

How Far I'll Go

From Walt Disney Pictures Movie «Vaiana»

Lin-Manuel Miranda

Arr.: Haakon Esplo

Moderately ♩ = 82

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, String Bass, Drum Set, Percussion, Glockenspiel, and Timpani. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *mp*, *p*, *mf*, and *p*. A large red watermark 'SAMPLE' is overlaid diagonally across the score. The string bass part includes a chord progression: Eb5, Bb5/F, and Cm. The drum set part includes a cymbal with soft clubs.

8

Sop. Cor. *mf* *mp*

Solo Cor. *mp* Play all

Rep. Cor. *mf* *p* *mp*

2nd Cor. *mf* (mute) *mp* Open

3rd Cor. *mp* Open

Flug. *mp* Open

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp* Cm

Bs. Absus2 Eb5 Bb5/f Cm Absus2 *mp*

D. S. closed hh *mp*

Perc.

Glk.

Timp.

How Far I'll Go

17

14

Musical score for 'How Far I'll Go' featuring various instruments and vocal parts. The score includes parts for Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, B. Trumpet, Euphonium, E♭ Bass, B♭ Bass, and Bass. It also includes percussion parts for Drum Set (D. S.), Percussion, Glockenspiel (Glk.), and Timpani (Timp.).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes a large red watermark 'SAMPLE'.

Chord progression for Bass:

B♭sus2/D	E♭	A♭m6	E♭5	B♭sus	B♭
----------	----	------	-----	-------	----

Percussion notation includes 'Ride cymb w/soft clubs' and 'shaker'.

How Far I'll Go

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

How Far I'll Go

23

Musical score for 'How Far I'll Go' featuring various instruments and dynamic markings. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and brass instruments. Dynamic markings include *fp*, *mf*, *mp*, and *p*. The score is marked with a large red 'SAMPLE' watermark.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

Dynamic Markings:

- fp*
- mf*
- mp*
- p*

Chord Progression (B♭ Bass):

- Cm7
- A♭m6
- E♭5
- F7sus
- Cm

Drum Notation:

- HH
- Tom
- BD

How Far I'll Go

28

Musical score for 'How Far I'll Go' featuring various instruments and a large red watermark. The score includes parts for Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., and Timp. The score is marked with dynamics such as *mp*, *p*, and *mf*. A large red watermark 'S.M.P.' is overlaid on the score.

Chord progression for Bass (Bs.):
Abus2 Eb Fm7(add4) Cm Cm/Bb Ab Eb

How Far I'll Go

33

38

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb.

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Bs. *mf* *f*

D. S. *f*

Perc. Floor tam *f*

Glk. *mp* *mf*

Timp. *mp* *f*

To F - C



How Far I'll Go

39

Musical score for 'How Far I'll Go' featuring various instruments and a large red watermark. The score includes parts for Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Bass. The score is in 4/4 time and includes a key signature of two flats. The watermark 'SAMPLE' is written in large red letters across the center of the page. The bass line includes the following chord progression: Bbsus, Cm7, Cm9, Cm/Bb, Abmaj9, Bbsus/Ab, Eb, Bbsus, Bb.

How Far I'll Go

46

44

Musical score for 'How Far I'll Go' featuring various instruments and a large red watermark. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Bs., D. S., Perc., Glk., and Timp. The score is marked with a large red watermark that reads 'SAMPLE'. The music is in 4/4 time and features a key signature change from Bb to B. The score includes dynamic markings such as *ff* and *f*. The bass line includes chord symbols: Cm7, Cm9, Cm/Bb, Abm, Abm6, F, Csus, and C.

How Far I'll Go

48

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Bs.
D. S.
Perc.
Glk.
Timp.

The image shows a page of a musical score for the song "How Far I'll Go". The score is for a full band and includes parts for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Bs., D. S., Perc., Glk., and Timp. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, red, stylized watermark "STAMP" is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark is composed of thick, red lines forming the letters S, T, A, M, and P.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Perc.

Glk.

Timp.

Ab Ab/G Fm Dm7(b5) C5

EXAMPLE

SAMPLE