

Swing low, sweet chariot

Arr. F. Cattin

swing $\text{♩} = 110$

The score is arranged in 12 systems. The first system contains the vocal parts: Eb soprano, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, and 1st/2nd Eb horn. The lyrics are: "swing sweet cha - ri - ot swing low swing low sweet cha - ri - ot swing swing low sweet cha ri - ot". The second system contains the brass and percussion parts: Soprano Alto, Tenor Bass, 1st Bb baritone/Bb euphonium, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Eb bass, Bb bass, Percussion I, Timpani, and Percussion II. The lyrics for the Tenor Bass part are: "swing low cha ri - ot swing low sweet cha - ri ot swing swing swing swing swing low sweet cha - ri -". The score includes performance instructions such as "play 2nd & 3rd time (à déf. choeur)", "play 3rd time", and dynamic markings like "mp".

play 3 times

A

9

E♭ cor. sweet cha ri - ot cha-ri - ot

Solo Cor. *3rd time* (*mf*) chœur

Rep. Cor. sweet cha ri - ot cha-ri - ot

2nd Cor. sweet cha ri - ot cha-ri - ot *mp*

3rd Cor. sweet cha ri - ot cha-ri - ot *mp*

Flug. sweet cha ri - ot cha-ri - ot *mp*

Solo Hn sweet cha ri - ot cha-ri - ot *mp*

1st/2nd Hn sweet cha ri - ot cha-ri - ot *mp*

S. A. sweet cha ri - ot cha-ri - ot swing low sweet cha - ri - ot co - ming for to car - ry me home, swing - low sweet cha ri - ot

T. B. ot sweet cha - ri cha ri - ot swing low sweet cha - ri - ot co - ming for to car - ry me home, swing - low sweet cha ri - ot

1st Bar. *trb I* *mp*

2nd Bar. *trb II* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc I

Timp.

Perc II *c.s.* *pp* *mf*

17

choeur

E♭ cor. *mf*

Solo Cor.

Rep. Cor. *choeur* *mf*

2nd Cor. *choeur* *mf*

3rd Cor. *choeur* *mf*

Flug. *choeur* *mf*

Solo Hn. *mf*

1st/2nd Hn. *mf*

S. A.
coming for to car-ry me home

T. B.
coming for to car-ry me home swing low sweet cha - ri - ot coming for to car-ry me home swing low sweet cha - ri - ot

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass

Perc I

Timp. *mf*

Perc II *c.s.*

B

25

The musical score is arranged in 18 staves. The first five staves are for woodwinds: Eb cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next three staves are for brass: Flug., Solo Hn, and 1st/2nd Hn. Staves 7-8 are for voices: Soprano (S.) and Alto (A.), and Tenor (T.) and Bass (B.). Staves 9-10 are for baritone parts: 1st Bar. and 2nd Bar. Staves 11-13 are for trombones: 1st Tbn., 2nd Tbn., and B. Tbn. Staves 14-15 are for basses: Eb Bass and Bb Bass. The final three staves are for percussion: Perc I, Timp., and Perc II. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like 'choeur' and 'c.s.'. The vocal lines include lyrics in French and English.

Lyrics:
 coming for to car-ry me home I looked o - ver Jor - dan what did I see - Coming for to car-ry me home
 a band of an - gels

C

34

E♭ cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

S. A.
co-ming af-ter me_

T. B.
Coming for to carry me home Swing low sweet cha-ri-ot coming for to carry me home

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Perc I

Timp.

Perc II

f

choeur

choeur

choeur

choeur

choeur

choeur

f

f

f

f

f

f

f

f

f

f

f

f

f

f

c.s.

f

f

D

play 2nd time only

49

E♭ cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
Solo Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
Rep. Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
2nd Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
3rd Cor.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
Flug.
 - ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
Solo Hn.
 ri - ot swing swing swing low sweet cha ri - ot sweet cha - ri - ot
1st/2nd Hn.
 ri - ot swing swing swing low sweet cha ri - ot sweet cha - ri - ot
S. A.
 ri - ot swing swing swing low sweet cha ri - ot sweet cha ri - ot
T. B.
 swing swing swing swing low sweet cha ri - ot cha ri - ot

1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Perc I
Timp.
Perc II

Annotations: *p*, *solo 1st time*, *3*, *play 3rd time only*, *solo 2nd time*

67

E♭ cor. *f* solo (à def. chœur) *mf* tutti *f*

Solo Cor. *f* *mp* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *p* *f*

1st/2nd Hn. *f* *mf* *f*

S. A. a band of an-gels com-ing af-ter me

T. B. com-ing for to carry me home Swing low sweet cha-ri-ot

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p* *mf* *f*

Perc I *mf* *s.d.* *pp* *mp* *f*

Timp. *f*

Perc II *f*

