

# Enae Volare

*(Musique du film "Les Visiteurs")*

By Eric Levi, arr.: Stephen Roberts

## Instrumentation

Eb soprano cornet .....	1	1st Bb/C trombone .....	1
Bb solo cornet .....	4	2nd Bb/C trombone .....	1
Bb repiano cornet .....	1	C/Bb bass trombone .....	1
2nd Bb cornet .....	2	Bb euphonium .....	2
3rd Bb cornet .....	2	Eb bass .....	2
Bb flugelhorn .....	1	Bb bass .....	2
Solo Eb horn .....	1	Drum Kit .....	1
1st Eb horn .....	1	Tambourine .....	1
2nd Eb horn .....	1	Marimba .....	1
1st Bb baritone .....	1		
2nd Bb baritone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:46

© 1993 Warner/Chappell Music France SA, France

This arrangement © 2014 Warner/Chappell Music France SA, France Warner/Chappell Overseas Holdings Ltd.

Reproduced by permission of Faber Music Ltd

© Difem Music Publishers, Route d' Englisberg 11 - 1763 Granges-Paccot, SWITZERLAND [dif 397308BB/397309FSBB/14]

[www.difem.ch](http://www.difem.ch)

# Enae Volare

(Musique du film "Les Visiteurs")

Moderato ♩=96

2 3 4 5 6 7 8

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Drum Kit

Tambourine

Marimba



A

9

10

11

12

13

14

15

16

Musical score for a brass and woodwind ensemble, measures 9-16. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, BBb Bass, Drums (Dr.), Tambourine (Tamb.), and Maracas (Mar.).

Measures 9-16 are marked with a box labeled 'A'. The score features various dynamics including *f* (forte) and *sim.* (sustained). The Eb Bass and BBb Bass parts include *sim.* markings. The Drums part features a consistent rhythmic pattern. The Maracas part features a consistent rhythmic pattern.

**B**

17

18

19

20

21

22

23

24

Musical score for a band, measures 17-24. The score includes parts for various instruments and voices. The key signature is one sharp (F#). The score is divided into measures 17 through 24. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, BBb Bass, Dr., Tamb., and Mar. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Mar.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Tamb.

Mar.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Tamb.

Mar.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Tamb.

Mar.

Sop. Cor. *a 2* *dim.* *solo* *p*

Solo Cor. *dim.* *p*

Rep. Cor.

2nd Cor. *dim.* *1st* *p*

3rd Cor. *dim.*

Flug.

Solo Hn. *dim.* *p*

1st Hn.

2nd Hn.

Bar. 1 *dim.* *p*

Bar. 2 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

B. Tbn. *dim.* *1st* *p*

Euph. *dim.* *p*

E♭ Bass *dim.* *p*

BB♭ Bass

Dr. *fp* *fp* *fp* *f*

Tamb.

Mar.