

Dans Varsomt

(Dance Warily)

Ray Farr

Senza misura

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

1st Percussion

2nd Percussion

3rd Percussion

All cornets off-stage

Solo- standing at the front

mf

cup mute

p

cup mute

p

cup mute

p

Overlap breathing

p

Overlap breathing

p

Overlap breathing

p

Tubular bells

mp

Marimba or Vibes

pp

Wind chimes and various effects- ad lib

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

C

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

D

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Soprano (Sop.), Solo Cor., Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb, 2. Tromb, Bass Tromb., Euph., Bass Eb, Bass Bb, 1. Perc., 2. Perc., and 3. Perc. (Kit). The score is divided into four measures. The first two staves (Sop. and Solo Cor.) feature a melodic line with triplets. The 1. and 2. Tromb staves have a rhythmic pattern marked with *mf*. The 2. Perc. staff has a triplet pattern. The 3. Perc. (Kit) staff has a drum kit symbol. A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

E

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano (Sop.), Solo Coro (Solo Cor.), Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn (Soprano Horn), 1. Horn, 2. Horn, 1. Bari. (1st Baritone), 2. Bari. (2nd Baritone), 1. Tromb. (1st Trombone), 2. Tromb. (2nd Trombone), Bass Tromb., Euph. (Euphonium), Bass Eb, Bass Bb, 1. Perc. (1st Percussion), 2. Perc. (2nd Percussion), and 3. Perc. (Kit). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and triplets. A large, red, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the center of the page. The key signature is one flat (Bb), and the tempo is marked as *mp* (mezzo-piano). The score is divided into four measures, with the first measure starting with a key signature change to one flat.

F

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

The image shows a musical score for a band, likely a concert band or symphonic band. The score is divided into four measures. The instruments listed on the left are: Soprano (Sop.), Solo Cor., Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb, 2. Tromb, Bass Tromb., Euph., Bass Eb, Bass Bb, 1. Perc., 2. Perc., and 3. Perc. (Kit). The Soprano and Solo Cor. parts feature a melodic line with triplets. The woodwinds (Flugel, S. Horn, 1. Horn, 2. Horn) and brass (1. Tromb, 2. Tromb, Bass Tromb.) parts have specific rhythmic patterns. The percussion parts (2. Perc. and 3. Perc. (Kit)) also feature rhythmic patterns. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

G

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc. *Tenor drum*

2. Perc. *Tamborine*

3. Perc. (Kit)

H

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

The image shows a page of a musical score for a horn section, labeled 'H'. It contains 18 staves for various instruments: Soprano, Solo Cor, Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Tromb, 2. Tromb, Bass Tromb., Euph., Bass Eb, Bass Bb, 1. Perc., 2. Perc., and 3. Perc. (Kit). The score is written in 4/4 time and features a complex rhythmic pattern with many triplets. Large red annotations are present: a checkmark on the Flugel staff, a checkmark on the 1. Horn staff, a checkmark on the 2. Horn staff, a checkmark on the 2. Bari. staff, a checkmark on the 2. Tromb staff, and a checkmark on the Euph. staff. The percussion parts are marked with a slash and a vertical line, indicating they are to be played continuously.

I

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

J

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

L

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

M

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

O

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

P

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Tromb

2. Tromb

Bass Tromb.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc. (Kit)

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano, Solo Cor, Repiano, 2. and 3. Cornet, Flugel, S. Horn, 1. and 2. Horn, 1. and 2. Bari., 1. and 2. Tromb, Bass Tromb., Euph., Bass Eb, Bass Bb, and three Percussion parts (1. Perc., 2. Perc., 3. Perc. (Kit)). The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. A large, stylized red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page, partially obscuring the musical notation.

