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Selections from ENCANTO

The Family Madrigal • We Don't Talk About Bruno •
Two Oruguitas • Surface Pressure • Waiting On A Miracle

Music and Lyrics by
LIN-MANUEL MIRANDA
Arranged for Concert Band by PAUL MURTHA
Transcribed for Brass Band by Christopher Bond

Duration - ca. 5:20

"The Family Madrigal"
Joyfully! (♩ = 128)

5

5

13

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Dr. Set

Mall. Perc.

Timp.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Dr. Set

Mall. Perc.

Timp.

21

E♭ Cnt. *f* *mf* *f* *mf* *f* *mf*

B♭ S. Cnt. *f* *mf* *f* *mf* *f* *mf*

B♭ R. Cnt. *f* *mf* *f* *mf* *f* *mf*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

Dr. Set *f*

Mall. Perc. *f*

Timp. *f*




21 22 23 24 25

29

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*



B♭ Bs. *f*

Perc. *f*

Dr. Set *f*

Mall. Perc. *f*

Timp. *f*

H.H. w/foot

Ds to Bs, Es to D

26 27 28 29 30

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc.
 Dr. Set
 Mall. Perc.
 Timp.

31 32 33 34

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc.
 Dr. Set
 Mall. Perc.
 Timp.

Wind Chimes
mf *lv.*

35 36 37 (f) 38

"We Don't Talk About Bruno"
Tango (♩ = 108)

39 43

39 40 41 42 43

Harmon Mute

mf p

Harmon Mute

mf p

44 45 46 47 48

59

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Shaker

Congas

Ride Cym. Dome

Dr. Set

Mall. Perc.

Bells

Timp.




E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc.

Dr. Set

Mall. Perc.

Timp.




"Two Oruguitas"
Tenderly (♩ = 92)

Rit. 71 *Solo*

69 70 71 72 73

77

74 75 76 77 78

E♭ Cnt. *non Solo*
 B♭ S. Cnt. *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn. *mp* *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bar. 1 *mp* *mf*
 B♭ Bar. 2 *mp* *mf*
 B♭ Tbn. 1 *mf*
 B♭ Tbn. 2 *mf*
 Bs. Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bs. *mf*
 B♭ Bs. *mf*
 Perc. *mf* *Congas*
 Dr. Set
 Mall. Perc.
 Timp.

E♭ Cnt. **85**
 B♭ S. Cnt. *f* *All*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f* *div.* *amit.*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph. *f*
 E♭ Bs. *f*
 B♭ Bs. *mf* *f*
 Perc. *f*
 Dr. Set *f* *A. Toms*
 Mall. Perc. *f*
 Timp. *fp* *f*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3 *div.*
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc.
 Dr. Set
 Mall. Perc.
 Timp. *B♭ to C*

88 89 90 91

fp *f*

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3 *Solo*
 B♭ Fl. Hn. *mf*
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1 *mp*
 B♭ Bar. 2 *mp*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 B♭ Tbn. *f*
 B♭ Euph. *mp*
 E♭ Bs. *mp*
 B♭ Bs. *f*
 Perc. *Wind Chimes mp*
 Dr. Set *f*
 Mall. Perc. *f*
 Timp. *f > mf > mp > p*

Freely ($\text{♩} = 72$)
 "Surface Pressure"
 94 Determined ($\text{♩} = 90$)

92 93 94 95 96

Score for measures 97-101. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc., Dr. Set, Mall. Perc., and Timp.

4

Measures 97-101 are marked with dynamic levels *mf*, *mp*, and *sim.* A large black square with a white number **4** is overlaid on measures 98, 99, and 100.

Score for measures 102-105. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc., Dr. Set, Mall. Perc., and Timp.

4

Measures 102-105 are marked with dynamic levels *mf*. A large black square with a white number **4** is overlaid on measures 103, 104, and 105.