

MAKE MY DAY

Ron Gilmore

Allegro ♩ = 152

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2

S.D. *C.C.* *H.H. Foot* *Low. T.T.*

B.D. *f*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

A

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

pp

p

pp

pp

pp

p

pp

H.H. Closed

p

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

pp

p

Sopr. Crnt. Eb *mp*

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb *pp* *p* *pp*

3rd Crnt. Bb *pp* *p* *pp*

Flg. Hrn. Bb *mp*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *p*

2nd Bar. Bb *p*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

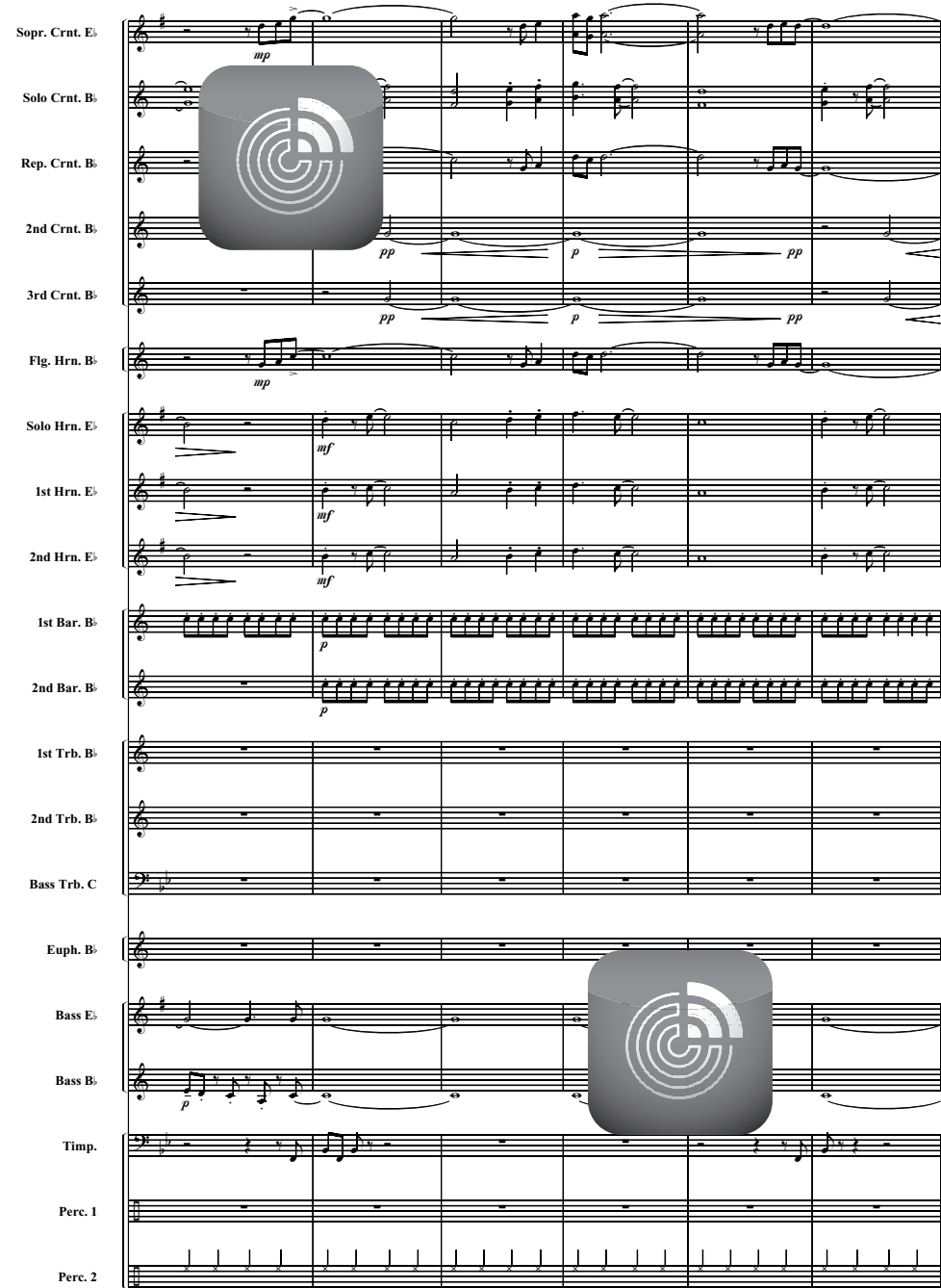
Bass Eb

Bass Bb *p*

Timp.

Perc. 1

Perc. 2



B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *p* *mf*

3rd Crnt. Bb *p* *mf*

Flg. Hrn. Bb

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb

Bass Eb *mf*

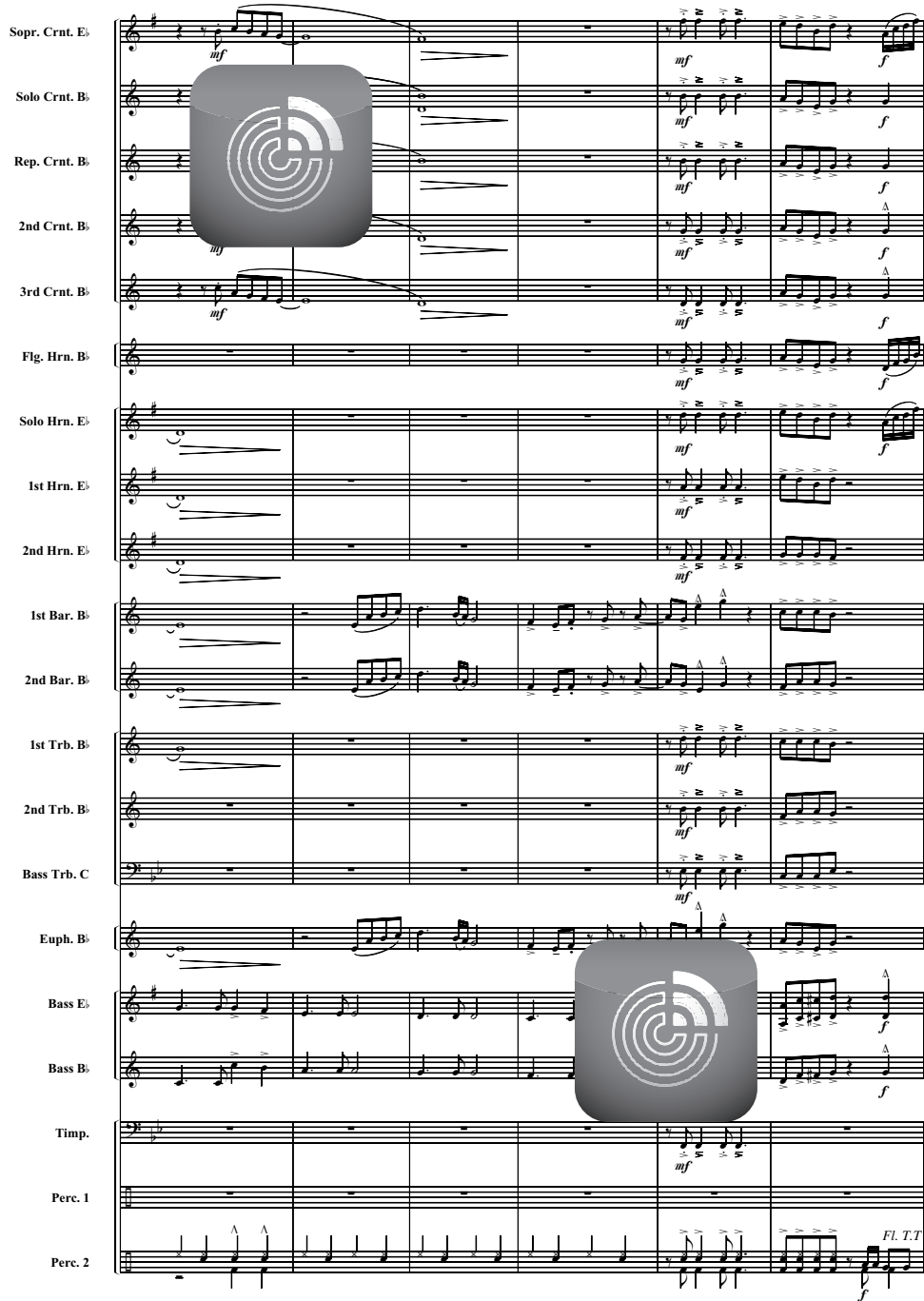
Bass Bb *mf*

Timp.

Perc. 1

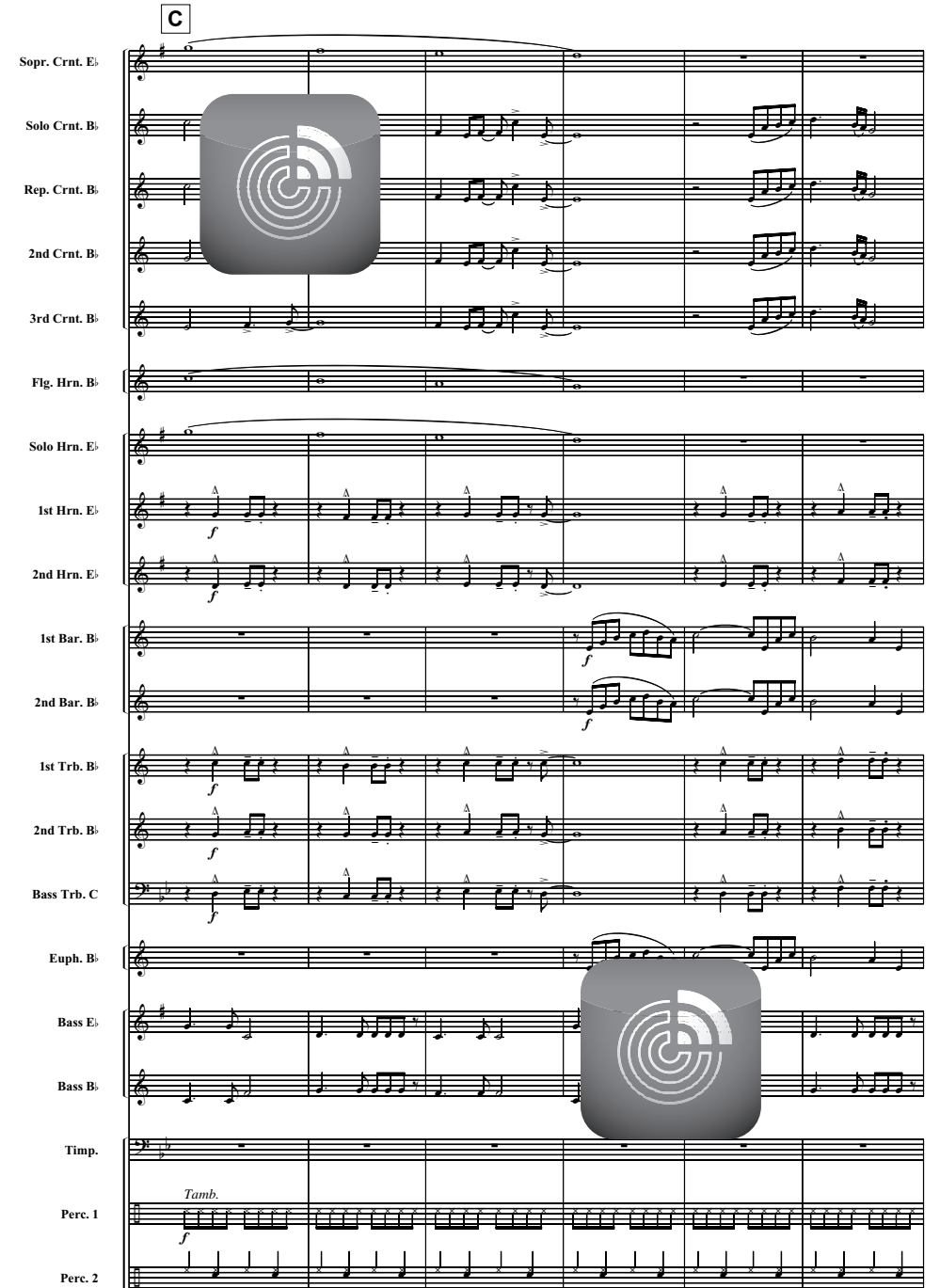
Perc. 2 *mf*





Musical score for page 9, featuring various instruments. A large watermark is present over the first four staves. The instruments listed on the left are: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark *FL. TT* at the bottom right.

C



Musical score for page 10, starting with a rehearsal mark 'C'. The instruments listed on the left are: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *Tamb.* for Perc. 1.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

D

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

E

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1



Perc. 2

mp

Tutti

mp

mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

cres

cen

do

Two

mp

cres

cen

do

cres

cen



do

cres

cen

do

mf

F

Musical score for page 17, featuring the following parts:

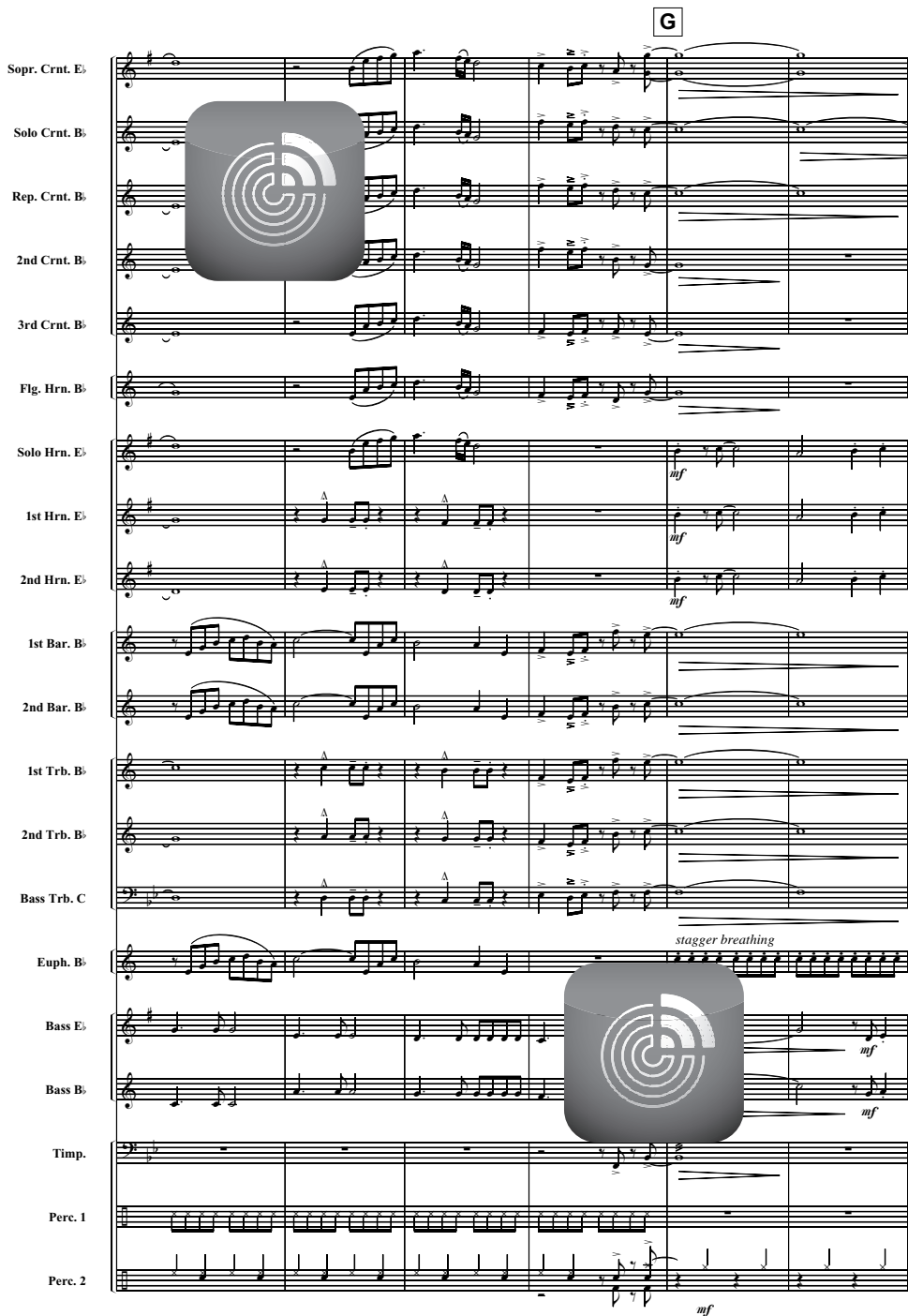
- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and *Tamb.* (Tambourine). A large watermark is present over the Solo Crnt. Bb part.

Musical score for page 18, featuring the following parts:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

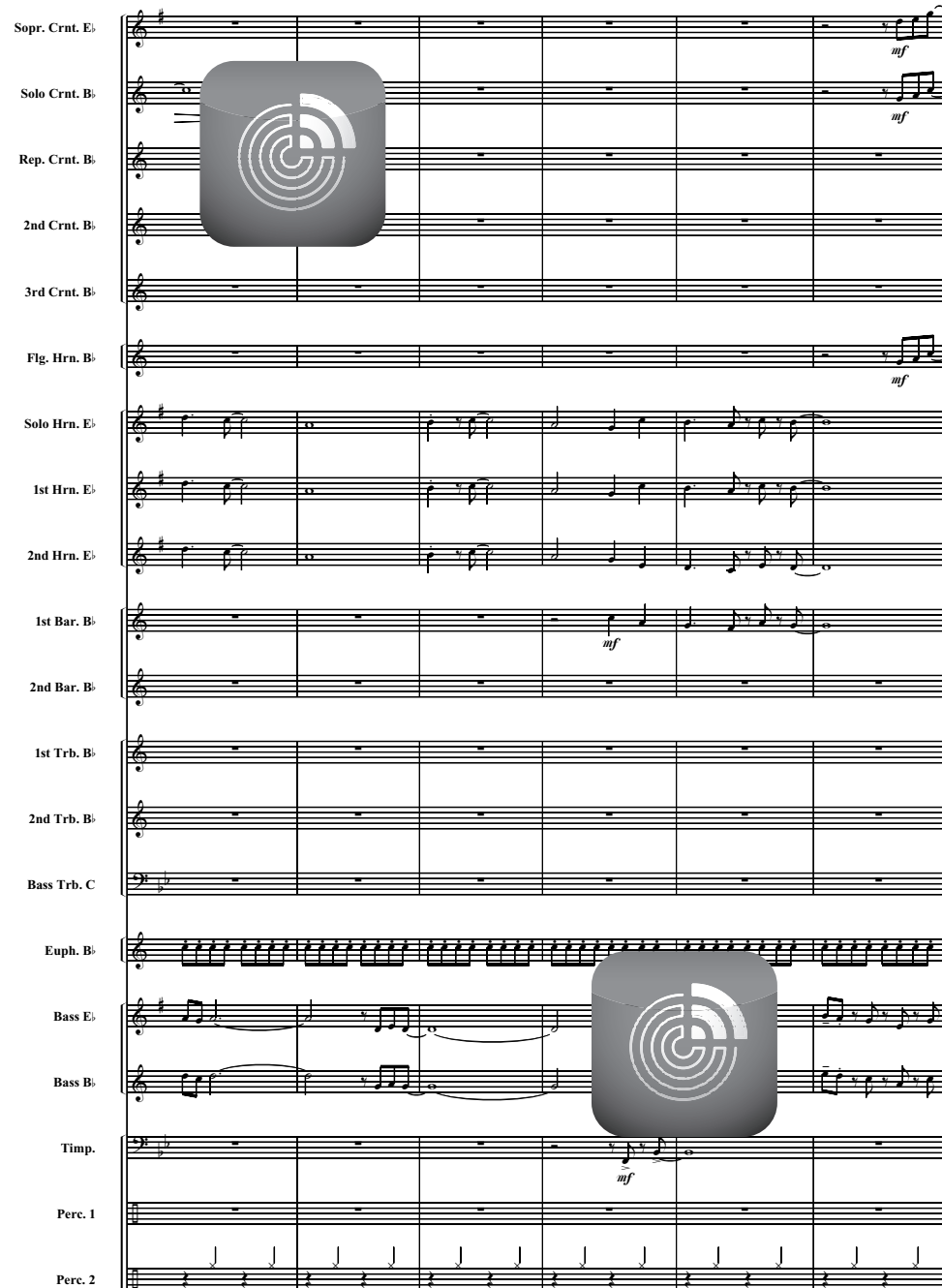
A large watermark is present over the Solo Crnt. Bb part.



Musical score for page 19. It features multiple staves for various instruments. A 'G' chord symbol is positioned at the top. The instruments listed on the left are: Soprano Cornet (Sopr. Crnt. Eb), Solo Cornet (Solo Crnt. Bb), Repeat Cornet (Rep. Crnt. Bb), 2nd Cornet (2nd Crnt. Bb), 3rd Cornet (3rd Crnt. Bb), Flugelhorn (Flg. Hrn. Bb), Solo Horn (Solo Hrn. Eb), 1st Horn (1st Hrn. Eb), 2nd Horn (2nd Hrn. Eb), 1st Baritone (1st Bar. Bb), 2nd Baritone (2nd Bar. Bb), 1st Trumpet (1st Trb. Bb), 2nd Trumpet (2nd Trb. Bb), Bass Trumpet (Bass Trb. C), Euphonium (Euph. Bb), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large watermark is visible in the center of the page.

stagger breathing

mf



Musical score for page 20. It features multiple staves for various instruments. The instruments listed on the left are: Soprano Cornet (Sopr. Crnt. Eb), Solo Cornet (Solo Crnt. Bb), Repeat Cornet (Rep. Crnt. Bb), 2nd Cornet (2nd Crnt. Bb), 3rd Cornet (3rd Crnt. Bb), Flugelhorn (Flg. Hrn. Bb), Solo Horn (Solo Hrn. Eb), 1st Horn (1st Hrn. Eb), 2nd Horn (2nd Hrn. Eb), 1st Baritone (1st Bar. Bb), 2nd Baritone (2nd Bar. Bb), 1st Trumpet (1st Trb. Bb), 2nd Trumpet (2nd Trb. Bb), Bass Trumpet (Bass Trb. C), Euphonium (Euph. Bb), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large watermark is visible in the center of the page.

mf

mf

mf

mf

mf

mf

mf

H

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

I

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

J

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

K

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

L

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2