

Markowitz's

The Wild Wild West

(Les mystères de l'ouest)

Arranged by Stephen ROBERTS

Instrumentation

E♭ soprano cornet	1	1st B♭/C trombone	1
B♭ solo cornet.....	4	2nd B♭/C trombone	1
B♭ repiano cornet	1	C/B♭ bass trombone	1
2nd B♭ cornet	2	B♭ euphonium.....	2
3rd B♭ cornet	2	E♭ bass	2
B♭ flugelhorn	1	B♭ bass	2
Solo E♭ horn	1	Drum Kit	1
1st E♭ horn	1	Cymbals / Timpani / Xylophone.....	2
2nd E♭ horn	1		
1st B♭ baritone	1		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:42

The Wild Wild West (Les Mystères de L'Ouest)

Richard MARKOWITZ
arr. Stephen ROBERTS

Allegro ♩ = 132

3 4 5 6 7 8

Soprano Cornet: *f* (measures 1-2), *mf* (measures 3-4), muted (measures 7-8)

Solo Cornet: *mf* (measures 3-4), *f* (measures 7-8)

Repiano Cornet: *mf* (measures 3-4)

2nd Cornet: *f* (measures 1-2), muted (measures 7-8)

3rd Cornet: *f* (measures 1-2)

Flugel: *f* (measures 6-7)

Solo Horn: *f* (measures 1-2)

1st Horn: *f* (measures 1-2)

2nd Horn: *f* (measures 1-2)

1st Baritone: *f* (measures 1-2), *mf* (measures 4-5)

2nd Baritone: *f* (measures 1-2), *mf* (measures 4-5)

1st Trombone: *f* (measures 1-2), solo (measures 6-7)

2nd Trombone: *f* (measures 1-2)

Bass Trombone: (measures 1-8)

Euphonium: *mf* (measures 4-5)

Bass in Eb: *mf* (measures 4-5)

Bass in Bb: *mf* (measures 4-5)

Drum Kit: brushes on S.D. (measures 3-8), *mf*

Cymbals: *f* (measures 1-2), To Timp. (measures 3-4), To Xyl. (measures 7-8), *ff* (measures 7-8)



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. muted

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. solo

Timp. Xylophone

Sop. Cor.

Solo Cor. *f* open

Rep. Cor.

2nd Cor. *f* open

3rd Cor. *f* open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. *f*

Xyl. *fp* *f*

To Timp. Timpani *tr*

Sop. Cor. *mf*

Solo Cor. *f* muted

Rep. Cor. *mf*

2nd Cor. *f* muted

3rd Cor. *f* muted

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

BB♭ Bass *mf*

Dr.

Timp. To Cym.

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, BBb Bass, Dr., and Timp. The score includes dynamic markings such as *mf*, *f*, and *tr*, and performance instructions like "open", "muted", and "To Timp.". A key signature change to D major is indicated at the beginning of measure 37.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Dr.

Timp.

solo

tutti

f

open

f

p

f

p

f

p

f

p

f

p

f

p

f

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

muted

f

f

f

f

ff



Sop. Cor.

Solo Cor. *open*

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Dr. *f*

Timp. *f*

To Cym.

G

65

66

67

68

69

70

71

72

Sop. Cor. *mf* *f*

Solo Cor.

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf* *f* *mf*

Euph. *mf*

E♭ Bass *mf* *f* *mf*

BB♭ Bass *mf* *f* *mf*

Dr.

Cym.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

(t) ~~~~~ To Timp. Timpani

f

This page contains a musical score for a brass and woodwind ensemble, spanning measures 81 to 85. The score is written in 4/4 time and includes the following parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Timpani (Timp.).

Key musical features include:

- Measures 81-82:** The Solo Cor part features a melodic line with dynamics *mp* and *solo*. The 1st and 2nd Horn parts have a *p* dynamic. The Drums part has a *pp* dynamic.
- Measures 83-84:** The Solo Cor part continues with a melodic line. The 1st and 2nd Horn parts have a *p* dynamic. The Drums part has a *pp* dynamic.
- Measure 85:** The Solo Cor part has a *f* dynamic. The 1st and 2nd Horn parts have a *f* dynamic. The Drums part has a *f* dynamic. The Timpani part has a *ff* dynamic.