

Recorded by GUNS N' ROSES

# WELCOME TO THE JUNGLE

Words and Music by  
W. AXL ROSE, SLASH, IZZY STRADLIN,  
DUFF McKAGAN and STEVEN ADLER  
Arranged by PAUL MURTHA

Rock (♩ = 120)

E♭ Cornet  
 B♭ Solo Cornet  
 B♭ Rep. Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion 1  
 Percussion 2  
 Mallet Perc.  
 Timpani

E♭ Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

9 *fp* 10 *f* 11 *ff* 12

G to F, Bb to Ab, C to Bb

13

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

13 14 15 16

Eb Cnt. *mf*  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn. *mf*  
 S. Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bari. *mf*  
 2nd Bari. *mf*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bs. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f* All  
 Bb Bass *f* All  
 Perc. 1 *f* Toms  
 Perc. 2 *f*  
 Milt. Perc. *f*  
 Timp. *f*

21  
 Eb Cnt. *mf* *sub ad lib.*  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn. *f*  
 S. Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bari. *f*  
 2nd Bari. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bs. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Perc. 1 *f* Cowbells  
 Perc. 2 *f* (Chimes)  
 Milt. Perc. *f*  
 Timp. *f*

27

E♭ Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. *mf*

Milt. Perc. *mf*

Timp. *mf*

25 26 27 28

E♭ Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

29 30 31 32

Eb Cnt. *f*  
 S. Cnt. *f*  
 R. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Fl. Hn. *f*  
 S. Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bari. *f*  
 2nd Bari. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bs. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Milt. Perc. *f*  
 Timp. *f*

*3/4 all lib.*

Chimes

Eb Cnt. *ff*  
 S. Cnt. *ff*  
 R. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Fl. Hn. *ff*  
 S. Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bari. *ff*  
 2nd Bari. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 Bs. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Perc. 1 *ff*  
 Perc. 2 *f*  
 Milt. Perc. *f*  
 Timp. *ff*

(sib)

Cowbell

Xylo.

E♭ Cnt. *mp*

S. Cnt. *mp*  
Cup Mute  
Two players

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *mp*

S. Hn. *mf*  
Solo

1st Hn. *mp*

2nd Hn. *mp*

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *mp sub.*

E♭ Bass *mp sub.*  
One player

B♭ Bass

Perc. 1 *mp sub.*  
Tamb. *mp*  
Ride Cym.

Perc. 2 *mp*

Milt. Perc. *mp*  
Vibes

Timp.

E♭ Cnt. *f*  
Open  
All

S. Cnt. *f*

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *mf* *f* *fp*

2nd Bari. *mf* *f* *fp*

1st Tbn. *mf* *f* *fp*

2nd Tbn. *mf* *f* *fp*

Bs. Tbn. *mf* *f* *fp*

Euph. *mf* *f* *fp*

E♭ Bass *mf* *f* *fp*  
All

B♭ Bass *mf* *f* *fp*

Perc. 1 *mf* *f* *fp*

Perc. 2 *mf* *f* *fp*  
(Tamb.)  
Cowbell

Milt. Perc.

Timp. *fp*

52

E♭ Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

52 *f* 53 54 55

56

E♭ Cnt. *f*

S. Cnt. *f*

R. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Fl. Hn. *f*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *mp*

Timp. *f*

56 *f* 57 58 59

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

60 61 62 63

66 Play 3 Times

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

64 65 66 67



1-2. 3.

E♭ Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Cowbell

Xylo.

Bells

68 69 70 71

