

Cha cha in the Street

John E. Blackstone

Cha Cha $\text{♩} = 120$

A

Instrument parts include: Eb Soprano Cornet, Bb Cornet 1, Bb Cornet 2 - 3, Bb Flugel, Eb Horn 1, Eb Horn 2, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Percussion 3.

Instrument parts include: Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2 - 3, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 5, measures 1-4. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2-3, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *f*. A large watermark logo is present in the upper left and lower right areas.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 6, measures 1-4. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2-3, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*. A large watermark logo is present in the upper left and lower right areas.

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

E

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

F

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2 - 3
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2 - 3
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

tr
p
mf
mf
mf
mf
mf
mf
mf
mf
Bells
p
mf
mf

E♭ Sopr. Crnt. *tr* **G** *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 - 3 *f*

B♭ Flg. *f*

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

B♭ Trb. *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3 *ff*

B♭ Flg. *ff*

E♭ Hrn. 1 *ff*

E♭ Hrn. 2 *ff*

B♭ Trb. *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*