

From STAR WARS: THE LAST JEDI
THE REBELLION IS REBORN

JOHN WILLIAMS
 Arranged for Concert Band by JAY BOCCOOK
 Transcribed for Brass Band by Philip Sparke

Duration - ca. 4:00

Deciso (♩ = 106)

Brass and Percussion score for measures 1-4. Includes parts for Eb Soprano Cornet, Solo B♭ Cornets (1.2, 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, and Timpani/Percussion. Dynamics range from *f* to *mp*. A large watermark '4' is present over the first two staves.

5 Moving ahead (♩ = 130)

Brass and Percussion score for measures 5-11. Includes parts for Sop. Ct., Solo Cts. (1.2, 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *mp* to *f*. A large watermark '4' is present over the Solo Cts. and B♭ Bass staves. Performance instructions include 'cup mute', 'gently', and 'Med. Tam-Tam'.

25 Poco più mosso

Score for measures 25-30. Instruments include Sop. Ct., Solo Cts., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *f* to *mp*. Performance instructions include *f* broadly, legato and *mf*.

Poco Rit. 34 Deliberate (♩ = 106)

Score for measures 31-35. Instruments include Sop. Ct., Solo Cts., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *f* to *mp*. Performance instructions include *f* broadly, legato, *f*, *f > p*, *mf*, *mp*, *p*, and *mf* lightly.

50 A Little More Deliberate (♩ = 106)

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*




Slightly faster (♩ = 116)

Sop. Ct.

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb.

2nd Trb.

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p*

Marimba (Soft Sticks)




Sop. Ct. *f* unis. *mf* 3

Solo Cts. 1.2 *mf* 3

3.4 *mf* 3

Rep. Ct. *mf* 3

2nd Ct. *mf* 3

3rd Ct. *mf* 3

Flug. Hn. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *mf* 3 *f* *mf* 3

2nd Bar. *mf* 3

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *mf* 3

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* 3 3 3 3 3 3 3 3 3 3

74 75 76 78 79

81

Sop. Ct. *mf* broadly, legato *cresc.*

Solo Cts. *mf* 3 *f* *mf* broadly, legato *cresc.*

3.4 *f* *mf* broadly, legato *cresc.*

Rep. Ct. *f* *mf* broadly, legato *cresc.*

2nd Ct. *f* *mf* broadly, legato *cresc.*

3rd Ct. *mf > mp* *mf*

Flug. Hn. *mf* 3

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Trb. *mf > mp* *cresc.*

2nd Trb. *mf > mp* *cresc.*

Bass Trb. *mf > mp* *cresc.*

Euph. *mf* bring out *cresc.*

E♭ Bass *mf* *mf* (E♭ Bass) *cresc.*

B♭ Bass *mf* *mf* *mf*

Timp. *p* *mf* *mp*

Perc. 1 S. Cym. *mp*
Tam-Tam

Perc. 2 *mf* 3 3 3 3 *f* *mp*

80 82 83 84 85 86

87

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f* (*sempre f*)

Timp. *f* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

87 88 89 90 91

95

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf* *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

92 93 94 95 96 97