

# THE INCREDIBLES

WORDS AND MUSIC BY MICHAEL GIACCINO

ARRANGED BY LARS ERIK GUDIM

$\text{♩} = 108$

1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: E♭-SOPRANO-CORNET, E♭-REPIANO-CORNET, E♭-SOLO-CORNETS, E♭-CORNET 2, E♭-CORNET 3, E♭-FLUGELHORN, E♭-SOLO-HORN, E♭-HORN 1, E♭-HORN 2, E♭-BARITONE 1, E♭-BARITONE 2, E♭-TRUMPONE 1, E♭-TRUMPONE 2, E♭-TRUMPONE 3 (OPT.), BASS TRUMPONE, E♭-EUPHONIUM, E♭-BASS 1, E♭-BASS 2, PIANO, EL. GUITAR, EL. BASS, DRUMS, LATIN PERCUSSION, BELLS, XYLOPHONE, VIBRAPHONE, MARIMBA, and TIMPANI. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

Score for THE INCREDIBLES, page 9. The score includes parts for Soprano, Alto, Solo Alto, Chorus, Flute, Solo Flute, Horns, Saxophones, Trombones, Euphonium, Basses, Piano, Guitar, Bass, Drums, Percussion, and Strings. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, and *fp*. A large red watermark 'SAMPLE' is overlaid on the score.

13

The image displays a page of a musical score for the movie 'The Incredibles'. The score is written for a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left side of the page include: SOP. CON., REP. CON., SOLO. CON., CEN. 1., CEN. 5., FLA. HEN., SOLO. HEN., HEN. 1., HEN. 2., SAX. 1., SAX. 2., TRP. 1., TRP. 2., TRP. 3., S. TRP., EUPH., Eb-SAX., Bb-SAX., PNO., GRE., BASS., DRUMS., PERC., SLS., VCL., VIB., MAE., and TRMP. The score consists of 13 measures. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page. The first measure of the score is marked with a circled '2' and a '13' above it. The first staff (SOP. CON.) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a quarter note D5, eighth notes E5, F5, and G5, and finally a quarter note A5. The second measure of the first staff is marked with a dynamic of 'f'. The score continues with various musical notations, including rests, notes, and dynamic markings like 'f' and 'p'.

56

SOP. CON.  
REP. CON.  
SOLO. CON.  
CON. 1.  
CON. 2.  
FLA. HEN.  
SOLO. HEN.  
HEN. 1.  
HEN. 2.  
SAX. 1.  
SAX. 2.  
TRP. 1.  
TRP. 2.  
TRP. 3.  
S. TRP.  
EUPH.  
Eb-SASS.  
Bb-SASS.  
PNO.  
GRE.  
BASS.  
DRS.  
PERC.  
SLS.  
VCL.  
VIB.  
MRE.  
TMR.

Chords: F-, F-MA7(7), F-7, Bb-7, Bb-6, Eb13#11, F-, F-MA7(7), C7#9, C7#9, C7#9, F-, F-MA7(7), C7#9, C7#9, C7#9.

34 **4**

This musical score is for a 3/4 time piece in a key with three flats (B-flat major or D-flat minor). The score includes the following parts:

- Vocalists:** SOP. CHOR., REP. CHOR., SOLO CHOR., FLA. HORN, SOLO HORN, HORN 1, HORN 2, and TROMP.
- Woodwinds:** CLAR. 1, CLAR. 2, FLUTE 1, FLUTE 2, FLUTE 3, and OBOE.
- Brass:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, and EUPHON.
- Strings:** Violin 1, Violin 2, Viola, and Cello.
- Percussion:** PIANO (with chords  $B^b_9$  and  $F_9$ ), GUITAR (with chords  $B^b_9$  and  $F_9$ ), BASS, DRUMS, and PERCUSSION.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

SOP. CON.   
 REP. CON.   
 SOLO CON.   
 CEN. 1   
 CEN. 2   
 FLA. HEN.   
 SOLO HEN.   
 HEN. 1   
 HEN. 2   
 SAX. 1   
 SAX. 2   
 TRP. 1   
 TRP. 2   
 TRP. 3   
 B. TRP.   
 EUPH.   
 Eb-SAX.   
 Eb-SAX.   
 PNO.   
 GTR.   
 BASS   
 DR.   
 PERC.   
 SLS.   
 VCL.   
 VIS.   
 MRE.   
 TRMP.

Musical score for 'The Incredibles' featuring various instruments and vocal parts. The score includes parts for Soprano, Repetition, Solo, and various woodwinds (Flute, Saxophone, Trumpet, Trombone, Euphonium), brass (Saxophone, Trumpet), piano, guitar, bass, drums, and percussion. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

52 6

SOP. CON.   
 REP. CON.   
 SOLO. CON.   
 CON. 1.   
 CON. 2.   
 FLA. HEN.   
 SOLO. HEN.   
 HEN. 1.   
 HEN. 2.   
 SAX. 1.   
 SAX. 2.   
 TRP. 1.   
 TRP. 2.   
 TRP. 3.   
 B. TRP.   
 EUPH.   
 Eb-SASS.   
 Eb-SASS.   
 PNO.   
 GTR.   
 BASS.   
 DR.   
 PERC.   
 SLS.   
 XYL.   
 VIB.   
 MRE.   
 TMR.

62 7

SOP. CON. REP. CON. SOLO. CON. CON. 1. CON. 2. FLA. HEN. SOLO. HEN. HEN. 1. HEN. 2. SAX. 1. SAX. 2. TRP. 1. TRP. 2. B. TRP. EUPH. Eb-SASS. Bb-SASS. PNO. GTR. BASS. DR. PERC. SLS. VCL. VIB. MAE. TAMP.

A-6(4MA2<sup>9</sup>) A-11(b<sup>9</sup>) A-6/9 A-11(b<sup>9</sup>) A-6/9 A-11(b<sup>9</sup>)

A-6(4MA2<sup>9</sup>) A-11(b<sup>9</sup>) A-6/9 A-11(b<sup>9</sup>) A-6/9 A-11(b<sup>9</sup>)

G-6(4MA2<sup>9</sup>) G-11(b<sup>9</sup>) G-6/9 G-11(b<sup>9</sup>) G-6/9 G-11(b<sup>9</sup>)

G-6(4MA2<sup>9</sup>) G-11(b<sup>9</sup>) G-6/9 G-11(b<sup>9</sup>) G-6/9 G-11(b<sup>9</sup>)



74

8

SOP. CON. (Soprano Concerto)  
REP. CON. (Repetitive Concerto)  
SOLO CON. (Solo Concerto)  
CON. 1 (Concerto 1)  
CON. 2 (Concerto 2)  
FLA. HEN. (Flute Harmonica)  
SOLO HEN. (Solo Harmonica)  
HEN. 1 (Harmonica 1)  
HEN. 2 (Harmonica 2)  
SAX. 1 (Saxophone 1)  
SAX. 2 (Saxophone 2)  
TRP. 1 (Trumpet 1)  
TRP. 2 (Trumpet 2)  
TRP. 3 (Trumpet 3)  
B. TRP. (Baritone Trumpet)  
EUPH. (Euphonium)  
E♭-SASS. (E-flat Saxophone)  
B♭-SASS. (B-flat Saxophone)  
PNO. (Piano)  
GR. (Guitar)  
BASS. (Bass)  
DR. (Drum)  
PERC. (Percussion)  
SLS. (Saxophone Solo)  
VCL. (Violin)  
VIS. (Viola)  
MRE. (Mellophone)  
TMR. (Trombone)

Chords: A-6/9, A-11(b9)  
Chords: G-6/9, G-11(b9), G-11(b9)  
Dynamics: *mf*, *f*, *ff*

MARACAS:  
*p*

9

Musical score for multiple instruments including:

- SOP. CON.
- REP. CON.
- SOLO CON.
- CEN. 1
- CEN. 2
- FLA. HEN.
- SOLO HEN.
- HEN. 1
- HEN. 2
- SAX. 1
- SAX. 2
- TRP. 1
- TRP. 2
- TRP. 3
- B. TRP.
- EUPH.
- EB-SASS.
- BB-SASS.
- PNO.
- GR.
- BASS.
- DR.
- PERC.
- SLS.
- XCL.
- VIB.
- MAR.
- TIMP.

Key performance markings include:

- (S-X ONLY)
- (FX ONLY)
- PLUNGER
- f
- fp
- 'BEOW.'
- SIM.
- CONGAS
- (CONCELL.)

A large red watermark reading "SAMPLE" is overlaid across the center of the page.

94 10

Musical score for various instruments including Sopranos, Cellos, Flutes, Horns, Trombones, Saxophones, Piano, Percussion, and Timpani. The score includes dynamic markings such as *f*, *fz*, and *fz*, and performance instructions like *HARM. MUTE*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

*f*

100 11

SOP. CON. OPEN

REP. CON. OPEN

SOLA. CON.

CON. 1. f

CON. 2. f

FLA. HEN.

SOLA. HEN.

HEN. 1. f

HEN. 2. f

SAX. 1. f

SAX. 2. f

TRP. 1.

TRP. 2.

TRP. 3.

B. TRP.

EUPH. f

EB-SASS.

EB-SASS.

PNO.

GR.

SASS.

CR.

PERC.

SLS.

XVL.

VIB.

MRE.

TIMP.

12

SOP. CON.  
 REP. CON.  
 SOLO CON.  
 CON. 1.  
 CON. 2.  
 FLA. HEN.  
 SOLO HEN.  
 HEN. 1.  
 HEN. 2.  
 SAX. 1.  
 SAX. 2.  
 TRP. 1.  
 TRP. 2.  
 TRP. 3.  
 B. TRP.  
 EUPH.  
 Eb-SAX.  
 Eb-SAX.  
 PNO.  
 GTR.  
 BASS.  
 DR.  
 PERC.  
 SLS.  
 VCL.  
 VIS.  
 MRC.  
 TWP.

Musical score for page 15, measures 110-144. The score includes parts for various instruments and vocalists. A large red watermark "SAMPLE" is overlaid diagonally across the page.

Key annotations and markings:

- Measures 110-144: **12 = 144** (Tempo/Time signature)
- Measures 110-144: **15** (Page number)
- Measures 110-144: **PLUNGEZ** (Vocal instruction)
- Measures 110-144: **GENUL (HEAD OPEN)** (Vocal instruction)
- Measures 110-144: **HÖREN. MÜTZE** (Vocal instruction)
- Measures 110-144: **WÄH-WÄH MÜTZE** (Vocal instruction)
- Measures 110-144: **QUIERO** (Percussion instruction)

This musical score is for a scene from 'The Incredibles'. It features a vocal soloist (Solo-Cen.) and a full orchestra. The vocal line is in a high register, with dynamics ranging from piano (p) to fortissimo (f). The orchestra includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Saxophones, Trombones, Trumpets), brass (Tuba, Euphonium, Trombones, Trumpets), and percussion (Drums, Percussion, Bass Drum, Snare Drum, Cymbals, Tom-toms). The score is marked with a large red 'SAMPLE' watermark. The tempo is marked '113' at the top left. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a large red 'SAMPLE' watermark overlaid across the center.



This page contains a musical score for 'The Incredibles', page 16. The score is for a swing tempo at 184 beats per minute. It features multiple staves for various instruments and voices, including Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Piano, Guitar, Bass, Drums, Percussion, and Timpani. The score is marked with a large red 'SAMPLE' watermark. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The score includes a variety of musical notations, including notes, rests, and dynamic markings.



145 **17** **18**

SOP. CON. *f*

REP. CON. *f*

SOLO. CON. *f* *fp* *mf* *fp*

CON. 1 *f* *fp* *mf* *fp*

CON. 2 *f* *fp* *mf* *fp*

FLA. HEN. *f*

SOLO. HEN. *f*

HEN. 1 *f*

HEN. 2 *f*

BAR. 1 *f*

BAR. 2 *f*

TRP. 1 *f* *fp* *mf* *fp*

TRP. 2 *f* *fp* *mf* *fp*

TRP. 3 *f* *fp* *mf* *fp*

B. TRP. *f* *fp* *mf* *fp*

EUPH. *f* *fp*

EB-SAXES *f*

EB-SAXES *f* (JL. 4166)

PNO. *f* *mf*

GR. *f* *mf*

BASS *f* *mf*

DR. *f*

PERC.

SLS.

XYL. *f*

VIB. *f*

MAR.

TIMP.

**STANDARD**

D7 G- A-7b5 D7

D7 G- A-7b5 D7

D7 G- A-7b5 D7

151

SOP. CON.

REP. CON.

SOLO CON.

CON. 1

CON. 2

FLA. HEN.

SOLO HEN.

HEN. 1

HEN. 2

BAR. 1

BAR. 2

TRP. 1

TRP. 2

TRP. 3

B. TRP.

EUPH.

EB-BASS

BB-BASS

PNO.

GR.

BASS

DR.

PERC.

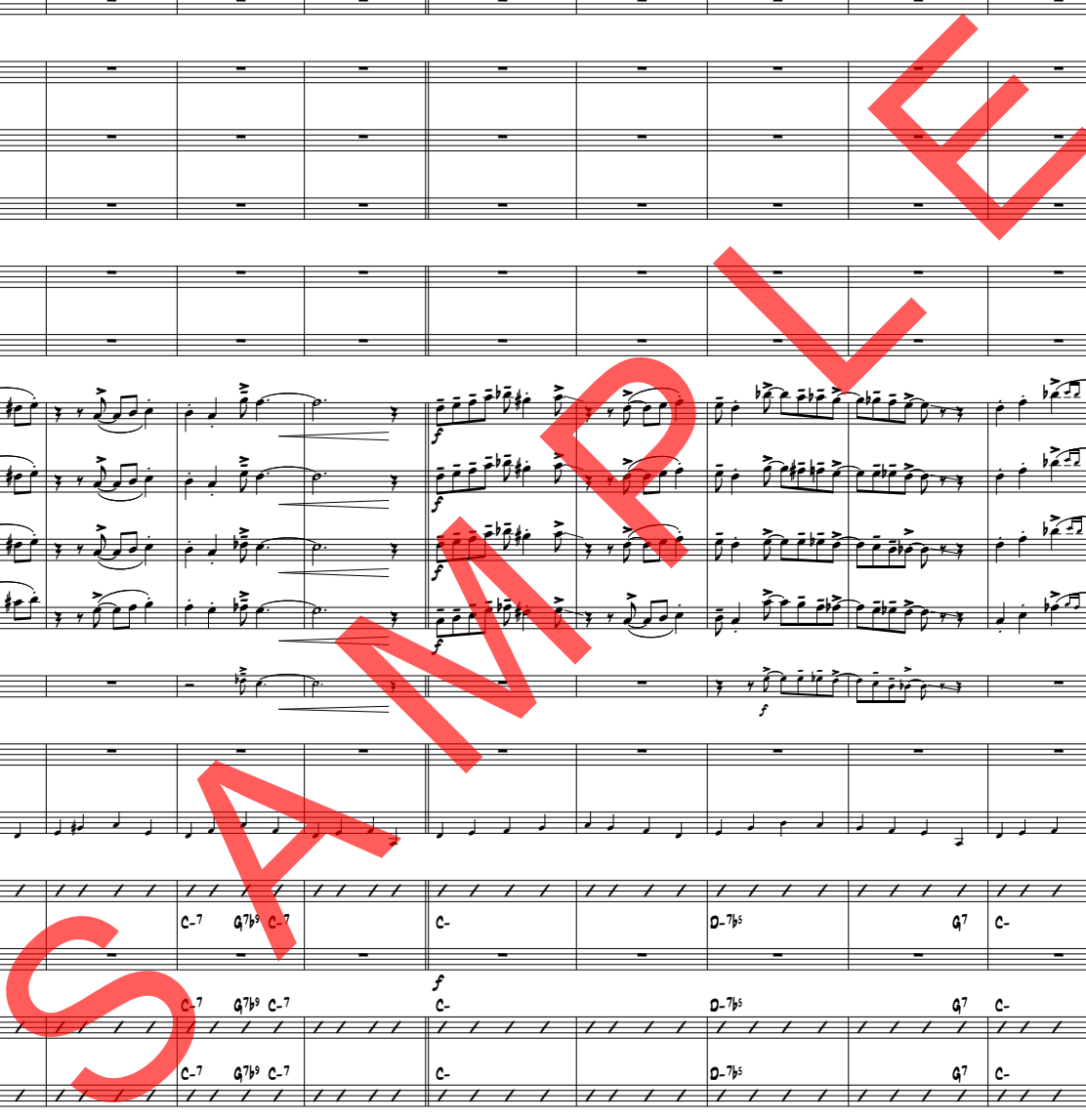
SLS.

XYL.

VIB.

MAR.

TIMP.



161

SOP. COR. 1  
 REP. COR. 1  
 SOLO COR. 1  
 COR. 2  
 COR. 3  
 FLA. HORN  
 SOLO HORN  
 HORN 1  
 HORN 2  
 SAX. 1  
 SAX. 2  
 TRUMP. 1  
 TRUMP. 2  
 TRUMP. 3  
 B. TRUMP.  
 EUPH.  
 E♭-SAXES  
 B♭-SAXES  
 PNO.  
 GTR.  
 BASS  
 DRUMS  
 PERC.  
 B.S.  
 VCL.  
 VIS.  
 MRE.  
 TAMP.

Chord progression for Piano and Guitar:

B <sup>-6</sup>	C <sup>-6</sup>	B <sup>-6</sup>	C <sup>-6</sup>	F#13(b9)	G13(b9)	F#13(b9)	G13(b9)	F#7(b9)	G7(b9)	Q#7(b9)	A7(b9)	Q#7(b9)	A7(b9)	B7(b9)	B7(b9)
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