

DANZÓN No.2

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Danzón $\text{♩} = 116$

2 3 4 5 6 7 8

The score is for a Brass Band and includes the following parts:

- Soprano E♭ Cornet: Solo (open)
- Solo B♭ Cornet 1 & 2: *mf cantabile*
- Solo B♭ Cornet 3 & 4: *con sord.*
- Repiano B♭ Cornet: *p*
- 2nd B♭ Cornet: 1. *con sord.*, *p*
- 3rd B♭ Cornet: 1. *con sord.*, *p*
- B♭ Flugelhorn: *p*
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium: 1. (open), *p*
- E♭ Bass
- B♭ Bass
- Timpani
- Claves: *mp*
- Guiro
- Xylophone: soft mallets, *pp*

Sopr. Cnt
 S. Cnt 1 & 2
 S. Cnt 3 & 4
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Clv.
 Gro.
 Xyl.

f
mf
mp
pp
mf
p
mp
pp
mp
pp
p
pp

Opt. solo au lieu du Flug.

Sopr. Cnt

S. Cnt 1 & 2

S. Cnt 3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Clv.

Gro.

Xyl.

mp *mf* *mp* *pp* *pp* *con sord.* *pp* *pp* *mp* *p* *pp* *mp* *p* *p*

Sopr. Cnt
S. Cnt 1 & 2
S. Cnt 3 & 4
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Timp.
Clv.
Gro.
Xyl.

cresc.

cresc.

Sopr. Cnt *f* *ff*

S. Cnt 1 & 2 *f* (open) *a2* *ff*

S. Cnt 3 & 4 *f* open *ff*

Rep. Cnt *f* open *ff*

2nd Cnt *f* *ff*

3rd Cnt *f* open *ff*

B♭ Flug. *f* *ff*

S. Hrn (open) *f* *ff*

1st Hrn *f* *ff*

2nd Hrn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbne *mf* *f*

2nd Tbne *mf* *mf* *f*

B. Tbne *mf* *mf* *f*

B♭ Euph. *f* *ff*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Clv.

Gro. *f*

Xyl.

Sopr. Cnt
 S. Cnt 1 & 2
 S. Cnt 3 & 4
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Clv.
 Gro.
 Xyl.

Dynamics: *mf*, *dim.*, *p*, *mp*, *p solo*

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Clv.

Gro.

Xyl.

mf

mp

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Clv.

Gro.

Xyl.

solo

f

Bass Drum

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Clv.

Gro.

B. D.

p sub.

p sub.

p sub.

p sub.

p sub.

con sord.

f

con sord.

f

con sord.

f

con sord.

f

p

p

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano, Soprano 1 & 2, Soprano 3 & 4, and a Representative Soprano. The orchestral parts include Bb Flugelhorn, Horns (1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion includes Clavichord, Gong, and Bass Drum. The score is in a key with three flats and a 4/4 time signature. It features various dynamics such as *f* and *mf*, and includes performance markings like accents and slurs. The piece concludes with a double bar line at the end of measure 96.

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

S. D.

Tom-t.

B. D.

Xylophon

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

S. D.
Vers Cym.
Vers S. D.

Tom-t.

Xyl.
hard mallets

mp cresc.

mp sub. cresc.

mp sub. cresc.

f

mp sub. cresc.

mp sub. cresc.

f

mp sub. cresc.

p sub. cresc.

f

p sub. cresc.

f

mp

mf

f

mp sub. cresc.

p sub. cresc.

f

p sub. cresc.

f

p

cresc.

f

f

f

f

f

f

Sopr. Cnt

S. Cnt 1 & 2

S. Cnt 3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D. Snare Drum

Tom-t. Vers Gro. Guiro

Xyl.

Sopr. Cnt
S. Cnt 1 & 2
S. Cnt 3 & 4
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Bb Euph.
Eb Bass
Bb Bass
Timp.
S. D.
Gro.
Xyl.

Musical score for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Sopr. Cnt
- S. Cnt 1 & 2
- S. Cnt 3 & 4
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbne
- 2nd Tbne
- B. Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- S. D.
- Gro.
- Xyl.

The score shows musical notation for each instrument, including notes, rests, and articulation marks. The Bb Euph. part features several triplet markings. The percussion parts (S. D., Gro., Xyl.) are marked with a double bar line, indicating they are silent for this section.

This musical score page contains 8 measures of music, numbered 185 through 192. The score is arranged in a standard concert band format with the following parts:

- Vocalists:** Soprano (Sopr. Cnt), Alto (S. Cnt 1 & 2), Tenor (S. Cnt 3 & 4), and Bass (Rep. Cnt, 2nd Cnt, 3rd Cnt).
- Woodwinds:** B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), and Bass Trombone (B. Tbne).
- Brass:** B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Drum and Percussion:** Snare Drum (S. D.), Snare Drum (Gro.), and Xylophone (Xyl.).

The music is written in a key signature of three flats (B♭ major or D minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The vocal parts have lyrics written below the notes, and the instrumental parts include dynamic markings and articulation symbols.

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Gro.

Xyl.

pp

cresc.

p

Sopr. Cnt *cresc.* *mf* *cresc.* *f* *cresc.*

S. Cnt 1 & 2 *cresc.* *mf* *cresc.* *f* *cresc.*

S. Cnt 3 & 4 *cresc.* *mf* *cresc.* *f* *cresc.*

Rep. Cnt *cresc.* *mf* *cresc.* *f* *cresc.*

2nd Cnt *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

3rd Cnt *mf* *cresc.* *mf* *cresc.*

B♭ Flug. *mf* *cresc.*

S. Hrn *cresc.* *mp* *cresc.* *mf* *cresc.*

1st Hrn *cresc.* *mp* *cresc.* *mf* *cresc.*

2nd Hrn *mf* *cresc.*

1st Bar. *p* *mp* *mf* *cresc.*

2nd Bar. *p* *mp* *mf* *cresc.*

1st Tbn. *p* *mp* *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.* *f*

B♭ Euph. *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

E♭ Bass *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

B♭ Bass *cresc.* *mp* *cresc.* *mf* *cresc.* *f*

Timp. *mp* *cresc.* *mf* *cresc.* *f*

S. D. *p* *mp* *mf* *cresc.* *f*

Gro. *p* *mp* *mf* *cresc.* *f*

Xyl. *mf* *cresc.*

Sopr. Cnt

S. Cnt
1 & 2

S. Cnt
3 & 4

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Gro.

Xyl.

cresc.

ff

fff