



Molenaar Edition

Contrasts in Brass

S. Johnson

Art.nr: 040056070
Difficulty: D

Brass Band

www.molenaar.com

Colofon

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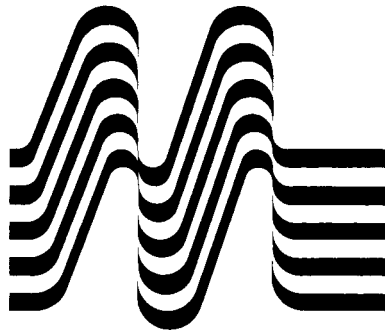
Mini - Score

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Molenaar Edition

Uitgever - Verlag - Edition

STUART JOHNSON



CONTRASTS IN BRASS

BRASS BAND
full score

Molenaar's muziekcentrale nv.

Wormerveer - Holland

04.0056.07

Instrumentation 'CONTRASTS IN BRASS'

- | | |
|------------------|-------------------------|
| 1 Eb Soprano | 1 1st Baritone |
| 4 Solo Cornet | 1 2nd Baritone |
| 1 Repiano Cornet | 1 1st Trombone (Bb + C) |
| 2 2e Cornet | 1 2nd Trombone (Bb + C) |
| 2 3e Cornet | 1 3rd Trombone (Bb + C) |
| 1 Flügelhorn | 2 Euphonium (Bb + C) |
| 1 Solo Horn | 2 Eb Bass (or C) |
| 1 1st Horn | 2 Bb Bass (or C) |
| 1 2nd Horn | 2 Percussion |
| | Tympani |

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I Fanfare **CONTRASTS IN BRASS** STUART JOHNSON

Maestoso marcato

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3

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Time for Percussion to change

II Folk Dance

Allegro $\text{♩} = 60$

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4

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3
Supr E[♭]
Solo Corn B[♭]
Rep Corn B[♭]
2nd Corn B[♭]
3rd Corn B[♭]
Flag Horn B[♭]
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
Timp B[♭]
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4
Supr E[♭] **Con spirito**
Solo Corn B[♭]
Rep Corn B[♭]
2nd Corn B[♭]
3rd Corn B[♭]
Flag Horn B[♭]
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
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5
Supr E[♭]
Solo Corn B[♭]
Rep Corn B[♭]
2nd Corn B[♭]
3rd Corn B[♭]
Flag Horn B[♭]
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
Timp
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6
Supr E[♭]
Solo Corn B[♭]
Rep Corn B[♭]
2nd Corn B[♭]
3rd Corn B[♭]
Flag Horn B[♭]
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
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7
Supr E[♭] **Poco rall.**
Solo Corn B[♭]
Rep Corn B[♭]
2nd Corn B[♭]
3rd Corn B[♭]
Flag Horn B[♭]
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
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8
Supr E[♭] **Maled**
Solo Corn B[♭] **Soprano Maled**
Rep Corn B[♭] **Maled**
2nd Corn B[♭] **Maled**
3rd Corn B[♭] **Maled**
Flag Horn B[♭]
Solo Horn E[♭] **Solo**
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
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9
III Lament
Supr E[♭] **Andante**
Solo Corn B[♭] **Flageolet**
Rep Corn B[♭]
2nd Corn B[♭]
3rd Corn B[♭]
Flag Horn B[♭] **Solo**
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭] **2nd Trum**
1st Trb B[♭] **Bariitone**
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
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10
Supr E[♭] **open**
Solo Corn B[♭] **Solo Corn open**
Rep Corn B[♭] **open**
2nd Corn B[♭] **open**
3rd Corn B[♭] **open**
Flag Horn B[♭]
Solo Horn E[♭]
1st Horn E[♭]
2nd Horn E[♭]
1st Bar B[♭]
2nd Bar B[♭]
1st Trb B[♭]
2nd Trb B[♭]
Bass Trb
Euph B[♭]
Bass E[♭]
Bass B[♭]
Perc
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Musical score for page 13, measures 1-14. The score includes parts for Soprano E♭, Solo Cornet B♭, Rep. Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flug Horns B♭, Solo Horns E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. Performance markings include 'Flugel corn' and 'Solo' with dynamic levels like 'mf' and 'pp'. A section marker 'Q' is present at the beginning and 'R' at the end of the page.

Musical score for page 14, measures 15-28. The score includes parts for Soprano E♭, Solo Cornet B♭, Rep. Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flug Horns B♭, Solo Horns E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. Performance markings include 'Solo' and '2nd Time'. Section markers 'T' and 'U' are present at the beginning of the page.

Musical score for page 14, measures 29-42. The score includes parts for Soprano E♭, Solo Cornet B♭, Rep. Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flug Horns B♭, Solo Horns E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. The section is titled 'IV Trumpet Tune' and 'Alta Marcia' with the instruction 'If no solo Drum enter at 38'. A section marker 'S' is present at the beginning of the page.

Musical score for page 15, measures 43-56. The score includes parts for Soprano E♭, Solo Cornet B♭, Rep. Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flug Horns B♭, Solo Horns E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. Performance markings include '2nd Time' and 'To CODA'. Section markers 'V' and 'W' are present at the beginning of the page.

Musical score for page 15, measures 57-70. The score includes parts for Soprano E♭, Solo Cornet B♭, Rep. Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flug Horns B♭, Solo Horns E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. Performance markings include '2nd' and 'CODA' with the instruction 'If no solo Drum enter at 68'. A section marker 'S' is present at the beginning of the page.

Musical score for page 16, measures 71-84. The score includes parts for Soprano E♭, Solo Cornet B♭, Rep. Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flug Horns B♭, Solo Horns E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Percussion. Performance markings include '2nd' and 'CODA' with the instruction 'If no solo Drum enter at 78'. A section marker 'S' is present at the beginning of the page.

