

# Vinter og sne

Winter and snow

Tekst: Alfred Næss, Musikk: Sigurd Jansen

Arr.: Haakon Esplo

Fast ♩ = 150

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with dynamic markings *f* and *fp*.
- Solo Cornet:** Melodic line with dynamic markings *f* and *fp*.
- Repiano Cornet:** Melodic line with dynamic markings *f* and *fp*.
- 2nd Cornet:** Harmonic support with dynamic markings *f* and *fp*.
- 3rd Cornet:** Harmonic support with dynamic markings *f* and *fp*.
- Flugelhorn:** Harmonic support with dynamic markings *f* and *fp*.
- Solo Horn:** Melodic line with dynamic markings *f* and *fp*.
- 1st Horn:** Harmonic support with dynamic markings *f* and *fp*.
- 2nd Horn:** Harmonic support with dynamic markings *f* and *fp*.
- 1st Baritone:** Harmonic support with dynamic markings *f* and *fp*.
- 2nd Baritone:** Harmonic support with dynamic markings *f* and *fp*.
- 1st Trombone:** Harmonic support with dynamic markings *f* and *fp*.
- 2nd Trombone:** Harmonic support with dynamic markings *f* and *fp*.
- Bass Trombone:** Harmonic support with dynamic markings *f* and *fp*.
- Euphonium:** Harmonic support with dynamic markings *f* and *fp*.
- E♭ Bass:** Harmonic support with dynamic markings *f* and *fp*.
- B♭ Bass:** Harmonic support with dynamic markings *f* and *fp*.
- Bass Guitar:** Harmonic support with dynamic markings *f* and *fp*.
- Drum Set:** Rhythmic accompaniment with dynamic marking *f*.
- Xylophone:** Melodic accompaniment with dynamic marking *f*.

The score includes a large red watermark 'SAMRÅD' diagonally across the center. At the bottom right of the score, there are chord markings: 'F' and 'F maj/E'.



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Sop. Cor. *mp* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass

B♭ Bass

Bass

D. S.

Xyl. *f*

A/E A Dm Db<sup>9</sup> F/C Bm7(b5) Gm/B♭ D/A Gm D/G♭ Gm C F sus/C F

18

The musical score is arranged in a standard orchestral format. It includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass, Double Bass (D.S.), and Xylophone. The score is written in G major and 4/4 time. A large, semi-transparent red watermark with the word 'SAMPR' is overlaid diagonally across the entire page.

Bbmaj Bbmaj/F Dsus/A D<sup>9</sup> Gm(add9) C7 F Fmaj/E Cm/Eb D9

23 26

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Bass *mf*

Gm C7 F F F

D. S.

Xyl.

The image shows a page of a musical score for the piece 'Vinter og sne'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopran Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Bass, Double Bass (D. S.), and Xylophone (Xyl.). The score is divided into two systems, with measures 23 and 26 marked. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal red watermark with the word 'SAMPR' is overlaid on the score.

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Musical score for 'Vinter og sne', page 6. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Bass, D. S., and Xyl. The score is marked with a large red watermark 'SAMPR'.

Chord progression for Bass:

B♭maj	Cm7	F7	B♭	A7/E	A	Dm	A7/D♭	F/C	G7/B
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32

Sop. Cor. *f* *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf*

E $\flat$  Bass

B $\flat$  Bass

Bass

Gm C7 F A/E A

D. S.

Xyl. *mf*

37

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bass
- D. S.
- Xyl.

The score includes dynamic markings such as *mp* and *mf*. The bass line features chord symbols: A/E, A, Dm, D♭♯, F/C, Bm7(♯5), Gm/B♭D/A, Gm, D/G♭, Gm, and C. A large red watermark is overlaid on the score.