

Tango: *Fracanapa*

Composer: Ástor Pantaleón Piazzolla
Arranger: Ray Farr

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion

Cadenza solo (freely)

mf

Start slowly and accel.

A

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Soprano, Solo Cor., Rep., 2. Cor., 3. Cor., Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Trom., 2. Trom., and Bass Trom. The second system includes Euph., Bass Eb, Bass Bb, and Perc. The music is in 2/4 time with a key signature of one sharp (F#). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

SAMPLE

C

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

legato

legato

legato

PERCussion symbols: /

Large red watermark: SAMPLE

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

D

f stamp

f stamp

f stamp

mf

mf

mf

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

E

The image shows a page of a musical score for a brass band. The score is written for 14 different parts: Soprano (Sop.), Solo Cornet (Solo Cor.), Repetition (Rep.), 2nd and 3rd Cornets (2. Cor., 3. Cor.), Flugel, 1st, 2nd, and 3rd Horns (S. Horn, 1. Horn, 2. Horn), 1st and 2nd Baritone (1. Bari., 2. Bari.), 1st and 2nd Trombone (1. Trom., 2. Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The music is in a key signature of one sharp (F#) and a common time signature. A large, red, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page. In the top right corner, there is a small box containing the letter "E". The score consists of four measures of music, with various rhythmic values and articulations indicated by notes and stems.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

Sop.

Solo Cor. *one*
mf

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn *mf*

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph. *one*
f *dim.* *mf*

Bass Eb *p*

Bass Bb *p*

Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

This image shows a page of a musical score for a band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano (Sop.), Solo Cor (Solo Cor.), Rep. (Repetitor), 2. Cor. (2nd Cor.), 3. Cor. (3rd Cor.), Flugel, S. Horn (Soprano Horn), 1. Horn, 2. Horn, 1. Bari. (1st Bari.), 2. Bari. (2nd Bari.), 1. Trom. (1st Trombone), 2. Trom. (2nd Trombone), Bass Trom., Euph. (Euphonium), Bass Eb, Bass Bb, and Perc. (Percussion). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. A box containing the letter 'G' is located at the top right of the page. The music notation includes various notes, rests, and dynamic markings.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

This image shows a page of a musical score for a brass band. The score is arranged in a grand staff format with 17 individual staves, each labeled with an instrument: Soprano (Sop.), Solo Cornet (Solo Cor.), Repetition (Rep.), 2nd Cornet (2. Cor.), 3rd Cornet (3. Cor.), Flugel, 1st Horn (1. Horn), 2nd Horn (2. Horn), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Trom.), 2nd Trombone (2. Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is mostly empty, with some musical notation in the Solo Cor., S. Horn, and Bass Trom. staves. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page.

rall

Allegro

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Sop., Solo Cor., Rep., 2. Cor., 3. Cor., Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Trom., 2. Trom., Bass Trom., Euph., Bass Eb, Bass Bb, and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo markings are 'rall' at the top and 'Allegro' at the bottom right. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page. The Solo Cor. part has a 'dim.' marking. The S. Horn part has a 'dim.' marking. The Bass Trom. part has a 'dim.' marking. The Euph. part has a 'dim.' marking. The Bass Eb and Bass Bb parts have a 'dim.' marking. The Perc. part is empty.

H

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a brass band. It contains 17 staves, each labeled with an instrument: Sop., Solo Cor., Rep., 2. Cor., 3. Cor., Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Trom., 2. Trom., Bass Trom., Euph., Bass Eb, Bass Bb, and Perc. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings such as 'f'. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.

Sop.

Solo Cor.

Rep.

2. Cor.

3. Cor.

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc.