

SOUR CROUTE

Peter Martin

Tempo di oompah ♩ = 180 *Molto rall.* *A tempo*

E♭ Soprano Cornet
 B♭ Cornet 1
 B♭ Cornet 2 - 3
 B♭ Flugel
 E♭ Horn 1
 E♭ Horn 2
 B♭ Trombone
 B♭ Baritone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Percussion 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

A

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

E \flat Sopr. Crnt.

B \flat Crnt. 1

B \flat Crnt. 2 - 3

B \flat Flg.

E \flat Hrn. 1

E \flat Hrn. 2

B \flat Trb.

B \flat Bar.

B \flat Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

B

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2 - 3
B^b Fig.
E^b Hrn. 1
E^b Hrn. 2
B^b Trb.
B^b Bar.
B^b Euph.
E^b Bass
B^b Bass
Perc. 1
Perc. 2
Perc. 3

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2 - 3
B^b Fig.
E^b Hrn. 1
E^b Hrn. 2
B^b Trb.
B^b Bar.
B^b Euph.
E^b Bass
B^b Bass
Perc. 1
Perc. 2
Perc. 3

C

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Flg.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Flg.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2 - 3
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 11, measures 1-4. The score includes parts for E-flat Soprano Cornet, B-flat Cornets 1, 2, and 3, B-flat Flute, E-flat Horns 1 and 2, B-flat Trumpets, B-flat Baritone, B-flat Euphonium, E-flat Basses, B-flat Basses, Percussion 1, 2, and 3. A large grey watermark is present in the upper left and lower middle sections.

D

E \flat Sopr. Crnt.
 B \flat Crnt. 1
 B \flat Crnt. 2 - 3
 B \flat Flg.
 E \flat Hrn. 1
 E \flat Hrn. 2
 B \flat Trb.
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 12, measures 1-4. The score includes parts for E-flat Soprano Cornet, B-flat Cornets 1, 2, and 3, B-flat Flute, E-flat Horns 1 and 2, B-flat Trumpets, B-flat Baritone, B-flat Euphonium, E-flat Basses, B-flat Basses, Percussion 1, 2, and 3. A large grey watermark is present in the upper left and lower middle sections. Dynamics include *mf* and *f*.

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2 - 3
B^b Flg.
E^b Hrn. 1
E^b Hrn. 2
B^b Trb.
B^b Bar.
B^b Euph.
E^b Bass
B^b Bass
Perc. 1
Perc. 2
Perc. 3

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2 - 3
B^b Flg.
E^b Hrn. 1
E^b Hrn. 2
B^b Trb.
B^b Bar.
B^b Euph.
E^b Bass
B^b Bass
Perc. 1
Perc. 2
Perc. 3

E

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Fig.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb.

E \flat Sopr. Crnt.
B \flat Crnt. 1
B \flat Crnt. 2 - 3
B \flat Fig.
E \flat Hrn. 1
E \flat Hrn. 2
B \flat Trb.
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Fig.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

