

Bickerton - Waddington's

Sugar Baby Love

Arr. by Bruce BERNSTEIN

Instrumentation

Eb soprano cornet	1	C/Bb bass trombone	1
Bb solo cornet	4	Bb euphonium	2
Bb repiano cornet	1	Eb bass	2
2nd Bb cornet	2	Bb bass	2
3rd Bb cornet.....	2	Drum Set	1
Bb flugelhorn	1	Tubular Bells	1
Solo Eb horn.....	1	Glockenspiel	1
1st Eb horn	1		
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:11

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Sugar Baby Love

Words and Music by **Wayne BICKERTON**
and **Tony WADDINGTON**
arr. by **Bruce BERNSTEIN**

Moderate Pop ♩ = 130

2 3 4

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Tubular Bells

Glockenspiel

Take plunger mute (open)

f



Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Tub. B.

Glock.

Take plunger mute (open)

f

5

Take plunger mute (open)

f

5

Take plunger mute (open)

f

5

Take plunger mute (open)

f

5

Take plunger mute (open)

f

5

Take plunger mute (open)

f

5

fill

A

9 10 11 12 13

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Dr. Set
Tub. B.
Glock.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Solo, and Repetition Contraltos) are at the top, followed by the brass section (Bb Flugel, Horns, Baritone, Trombones, Euphonium) and the woodwind section (Eb Bass, Bb Bass, Drums, Tubistone, Glockenspiel). The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 is marked with a box containing the letter 'A'. Measures 10, 11, 12, and 13 contain various musical notations, including triplets and slurs. The percussion part (Dr. Set) features a consistent rhythmic pattern of eighth notes.

This musical score page contains parts for the following instruments and voices:

- Soprano Chorus (Sopr. Cnt)
- Solo Chorus (Solo Cnt)
- Repeating Chorus (Rep. Cnt)
- 2nd Chorus (2nd Cnt)
- 3rd Chorus (3rd Cnt)
- B♭ Flugelhorn (B♭ Flugel.)
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Drum Set (Dr. Set)
- Tuba (Tub. B.)
- Glockenspiel (Glock.)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts have lyrics written below the notes. The instrumental parts include various articulations such as accents, slurs, and dynamic markings.

The musical score is arranged in a system of 18 staves. The top two staves are for vocal soloists: Soprano Contralto (Sopr. Cnt) and Solo Contralto (Solo Cnt). Below them are four staves for vocal ensembles: Repetition Contraltos (Rep. Cnt), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), and B♭ Flugel. The next three staves are for horns: Solo Horn (Solo Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn). This is followed by three staves for baritone and bass: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), and Bass Trombone (Bass Tbn.). The next two staves are for euphonium and bass: B♭ Euphonium (B♭ Euph.) and Eb Bass. The following two staves are for bass: B♭ Bass. The bottom three staves are for percussion: Drum Set (Dr. Set), Tub. B., and Glockenspiel (Glock.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts include rhythmic patterns, chords, and melodic lines. The drum set part features a consistent rhythmic pattern of eighth and sixteenth notes. The tub. B. and glock. parts have sparse, sustained notes.

B

Musical score for a concert band, measures 24-27. The score includes parts for Soprano and Solo Cnt, Repetitive Cnt, 2nd and 3rd Cnt, Bb Flugel, Solo Hrn, 1st and 2nd Hrn, 1st and 2nd Bar, 1st and 2nd Tbn, Bass Tbn, Bb Euph., Eb and Bb Bass, Dr. Set, Tub. B., and Glock. Dynamics include *mf*, *f*, and *Open*.

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Dr. Set
 Tub. B.
 Glock.

mf
mf
mf

This musical score is for a concert band with vocal soloist and choir. It consists of 16 staves. The vocal parts include Soprano, Solo, and a three-part choir (2nd, 3rd, and 4th parts). The instrumental parts include B♭ Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Drum Set, Tub. B., and Glock. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts feature a mix of eighth and quarter notes, often with ties. The instrumental parts include various rhythmic patterns, including eighth-note runs and sustained chords. The Solo Horn part has a melodic line with some grace notes. The Drum Set part provides a steady eighth-note accompaniment. The Tub. B. and Glock parts play sustained chords.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tub. B.

Glock.

f

f

f

fill

C

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Dr. Set
Tub. B.
Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Tub. B.

Glock.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tub. B.

Glock.

Hand over bell

Hand over bell

With plunger

With plunger

With plunger

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tub. B.

Glock.

D

f espr.

Open

Open

solo f espr.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Dr. Set
Tub. B.
Glock.

Open
Open
Open

f
f

This musical score is for a concert band with vocal parts. It consists of 15 staves. The vocal parts include Soprano (Sopr. Cnt), Solo (Solo Cnt), and Repetition (Rep. Cnt) parts, along with 2nd and 3rd Contraltos (2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flugel.), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), Eb Bass (Eb Bass), B♭ Bass (B♭ Bass), Drum Set (Dr. Set), Tub. B. (Tub. B.), and Glockenspiel (Glock.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal parts have long melodic lines with some triplets. The instrumental parts provide harmonic support and rhythmic patterns.

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flugel.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Dr. Set
Tub. B.
Glock.

With plunger
With plunger
With plunger

[dif 397325P/14]

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Tub. B.

Glock.

This musical score page contains measures 81 through 85. The instrumentation includes:

- Vocalists:** Soprano Chorus (Sopr. Cnt), Solo Chorus (Solo Cnt), and Repetition Chorus (Rep. Cnt), with 2nd and 3rd Chorus parts.
- Brass Section:** B♭ Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, and B♭ Bass.
- Percussion:** Drum Set (Dr. Set), Tubular Bell (Tub. B.), and Glockenspiel (Glock.).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts have lyrics, and the instrumental parts show detailed phrasing and dynamics.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Tub. B.

Glock.

F

Open

Open

Open

f

f

Open

Open

Open

f

fill

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tub. B.

Glock.

This musical score is for a concert band with vocal soloist and choir. It consists of 14 staves. The vocal parts include Soprano, Solo, and Repetition (Rep.) parts, and three parts for the Chorus (2nd, 3rd, and 3rd). The instrumental parts include B♭ Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Drum Set, Tub. B., and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with various ornaments and triplets. The instrumental parts provide harmonic support and rhythmic accompaniment.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tub. B.

Glock.

Soli

Soli