

DANCE OF THE SHEPHERDS

Patrick Millstone

Moderato Festivo

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:



Bass E:

Bass B:

Timpani:

Percussion 1:

Percussion 2:

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Fig. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:



Bass B:

Timp.

Perc. 1:

Perc. 2:

A

B

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

f *mf*

Tamb.

C

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

f *mf*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

D

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

H.H.

mf

E

Sopr. Crnt. Es *ff*

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff*

Solo Hrn. Es *ff*

1st Hrn. Es *ff*

2nd Hrn. Es *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Bass Es *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *f* *Tamb.*

Perc. 2 *f*

F Tempo di Chorale

1.

Sopr. Crnt. Es

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb

Solo Hrn. Es *mf*

1st Hrn. Es *mf*

2nd Hrn. Es *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb

Bass Es *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

G

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

Glockenspiel

mf

mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

H A Tempo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 15. It contains 18 staves of music, each labeled with an instrument or part. The instruments listed are: Soprano Cornet E♭, Solo Cornet B♭, Repetitive Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the score. There are three large, semi-transparent grey icons with a white spiral logo overlaid on the score: one on the Solo Crnt. B♭ staff, one on the Rep. Crnt. B♭ staff, and one on the Bass E♭ staff.

