

# LET THE BELLS RING!

(Based on "Ukrainian Bell Carol")

Traditional  
Arranged for Concert Band by ROBERT BUCKLEY  
Transcribed for Brass Band by Christopher Bond

Duration - ca. 2:45

Vivo (in one) (♩. = 66)

Musical score for the first page (measures 1-8) of 'Let the Bells Ring!'. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The percussion parts are detailed with 'Low Sus. Cym.', 'Drum Set', 'High Sus. Cym.', 'Toms', 'B.D.', 'Bells (Brass Mallets)', and 'Tune: F, G, C, E♭ Timpani (Mod. Mallets)'. A large black watermark with the number '4' is overlaid on the score.

Musical score for the second page (measures 9-16) of 'Let the Bells Ring!'. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, and Perc. 3. A large black watermark with the number '4' is overlaid on the score.

21

Es Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

17 18 19 20 21 22 23 24

29

Es Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Perc. 1  
Perc. 2  
Perc. 3

25 26 27 28 29 30 31 32 33



E♭ Cnt. *mf*  
 B♭ S. Cnt. *All* *mf*  
 B♭ R. Cnt. *mf*  
 B♭ Cnt. 2 *Open* *mf*  
 B♭ Cnt. 3 *Open* *mf*  
 B♭ Fl. Hn. *mf*  
 E♭ S. Hn. *mf*  
 E♭ Hn. 1 *mf*  
 E♭ Hn. 2 *mf*  
 B♭ Bar. 1 *mf*  
 B♭ Bar. 2 *mf*  
 B♭ Tbn. 1 *mf*  
 B♭ Tbn. 2 *mf*  
 Bs. Tbn. *mf*  
 B♭ Euph. *mf*  
 E♭ Bs. *mf*  
 B♭ Bs. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *Timp.* *mf*

E♭ Cnt. *ff* *mf sub.*  
 B♭ S. Cnt. *ff*  
 B♭ R. Cnt. *ff* *mf sub.*  
 B♭ Cnt. 2 *ff* *mf sub.*  
 B♭ Cnt. 3 *ff*  
 B♭ Fl. Hn. *ff* *mf sub.*  
 E♭ S. Hn. *ff* *mf sub.*  
 E♭ Hn. 1 *ff* *mf sub.*  
 E♭ Hn. 2 *ff* *mf sub.*  
 B♭ Bar. 1 *ff*  
 B♭ Bar. 2 *ff*  
 B♭ Tbn. 1 *ff*  
 B♭ Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 B♭ Euph. *ff*  
 E♭ Bs. *ff*  
 B♭ Bs. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff* *mf sub.*  
 Perc. 3 *D to F*



89 97

Es Cnt. *f* *ff*

B♭ S. Cnt. *f* *ff* *mf*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

Es S. Hn. *f* *ff* Bell tones

Es Hn. 1 *f* *ff* Bell tones

Es Hn. 2 *f* *ff* Bell tones

B♭ Bar. 1 *f* *ff* Bell tones

B♭ Bar. 2 *f* *ff* Bell tones

B♭ Tbn. 1 *f* *ff* Bell tones

B♭ Tbn. 2 *f* *ff* Bell tones

Bs. Tbn. *f* *ff*

B♭ Euph. *f* *ff* Bell tones

Es Bs. *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 *f* *pp* *ff* Choke

Perc. 2 *f* *ff* Chimes

Perc. 3 *f* *ff*

Es Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

Es S. Hn. *mf*

Es Hn. 1 *mf*

Es Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

Es Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mp* *mf* Timp. C to Bb