

# On My Own

Score

Music and Lyrics by Claude-Michel Schönberg,  
From Boublil and Schönberg's 'Les Misérables' Alain Boublil, Jean-Marc Natel, Herbert Kretzmer,  
Trevor Nunn and John Caird

Vocal or Instrumental Solo

arr. John Philip Hannevik

The musical score is arranged for a variety of instruments. The top staves include Horn Soloist in E♭, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The bottom staves include Glockenspiel, Vibraphone, Timpani, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'SAMPLE' is overlaid diagonally across the score. Performance markings include dynamics such as *mp*, *p*, and *ppp*, and articulations like 'Str. Mute', 'One (Cup mute)', and 'Cup Mute'. A rehearsal mark '3' is placed above the first staff. The percussion part includes a 'Susp. Cymb (Soft st.)'.

This musical score is for the piece "On My Own" and is page 2 of the score. It features a variety of instruments including Sol. Eb, Sop. Cor., Solo Cor., Rep. Cnt., 2nd Cor., 3rd Cor., Flghn. Solo, 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., Vib., Timp., and Perc. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked "rit." (ritardando) in the upper right. Dynamics include "p" (piano) and "Cup Mute". A large red "SAMPLE" watermark is overlaid diagonally across the score.

11 *a tempo*

Sol. Eb  
Sop. Cor.  
Solo Cor.  
Rep. Cnt.  
2nd Cor.  
3rd Cor.  
Flghn. Solo  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Glk.  
Vib.  
Timp.  
Perc.

*mp*  
*mp*  
*mp*  
*p*  
*pp*  
*p*  
*p*

**SAMPLE**

Detailed description: This is a page of a musical score for the piece 'On My Own'. It features 18 staves for various instruments. The score begins at measure 11, marked 'a tempo'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are: Sol. Eb (Solo E-flat Trumpet), Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cnt. (Repetitive Contrabass), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flghn. Solo (Flugelhorn Solo), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), B. Trb. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Glk. (Glockenspiel), Vib. (Vibraphone), Timp. (Timpani), and Perc. (Percussion). Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

16 *rit.* **19** *a tempo*

Sol. Eb *mf*

Sop. Cor.

Solo Cor.

Rep. Cnt.

2nd Cor.

3rd Cor.

Flghn. Solo *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* Tutti

E♭ Bass *mp*

B♭ Bass *mp*

Glk.

Vib.

Timp.

Perc. *p* *mp*

On My Own

21

Musical score for various instruments including Sol. Eb, Sop. Cor., Solo Cor., Rep.Cnt., 2nd Cor., 3rd Cor., Flghn. Solo, 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., Vib., Timp., and Perc. The score includes dynamics like *mf* and *mp*.

The score is for a section starting at measure 21. The instruments listed are Sol. Eb, Sop. Cor., Solo Cor., Rep.Cnt., 2nd Cor., 3rd Cor., Flghn. Solo, 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., Vib., Timp., and Perc. The Flghn. Solo part has dynamics *mf* and *mp*. The Vib. part also has a *mf* dynamic. A large red 'SAMPLE' watermark is overlaid across the score.

26 27

Sol. Eb *mf*

Sop. Cor.

Solo Cor.

Rep. Cnt.

2nd Cor.

3rd Cor.

Flghn. Solo *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glk. *mp*

Vib. *mp*

Timp. *p* *mp*

Perc. *p* *mp*

*mp*

*mp*

*p* *mp*

*p* *mp*

31 35

Sol. Eb *f*

Sop. Cor. *mf* Open

Solo Cor. *mf* Open, tutti

Rep. Cnt. *mf* Open

2nd Cor. *mf* Open

3rd Cor. *mf* Open

Flghn. Solo *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glk. *mf*

Vib. *mf*

Timp. *mp* *f* *mf*

Perc. *p* *mf*