vocal soloists (Soprano, Alto, Tenor) and various instruments (Woodwinds, Brass, Percussion). The key signature is B-flat major (two flats). The time signature is 3/4. The score features dynamic markings such as *f* (forte) and *tr* (trill). The vocal parts have lyrics in German. The instrumental parts include woodwinds (flutes, oboes, clarinets, bassoon, horn, trumpet, trombone, euphonium), brass (trumpet, trombone, tuba), and percussion (timpani, drum set).

Listesso e pastorale (♩ = 69)

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano Canto (Sopr. Cnt), Soprano Canto (S. Cnt), Repetitor Canto (Rep. Cnt), 2nd Canto (2nd Cnt), and 3rd Canto (3rd Cnt). The instrumental parts include B♭ Flute (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Bb Euph.), Basses (Eb Bass, Bb Bass), Timpani (Timp.), Drums (Dr. Set), and Tubas (Tub. B.).

Key performance markings include dynamics such as *mf*, *mp*, and *mp* *stagger breathing*. Performance techniques like *div.*, *div. muted*, *solo*, and *unis.* are also present. The score includes various musical notations such as slurs, ties, and articulation marks.

To Glock.

Glockenspiel

poco rit. A Tempo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *div.*

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *Tbnes 1/2* *mf*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set *Susp. Cymb. (soft sticks)*

Glock.

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (Rep. Cnt). The instrumental parts include 2nd and 3rd Clarinets (2nd Cnt, 3rd Cnt), Bassoon (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (Bar. 1, Bar. 2), Trumpets (Tbn. 1, Tbn. 2), Trombone (B. Tbn.), Euphonium (Bb Euph.), Basses (Eb Bass, Bb Bass), and Percussion (Timp., Dr. Set, Glock.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like "open" are present for the 2nd and 3rd Clarinets. A triplet of eighth notes is marked with a "3" in measures 109 and 110 for the Soprano, Alto, and Bassoon parts.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Glock.

mf

mp

mf

mf

mf

mf

mf

mf

mf

mp

E♭ Bass / B. Tbn.

mp

Sopr. Cnt

S. Cnt *solo*
mf

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug. *mf*

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bb Euph.

Eb Bass *mp*

Bb Bass *play*
mp

Timp.

Dr. Set

Glock.

To S.C.

119

120

121

122

Allegro ♩ = 132

Sopr. Cnt *mf*
 S. Cnt *tutti*
 Rep. Cnt *mf*
 2nd Cnt (open) *mf*
 3rd Cnt (open) *mf*
 B♭ Flug. *f*
 S. Hrn *f*
 1st Hrn *f*
 2nd Hrn *f*
 Bar. 1 *mf*
 Bar. 2 *mf*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 B♭ Euph. *f*
 E♭ Bass *fp* stagger breathing
 B♭ Bass *fp* stagger breathing
 Timp. *tr* *mp* *mf*
 Dr. Set *mp* *mf*
 S.C. Susp. Cymbal (soft sticks) Clash Cymbals *mp* *mf*

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (Rep. Cnt). The instrumental parts include Flute (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Bb Euph.), Basses (Eb Bass, Bb Bass), Timpani (Timp.), Drums (Dr. Set), and Cymbals (S.C.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f*, *mf*, and *sf* are indicated throughout. Performance instructions like "muted" and "div." are also present. The page is numbered 30 at the top left, and the measures are numbered 123, 124, 125, and 126 at the top.

poco accel.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr. Set

S.C.

f

mf *cresc.*

f

mf

cresc.

cresc.

f

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

cresc.

sf *cresc.*

sf *cresc.*

sf *cresc.*

cresc.

cresc.

mf

f

mf

sf *cresc.*

sf *cresc.*

sf

S.D.

Clash Cymb.

To Xyl.

Alla breve e jubiloso ♩ = 70

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

più f

two (muted)

più f

più f

più f

più f

più f

più f

più f

più f

più f

fuori

fuori

fuori

unis.

più f

Small notes: B♭ Bass

più f

Small notes: E♭ Bass

più f

mf

più f

Xylophone

più f

2

3

4

accel.

Sopr. Cnt *f* Tutti (open) *f marcato*

S. Cnt *f marcato*

Rep. Cnt

2nd Cnt open *f*

3rd Cnt open *f*

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bb Euph.

Eb Bass play (div.)

Bb Bass div.

Timp.

Dr. Set 10 11 12 13 14 15

C. C.

A Tempo grandioso (♩ = 140) **rall.**

Musical score for a full orchestra and choir, measures 147-151. The score includes parts for Soprano, Soprano, Repetitor, 2nd and 3rd Contraltos, B-flat Flute, Horns (I, II, III), Trumpets (I, II), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Drum Set, Congas). Dynamics include *ff* and *f*. A "rall." marking appears at the end of the section.

♩ = ♩ (= 70)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Xyl.

To C.C.

Clash Cymb.

mf *fp* *f* *ffp* *ff*

f *fp* *f* *ffp* *ff*

f *fp* *f* *ffp* *ff*

mf *fp* *f* *ffp* *ff*

mf *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

ff *fp* *f* *ffp* *ff*

f *mf* *ffp* *ff*

ffp *ff*

f *ff*