

SELECTION - ROBERT LE DIABLE

Arranged for the National Brass Band Contest for 1862, by JAMES SMYTH, R.A.
Scholarly edition by Ray Farr

Giacomo Meyerbeer

Andante Maestoso

1 2 3 4 5 6 7

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st & 2nd Horns Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- 1st Euphonium Bb
- 2nd Euphonium Bb
- Tuba Eb
- Tuba Bb
- Percussion (S.D.) (Clash Cyms.) (B.D.)
- Timpani

The score is in 4/4 time and features dynamics such as *ff* (fortissimo) and *pp* (pianissimo). A large red watermark 'SAMPLE' is overlaid on the score.

8

9

10

11

12

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures, numbered 8 through 12. The instruments and their parts are as follows:

- Soprano:** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 12 has notes with dynamics *ff* and *pp*.
- 1st Cor.:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 12 has notes with dynamics *ff* and *pp*.
- 2nd Cor.:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 12 has notes with dynamics *ff* and *pp*.
- Flugel:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 12 has notes with dynamics *ff* and *pp*.
- Solo Horn:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 12 has notes with dynamics *ff* and *pp*.
- 1st & 2nd Hns.:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 12 has notes with dynamics *ff* and *pp*.
- 1st Bari.:** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 12 has notes with dynamics *ff*.
- 2nd Bari.:** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 12 has notes with dynamics *ff*.
- 1st Trom.:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 10 has notes with dynamics *f* and *ff*. Measure 12 has notes with dynamics *ff*.
- 2nd Trom.:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 10 has notes with dynamics *f* and *ff*. Measure 12 has notes with dynamics *ff*.
- Bass Trom.:** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 10 has notes with dynamics *ff*. Measure 12 has notes with dynamics *ff*.
- 1st Euph.:** Measures 8 and 9 have notes with dynamics *p* and *pp*. Measure 10 has notes with dynamics *f* and *ff*. Measure 12 has notes with dynamics *ff*.
- 2nd Euph.:** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 10 has notes with dynamics *ff*. Measure 12 has notes with dynamics *ff*.
- Tuba E \flat :** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 12 has notes with dynamics *ff*.
- Tuba B \flat :** Measures 8 and 9 have notes with dynamics *p* and *f*. Measure 12 has notes with dynamics *ff*.
- Perc.:** Measures 8 and 9 have notes with dynamics *f*. Measure 12 has notes with dynamics *f*.
- Timps.:** Measures 8 and 9 have notes with dynamics *f*. Measure 12 has notes with dynamics *f*.

13

14

15

16

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E_b

Tuba B_b

Perc.

Timps.

The score consists of 13 staves for various instruments. Measure 17 shows woodwinds (Soprano, 1st Cor., 2nd Cor., Flugel) and horns (Solo Horn, 1st & 2nd Hns., 1st Bari., 2nd Bari.) with *ff* dynamics. Measure 18 continues this with *ff* dynamics. Measure 19 features a dynamic shift to *p* for most instruments, with a *pp* dynamic for the Percussion staff. The Solo Horn and 1st & 2nd Hns. staves include sixteenth-note passages with a '6' above them. A large red watermark 'SAMPLE' is oriented diagonally across the center of the page.

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

22 23 24

Soprano *ff* *p dolce*

1st Cor. *ff*

2nd Cor. *ff*

Flugel *ff*

Solo Horn *ff* *p dolce*

1st & 2nd Hns. *ff*

1st Bari. *ff* *p*

2nd Bari. *ff* *p*

1st Trom. *ff*

2nd Trom. *ff*

Bass Trom. *ff* *p*

1st Euph. *ff* *p*

2nd Euph. *ff* *p*

Tuba E \flat *ff* *p*

Tuba B \flat *ff* *p*

Perc. *ff* *p*

Timps. *ff* *p*

25

26

27

28

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

The image shows a page of a musical score for a brass band, covering measures 25 to 28. The score is written for various instruments, including Soprano, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, Tuba E-flat, Tuba B-flat, Percussion, and Timpani. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo and mood are marked as *dolce* and *p* (piano). A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page.

29

30

31

32

33

34

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds (Soprano, Flugel, Solo Horn), brass (Cornets, Horns, Baritone, Trombone, Euphonium, Tuba), and percussion (Percussion, Timpani). The score is divided into measures 29 through 34. A large red watermark reading 'SAMPLE' is oriented diagonally across the page, covering the central portion of the score. The notation includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as articulation marks like accents and slurs. The percussion part includes a *ff* marking. The timpani part has a *ff* marking at the bottom of the page.

ff

Allegro Bacchanale

35

36

37

38

39

This musical score is for the piece "Allegro Bacchanale". It is arranged for a large ensemble. The score is divided into measures 35 through 39. The instruments included are:

- Soprano
- 1st Cor.
- 2nd Cor.
- Flugel
- Solo Horn
- 1st & 2nd Hns.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- 1st Euph.
- 2nd Euph.
- Tuba E♭
- Tuba B♭
- Perc.
- Timps.

The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano). A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page.

40 41 42 43

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

cresc

cresc 6

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

p cresc

p cresc

44

45

46

47

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

48

49

50

51

52

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

53

54

55

56

57

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

This image shows a page of a musical score for a brass band, covering measures 53 to 57. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano, 1st Cor., 2nd Cor., Flugel, Solo Horn, 1st & 2nd Hns., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., Bass Trom., 1st Euph., 2nd Euph., Tuba E \flat , Tuba B \flat , Perc., and Timps. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

58

59

60

61

62

63

Staccato

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

64

65

66

67

68

69

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

70

71

72

73

74

75

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

The image shows a page of a musical score for a brass band, covering measures 70 through 75. The score is written for various instruments, including Soprano, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, Tuba E-flat, Tuba B-flat, Percussion, and Timpani. The music is in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page, from the bottom left to the top right. The measures are numbered 70, 71, 72, 73, 74, and 75 at the top. The Soprano and 1st Cor. parts have a 'p' (piano) dynamic marking in measure 75. The Percussion and Timpani parts are mostly silent throughout the measures.

76

77

78

79

80

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

81

82

83

84

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

85

86

87

88

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are Soprano, 1st Cor., 2nd Cor., Flugel, Solo Horn, 1st & 2nd Hns., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., Bass Trom., 1st Euph., 2nd Euph., Tuba E♭, Tuba B♭, Perc., and Timps. The music is written in a key signature of one sharp (F#) and a common time signature. The page is numbered 19 at the top center. The measures are numbered 85, 86, 87, and 88 at the top of each column. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (v) and hairpins.

89

90

91

92

93

Soprano
ff

1st Cor.
ff

2nd Cor.
ff *p*

Flugel
ff *p*

Solo Horn
ff *p*

1st & 2nd Hns.
ff *p*

1st Bari.
ff

2nd Bari.
ff

1st Trom.
ff *p*

2nd Trom.
ff *p*

Bass Trom.
ff *p*

1st Euph.
ff *p*

2nd Euph.
ff

Tuba E♭
ff

Tuba B♭
ff

Perc.
ff

Timps.
ff

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

99

100

101

102

103

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

rall.

104

105

106

107

108

109

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

p cresc

f

Andantino (Robert toi que j'aime)

110

111

112

113

114

115

116

117

Soprano

1st Cor. *legato*
p *solo*
mf very sweetly

2nd Cor. *legato*
p

Flugel *legato*
p

Solo Horn *legato*
p

1st & 2nd Hns. *legato*
p

1st Bari. *legato*
p

2nd Bari. *legato*
p

1st Trom. *legato*
p

2nd Trom. *legato*
p

Bass Trom. *legato*
p

1st Euph. *legato*
p *mp*

2nd Euph. *legato*
p

Tuba E♭ *legato*
p

Tuba B♭ *legato*
p

Perc.

Timps.

118

119

120

121

122

123

124

125

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

126

127

128

129

130

131

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

p subito

tutti

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

132

133

134

135

136

137

138

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

solo slentanda $\underline{\underline{3}}$ $\underline{\underline{3}}$

139 140 141 142 143 144

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

145

146

147

148

149

150

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

This musical score page covers measures 145 to 150. It features 17 staves for various instruments: Soprano, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, Tuba E \flat and Tuba B \flat , and Percussion/Timpani. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

151

152

153

154

155

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

156

157

158

159

160

161

162

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

163

164

165

166

167

168

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

f

cresc

pp

tutti

pp

cresc

pp

cresc

pp

cresc

pp

cresc

pp

cresc

pp

cresc

pp

cresc

pp

169

170

171

172

173

174

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

solo *slentando*

3

175

176

177

178

179

180

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 175 to 180. The score is written for various instruments, including Soprano, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st and 2nd Euphonium, Tuba E-flat, Tuba B-flat, Percussion, and Timpani. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte), *dim.* (diminuendo), and *ten.* (tension) are indicated. A large red watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Un poco piu mosso

181

182

183

184

185

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

rit.

p

mf

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba Eb

Tuba Bb

Perc.

Timps.

Tempo primo

192

193

194

195

Musical score for a brass and woodwind ensemble, measures 192-195. The score includes parts for Soprano, 1st Cor., 2nd Cor., Flugel, Solo Horn, 1st & 2nd Hns., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., Bass Trom., 1st Euph., 2nd Euph., Tuba E♭, Tuba B♭, Perc., and Timps. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Measures 192-193 show rhythmic patterns with triplets (indicated by '3' and slurs) and sustained notes. Measure 194 is marked with *ff* and *tutti*. Measure 195 includes dynamics *f* and *p*.

196

197

198

199

200

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 196 to 200. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Soprano, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, Tuba E♭, Tuba B♭, Percussion, and Timpani. The music is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. In measure 200, there are specific performance instructions: *solo*, *rall. e dim.* (rallentando and diminuendo), and a triplet of eighth notes. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page.

201

202

203

204

205

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E \flat

Tuba B \flat

Perc.

Timps.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 201 to 205. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano, 1st Cor., 2nd Cor., Flugel, Solo Horn, 1st & 2nd Hns., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., Bass Trom., 1st Euph., 2nd Euph., Tuba E \flat , Tuba B \flat , Perc., and Timps. The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The dynamics are marked with *pp* (pianissimo) and *f* (forte). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Allegro Brillante

206 207 208 209 210 211 212 213

Soprano
ff p

1st Cor.
tutti ff p

2nd Cor.
ff p

Flugel
ff p

Solo Horn
ff p

1st & 2nd Hns.
ff p

1st Bari.
ff p

2nd Bari.
ff p

1st Trom.
ff p

2nd Trom.
ff p

Bass Trom.
ff p

1st Euph.
ff p

2nd Euph.
ff p

Tuba E♭
ff p

Tuba B♭
ff p

Perc.
f

Timps.
f

214

215

216

217

218

219

220

221

Soprano

1st Cor.

2nd Cor.

Flugel

Solo Horn

1st & 2nd Hns.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

1st Euph.

2nd Euph.

Tuba E♭

Tuba B♭

Perc.

Timps.

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 214 to 221. The score is written for various instruments, including Soprano, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, Tuba E♭, Tuba B♭, Percussion, and Timpani. The music is in a key with one flat (B♭) and a common time signature. The dynamics are marked with a piano (*p*) dynamic. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.