

SEAFOOD SHUFFLE

Peter Martin

Tempo: $\text{♩} = 160$

First Ending: **A**

Instrument parts: E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, Percussion 3.

Dynamics: *f*, *mf*.

Percussion 1: *Tamb.*

Instrument parts: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, Perc. 3.

Dynamics: *f*, *mf*.

Second Ending: **B**

B

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2


Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 9. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A watermark is present in the upper left and lower right areas. Dynamics include *mf* for the Trombone and Baritone parts.

D
 Optional Solo's 
mf

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 10. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A watermark is present in the upper left and lower right areas. Dynamics include *f*, *mp*, and *f* for various instruments. Percussion 2 includes a *Tamb.* part.

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

f
mf
mf
mf
mf
mf
mf
mf
mf
mf

E

mf

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

mp

E♭ Hrn. 1

mp

E♭ Hrn. 2

mp

B♭ Trb.

B♭ Bar.

mp

B♭ Euph.

E♭ Bass

mp

B♭ Bass

mp

Perc. 1

Perc. 2

Tamb.

mp

Perc. 3

mp

(gliss. ad lib.)

E♭ Sopr. Crnt.

B♭ Crnt. 1

mp

B♭ Crnt. 2

mp

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

F

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 15, measures 1-4. The score includes parts for Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present over the first three staves. Dynamics include *f* and *mf*. Percussion parts include *Tamb.* and *mf*.

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 16, measures 1-4. The score includes parts for Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present over the first three staves.

G

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 19. The score is arranged in a standard orchestral layout with 13 staves. The instruments listed on the left are: Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark is placed over the top-left portion of the score, partially covering the Eb Sopr. Crnt. and Bb Crnt. 1 staves. The Perc. 3 staff at the bottom shows a rhythmic pattern with accents.

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 20. The score is arranged in a standard orchestral layout with 13 staves. The instruments listed on the left are: Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark is placed over the top-left portion of the score, partially covering the Eb Sopr. Crnt. and Bb Crnt. 1 staves. Dynamics markings such as *f* (forte) are present in several staves, including Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Bb Bass, Perc. 1, and Perc. 3. The Perc. 2 staff includes the instruction *Tamb.* (Tambourine). The Perc. 3 staff shows a rhythmic pattern with accents.

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

This page contains a musical score for 14 instruments. The instruments are: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark logo is present in the upper left and lower right areas of the page.

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Molto rall.

ff

This page contains a musical score for the same 14 instruments as page 21. The tempo marking *Molto rall.* is placed above the first staff. The dynamic marking *ff* (fortissimo) is placed below the end of several staves. A large watermark logo is present in the upper left and lower right areas of the page.