

Score

Last Christmas

Tekst og musikk: George Michael

Arr.: Haakon Esplo

Moderato

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Set, Percussion (Bell tree or Tambourin), and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'STAMPED' is overlaid diagonally across the score.

Last Christmas

9

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Perc.

Glk.

mf

STAMP

The image shows a page of a musical score for the song 'Last Christmas'. The score is arranged for a large ensemble, including various types of horns, trumpets, trombones, woodwinds, and percussion. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone horns, 1st and 2nd Trumpets, Bass Trombone (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Double Bass (D. S.), Percussion (Perc.), and Glockenspiel (Glk.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a large red watermark 'STAMP' overlaid across the center. The watermark is composed of large, bold, red letters. The page number '9' is in a small box at the top center, and the number '8' is at the top left. The dynamic marking 'mf' (mezzo-forte) is present in the Solo Cor. and 2nd Cor. parts. The percussion part includes a drum set and a glockenspiel. The double bass part is written in a simplified notation with 'x' marks for some notes. The glockenspiel part is written in a simplified notation with 'x' marks for some notes.

Last Christmas

17

15

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

D. S.

Perc.

Glk.

STAMP

Last Christmas

22

25

This musical score is for the piece 'Last Christmas'. It features a variety of instruments and parts, including:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and a large red watermark reading 'SAMPLE' is overlaid across the center of the page.

Musical score for 'Last Christmas' featuring various instruments and vocal parts. The score includes parts for Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drum Set (D.S.), Percussion, and Glockenspiel (Glk.). The score is marked with dynamics such as *mf* and *mp*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Last Christmas

36

41

opt. 8va

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
D. S.
Perc.
Glk.

mp
mf

STAMP

Last Christmas

42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
D. S.
Perc.
Glk.

The image shows a page of a musical score for the song "Last Christmas". The score is arranged for a large ensemble, including various types of horns, trumpets, trombones, and percussion. The page number "42" is at the top left. A large, semi-transparent red watermark with the letters "SAMPLE" is oriented diagonally across the center of the page. The musical notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The percussion part (D. S.) shows a pattern of slashes indicating drum hits, and the Glockenspiel (Glk.) part has a few notes at the end of the page.