



Molenaar Edition

Fascinating Drums/Pavane In Blue

Ted Huggens

Art.Nr: 040121060
Difficulty: B

Brass Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

Ted Huggens

FASCINATING DRUMS PAVANE IN BLUE



1

FASCINATING DRUMS

for brass band and percussion

DIRECTIE in C
CONDUCTEUR en UT

TED HUGGENS
Arr.: F.J. Beckingham

Medium rock (♩ = ±182)

BAND

Bar. Bases, Tromb. (Ped. effect)

Perc.

S. Dr. Tom-Tom S. Dr.

R. Dr., Hi-Hat Cow-Bell

I. Whistle

II.

INSTRUMENTATION "FASCINATING DRUMS/PAVANE IN BLUE"

Brassb.		Brassb.	
1	Condensed Score	1	Trombone I
1	Soprano Eb.	1	Trombone II
5	Solo + Replano Crt.	1	Bass Trombone
2	Cornet II	2	Euphonium
2	Cornet III	2	E♭ Bass
1	Flügelhorn	2	B♭ Bass
2	Solo + 1st Horn	2	Percussion
1	2nd Horn		
1	Baritone I		
1	Baritone II		

04.0121.06 A+B

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Cornets-Flüg.

Hörn. Tromb.

Cymb.

Regular rock (no file)

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04.0121.06A



Flügeln, Horns, Euphonium.
Tromb., Sax.
Basses
Drum - set
or seperated instruments
S. Dr.
Cow-Bell
Ride Cymb.
Tootler

Flügeln, Horns, Euphonium.
Tromb., Sax.
Basses
Drum - set
or seperated instruments
S. Dr.
Cow-Bell
Ride Cymb.
Tootler

PAVANE IN BLUE

for brass band

DIRECTIE in C
CONDUCTEUR en UT

Lento espressivo (♩ = 60)
Flügeln, Horns, Euphonium.

TED HUGGENS
Arr.: F.J. Beckingham

Flügeln, Horns, Euphonium.
Tromb., Sax.
Basses
Drum - set
or seperated instruments
S. Dr.
Cow-Bell
Ride Cymb.
Tootler

Flügeln & w basso
Solo Cornet, Soprano & w
Tromb.

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Flügeln, Horns, Euphonium.
Tromb., Sax.
Basses
Drum - set
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S. Dr.
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Mini Score

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Mini Score

First system of musical notation on page 10, featuring a vocal line and piano accompaniment.

Second system of musical notation on page 10, including a vocal line with the instruction "TUTTI" and piano accompaniment.

Third system of musical notation on page 10, with a large "Mini Score" watermark overlaid.

First system of musical notation on page 11, featuring a vocal line with a fermata and piano accompaniment with "Tom-Tom" and "Crash" markings.

Second system of musical notation on page 11, including a vocal line and piano accompaniment with a "Crash" marking.

Third system of musical notation on page 11, with a large "Mini Score" watermark overlaid and a "rall." marking.