

# I byen Samarkand

Musikk: Odd Nordstoga  
Tekst: Ragnar Hovland  
Arrangør: Svein H. Giske

Energetic (even ♩) ♩ = 152



**E♭ Soprano Cornet**  
*f*

**B♭ Solo Cornet 1+2**  
*f*

**B♭ Solo Cornet 3+4**  
*f*

**B♭ Repiano Cornet**  
*f* (st. mt.)

**B♭ 2nd Cornet**  
*f* (st. mt.)

**B♭ 3rd Cornet**  
*f* (handclaps)

**Flugel Horn**  
*ff* (handclaps)

**E♭ Solo Horn**  
*ff* (handclaps)

**E♭ 1st Horn**  
*ff* (handclaps)

**E♭ 2nd Horn**  
*ff*

**B♭ 1st Baritone**  
*f*

**B♭ 2nd Baritone**  
*f*

**B♭ 1st Trombone**  
*ff* (st. mt.)

**B♭ 2nd Trombone**  
*ff* (st. mt.)

**Bass Trombone**  
*ff* (st. mt.)

**B♭ solo Euphonium**  
*f*

**B♭ 2nd euphonium**  
*f*

**E♭ Tuba**  
*f*

**B♭ Tuba**  
*f*

**(1) Marimba Glockenspiel**  
*f* (marimba)

**(2) Glockenspiel Vib. + Xylophone**  
*f* (gl. sp.)  
*f* hard mallets

**(3) Drum kit**  
floor tom  
bass drum  
hi-hat w/foot  
*f*

**(4) A2 cymbals Castagnettes**  
*f* (castagnettes)

I byen Samarkand -2-

A

7

Sop.

S. Crt. 1+2

S. Crt. 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar. Gl. Sp.

(2) Gl. sp. Vib. + Xylo

(3) Kit

(4) A2 Cast.

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(B)

14

Sop.

S. Crt. 1+2

S. Crt. 3+4

Rep.

2nd Crt.

3rd Crt.

Flg. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

S. Euph.

2nd Euph.

E♭ Tuba

B♭ Tuba

(1) Mar. Gl. Sp.

(2) Gl. sp. Vib. + Xylo

(3) Kit

(4) A2 Cast.

*p*

*p*

*mp*

*mp*

*fz* *p*

*fz* *p*

*fz* *p*

*p*

*p*

*mp* (vibraphone) *medium hard mallets* *p*

*mp*

*mp*



I byen Samarkand -4-

22

(C)

Sop. *f*

S. Cr. 1+2 *f*

S. Cr. 3+4 *f*

Rep. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hn. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *st.mt.* *fp* *ff* *f*

2nd Trb. *st.mt.* *fp* *ff* *f*

B. Trb. *st.mt.* *fp* *ff* *f*

S. Euph. *f*

2nd Euph. *f*

E♭ Tuba *f*

B♭ Tuba *f*

(1) Mar. Gl. Sp. *f* *xylophone ff*

(2) Gl. sp. Vib. + Xylo *f* *ff hard mallets*

(3) Kit *f*

(4) A2 Cast. *f*

I byen Samarkand -5-

29 **D** **E**

Sop. *mf* *mp* (st.mt) (open)

S. Crt. 1+2 *mf* *mp* (st.mt) (open)

S. Crt. 3+4 *mf* *mp* (st.mt) (open)

Rep.

2nd Crt.

3rd Crt.

Flg. Hn. *mf* *mp*

S. Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* *mp* (open) *sost.* *sim.*

2nd Trb. *f* *mp* (open) *sost.* *sim.*

B. Trb. *f* *mp* (open) *sost.* *sim.*

S. Euph. *mp*

2nd Euph. *mp*

E♭ Tuba *mf* *mp*

B♭ Tuba *mf* *mp*

(1) Mar. Gl. Sp. *mf*

(2) Gl. sp. Vib. + Xylo *mf* *mp* *mp* = SD, normal *x* = SD, rim (>)

(3) Kit *mf* *mp*

(4) A2 Cast. *mf*

I byen Samarkand -6-

36

**F** *sempre molto sost., alternate breathing*

open

This musical score is for a large ensemble, including vocalists and various instruments. The score is written in G major and 4/4 time. It features a variety of parts: Soprano, Soprano Contraltos 1+2 and 3+4, Repetition, 2nd and 3rd Contraltos, Flute, Horns (Soprano, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphoniums (Soprano, 2nd), Tubas (E-flat, B-flat), and Percussion (Maracas, Gong, Kit, A2 Cast). The score includes dynamic markings such as *f* and *sfz*, and performance instructions like *sempre molto sost., alternate breathing* and *hard mallets*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.













I byen Samarkand -12-

79

Score for 'I byen Samarkand -12-' (Page 79). The score includes the following parts:

- Sop. (Soprano)
- S. Crt. 1+2 (Soprano Clarinet 1+2)
- S. Crt. 3+4 (Soprano Clarinet 3+4)
- Rep. (Repetitor)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hn. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- S. Euph. (Soprano Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Tuba (E-flat Tuba)
- B♭ Tuba (B-flat Tuba)
- (1) Mar. Gl. Sp. (1st Maraca / Glockenspiel)
- (2) Gl. sp. Vib. + Xylo (2nd Maraca / Glockenspiel / Vibraphone / Xylophone)
- (3) Kit (Drum Kit)
- (4) A2 Cast. (4th A2 Castanets)

Key performance instructions and markings include:

- mp** (mezzo-piano)
- p** (piano)
- pp** (pianissimo)
- cup** (Cupped embouchure)
- open** (Open embouchure)
- h.o.b.** (Half Open Bore)
- harmon no tube** (Harmonics no tube)
- soft mallets** (Soft mallets)
- L** (Ligature)
- 3** (Triplet)
- 2** (Two)
- 3** (Three)
- 4** (Four)

Drum and percussion notation includes:

- SD, normal** (Snare Drum, normal)
- SD, rim** (Snare Drum, rim)
- >** (Accent)
- mp** (mezzo-piano)

