



THIERRY LA FRONDE

Jacques Loussier
arranged Bruce Fraser

Tempo di Marcia ♩ = 130

Musical score for **THIERRY LA FRONDE**, arranged by Bruce Fraser. The score is in 4/4 time and marked **Tempo di Marcia** with a tempo of ♩ = 130. The instrumentation includes:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drum Kit
- Glockenspiel

The score features a dynamic marking of **ff** (fortissimo) throughout. The music is characterized by a strong, rhythmic march style with frequent accents and a driving bass line. The brass instruments play a central role in the melody and harmony, while the woodwinds and strings provide a rich, textured accompaniment.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

Glock.

ff

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit.

Glock.

ff

ff

Play 2nd time only

Play 2nd time only

Play 2nd time only

A

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

Glock.

44 **E**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb.
Bass Bb.
Timp.
Kit.
Glock.

51

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Kit *ff*

Glock. *ff*

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

Glock.

61 G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit

Glock.

66 H

Sop. Cor. *marcato*

Solo Cor. *marcato*

Rep. Cor. *marcato*

2nd Cor. *marcato*

3rd Cor. *marcato*

Flug. *marcato*

Solo Hn *marcato*

1st Hn *marcato*

2nd Hn *marcato*

1st Bar. *marcato*

2nd Bar. *marcato*

1st Tbn. *marcato*

2nd Tbn. *marcato*

Bass Tbn. *marcato*

Euph. *marcato*

Bass Eb

Bass Bb

Timp.

Kit

Glock.

This page of a musical score, numbered 14 and starting at measure 72, features a variety of instruments. The brass section includes Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb (marked *marcato*); and Bass Bb (marked *marcato*). The woodwind section includes Timpani, Kettledrums, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings.

79

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb

Bass Bb

Timp. *ff*

Kit *ff*

Glock. *ff*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 79. The score is written for 18 parts: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Kettledrums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 79-83) features a melodic line in the woodwinds and horns, with brass instruments providing harmonic support. The second system (measures 84-88) is dominated by a powerful brass fanfare, with all brass instruments playing a similar rhythmic pattern. Dynamics are marked with 'ff' (fortissimo) throughout. A first ending bracket is present above the Soprano Cor Anglais staff in measure 80. The page number '15' is located in the top right corner.