

Becaud - Delanoe's

Charlie t'iras pas au paradis

Arr.: Stephen ROBERTS

Instrumentation

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Marimba / Timpani	2
3rd Bb cornet	2	Drum Kit	1
Bb flugelhorn	1	Congas	1
Solo Eb horn	1	Cowbell	1
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:15

Charlie t'iras pas au paradis

BECAUD/DELANOE
arr. Stephen ROBERTS

Declamatory ♩ = 80 3 4 5 6 7 8

The score is for a Brass Band and includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Drum Kit
- Congas
- Cowbell
- Marimba

Dynamic markings include *f* and *ff*. The 1st Trombone part includes the instruction *liberamente*. The score is in common time (C) with a tempo of 80 beats per minute.



A

9

10

11

12

13

14

15

16

B Quick $\text{♩} = 144$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Congas

Cow.

Mar.

Sop. Cor.

Solo Cor. *solo* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo* *f*

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *solo* *f*

E♭ Bass

BB♭ Bass

Dr.

Congas

Cow.

Mar.

This musical score is for a brass and percussion ensemble, covering measures 25 through 32. The score is written for the following instruments:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Melodic line with eighth-note patterns and slurs.
- Rep. Cor. (Repetitive Cornet): Rhythmic accompaniment with eighth notes.
- 2nd Cor. (Second Cornet): Rhythmic accompaniment with eighth notes.
- 3rd Cor. (Third Cornet): Rhythmic accompaniment with eighth notes.
- Flug. (Flugelhorn): Rhythmic accompaniment with eighth notes.
- Solo Hn. (Solo Horn): Melodic line with eighth-note patterns and slurs.
- 1st Hn. (First Horn): Rhythmic accompaniment with eighth notes.
- 2nd Hn. (Second Horn): Rhythmic accompaniment with eighth notes.
- Bar. 1 (Baritone 1): Rhythmic accompaniment with eighth notes.
- Bar. 2 (Baritone 2): Rhythmic accompaniment with eighth notes.
- Tbn. 1 (Trumpet 1): Rhythmic accompaniment with eighth notes.
- Tbn. 2 (Trumpet 2): Rhythmic accompaniment with eighth notes.
- B. Tbn. (Baritone Trumpet): Rhythmic accompaniment with eighth notes.
- Euph. (Euphonium): Melodic line with eighth-note patterns and slurs.
- E♭ Bass (E-flat Bass): Rhythmic accompaniment with eighth notes.
- BB♭ Bass (B-flat Bass): Rhythmic accompaniment with eighth notes.
- Dr. (Drum): Complex rhythmic pattern with snare and cymbal work.
- Congas: Rhythmic accompaniment with eighth notes.
- Cow. (Cowbell): Rhythmic accompaniment with eighth notes.
- Mar. (Maracas): Rests throughout.

Score for measures 33-40. The music is in common time (C). The score includes parts for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet) - marked *tutti* and *f*
- Rep. Cor. (Repetitor Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn) - marked *f*
- Solo Hn. (Solo Horn) - marked *f*
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Bass Trombone) - marked *f*
- Euph. (Euphonium) - marked *f* and *a 2*
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Dr. (Drums)
- Congas
- Cow. (Cowbell)
- Mar. (Marching Cymbal)

Key features include dynamics *f* (forte) and *tutti* for the woodwinds and brass. The percussion parts feature a steady rhythmic accompaniment with cowbell and congas.

Musical score for a band, measures 41-48. The score includes parts for various instruments and voices:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. (unis.)
- E♭ Bass
- BB♭ Bass
- Dr.
- Congas
- Cow.
- Mar.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Congas

Cow.

Mar.

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument or section. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, BBb Bass, Drums (Dr.), Congas, Cowbell (Cow.), and Maracas (Mar.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (solo). A rehearsal mark 'D' is placed above measure 59. The percussion parts include a complex drum pattern for the Drums, Congas, and Cowbell, and a rhythmic pattern for the Maracas.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Congas

Cow.

Mar.

Musical score for a concert band, measures 73-80. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, Baritone 1 and 2, Trumpets 1 and 2, Baritone, Euphonium, Eb Bass, BBb Bass, Drums, Congas, Cowbells, and Maracas. Dynamics include *f*, *tutti*, and *a 2*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Congas

Cow.

Mar.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Congas

Cow.

Mar.

Sop. Cor. *ff*

Solo Cor. *ff* *gliss.*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *soli*

Solo Hn. *ff* *soli*

1st Hn. *ff* *soli*

2nd Hn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *Bar. 1* *unis.*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Congas *ff*

Cow. *ff*

Mar. *To Timp.* *Timpani* *ff*