

Ungarsk Marsj - Hungarian March

(Rákóczi March, Marche Hongroise, The Damnation of Faust)

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Slow March (♩ = 72-88)

Musical score for Young Band Classics, Ungarsk Marsj - Hungarian March. The score includes parts for Sopran Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 2nd Horn, Baritone (T.C.), Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Tuba, B♭ Tuba, String Bass, Mallets, Drums, and Cymbal A2. The score is marked with a large red 'SAMPLE' watermark. Dynamics include f, p, and pp. A rehearsal mark '7' is present at the beginning of the second system.

pp

Ungarsk Marsj - Hungarian March

This musical score is for the piece "Ungarsk Marsj - Hungarian March". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments included are Soprano Clarinet (Sopr. C.), Solo Clarinet (Solo C.), Repetitive Clarinet (Rep. C.), 2nd Clarinet (2nd C.), 3rd Clarinet (3rd C.), Flute (Flghn.), Solo Horn (Solo H.), 2nd Horn (2nd H.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Sub Bass (S.B.), Mellophone (Mall.), Drums (Drs.), and Cymbals (Cym.). The score features a variety of dynamic markings, including *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs over notes. A large red watermark "SAMPLE" is overlaid diagonally across the score. The key signature is one flat (B♭), and the time signature is 2/4. The score includes first and second endings for the final section.

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16

Sopr. C.

Solo C.

Rep. C.

2nd C.

3rd C.

Flghn.

Solo H.

2nd H.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

S.B.

Mall.

Drs.

Cym.

ff

p

Cue E♭ Tuba.

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25

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Clarinet (Sopr. C.), Solo Clarinet (Solo C.), Repetitive Clarinet (Rep. C.), 2nd Clarinet (2nd C.), 3rd Clarinet (3rd C.), Flute (Flghn.), Solo Horn (Solo H.), 2nd Horn (2nd H.), Baritone (Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Tuba, Bb Tuba, Sub Bass (S.B.), Mellophone (Mall.), Drums (Drs.), and Cymbals (Cym.). The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features various dynamic markings such as *p*, *mf*, *f*, and *pp*. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

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33

1. 2. To next strain

Sopr. C. *f* *f* *mp*

Solo C. *f* *p* *f* *ff* *mp*

Rep. C.

2nd C.

3rd C.

Flghn.

Solo H. *f* *p* *f* *ff* *mp*

2nd H.

Bar.

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f* *ff* *3*

E♭ Tuba *f* *p* *f*

B♭ Tuba *f* *f*

S.B. *f*

Mall. *f* *p* *f*

Drs. *f* *p* *f*

Cym. *mf*

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3. FINE 41

This musical score is for the 'Ungarsk Marsj - Hungarian March'. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 41. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Instrumentation and Dynamics:

- Sopr. C. (Soprano Clarinet):** *ff*, *mp*, *f*, *mp*, *mf*
- Solo C. (Solo Clarinet):** *ff*, *mp*, *f*, *mp*, *mf*
- Rep. C. (Repetitive Clarinet):** *ff*, *f*, *mf*
- 2nd C. (2nd Clarinet):** *ff*, *f*
- 3rd C. (3rd Clarinet):** *ff*, *f*
- Flghn. (Flute):** *ff*, *f*, *mf*
- Solo H. (Solo Horn):** *ff*, *mp*, *f*, *mp*, *mf*
- 2nd H. (2nd Horn):** *ff*, *f*, *mp*
- Bar. (Baritone):** *ff*, *mp*, *f*
- Tbn. 1 (Trumpet 1):** *ff*, *mp*, *f*, *mp*
- Tbn. 2 (Trumpet 2):** *ff*, *mp*, *f*, *mp*
- B. Tbn. (Baritone Trombone):** *ff*, *mp*, *f*, *mp*
- Euph. (Euphonium):** *ff*, *mp*, *f*, *mp*
- E♭ Tuba (E-flat Tuba):** *ff*, *mp*, *f*, *mp*
- B♭ Tuba (B-flat Tuba):** *ff*, *mp*, *f*, *mp*
- S.B. (Soprano Bass):** *ff*, *mp*, *f*, *mp*
- Mall. (Mellophone):** *ff*, *mp*, *f*, *mp*
- Drs. (Drum Set):** *ff*
- Cym. (Cymbal):** *ff*

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1. 2. 52

Sopr. C. *mp* *ff*

Solo C. *mp* *ff*

Rep. C. *ff*

2nd C. *mf* *ff*

3rd C. *mf* *ff*

Flghn. *ff*

Solo H. *mp* *ff*

2nd H. *mf* *ff*

Bar. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Tuba *mf* *ff*

B♭ Tuba *mf* *ff*

S.B. *mf* *ff*

Mall. *mf* *ff*

Drs. *ff*

Cym. *ff* *mf*