

# Every Breath You Take

Allegro Moderato ♩=120

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cornet 1:** Melodic line starting with a *mp* dynamic.
- Cornet 2, 3:** Resting.
- Flugelhorn:** Resting.
- Solo Horn in E♭:** Resting.
- Horn in E♭ 1, 2:** Resting.
- Baritone:** Resting.
- Trombone 1, 2:** Resting.
- Bass Trombone:** Bass line starting with a *mp* dynamic.
- Euphonium:** Bass line starting with a *mp* dynamic.
- E♭ Bass:** Bass line starting with a *mp* dynamic.
- BB♭ Bass:** Bass line starting with a *mp* dynamic.
- Xylophone:** Rhythmic accompaniment starting with a *mp* dynamic.
- Percussion 1 (Drum Set):** Rhythmic accompaniment starting with a *mp* dynamic.
- Percussion 2:** Resting.

A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the score.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  B

BB $\flat$  B

Xylo.

Perc. 1

Perc. 2

*mf*

**SAMPLE**

This image shows a page of a musical score for a concert band. The score is written for 18 instruments and includes a large, diagonal red watermark that reads "SAMPLE". The instruments and their parts are as follows:

- Cnt. 1:** Treble clef, playing a melodic line with eighth notes.
- Cnt. 2:** Treble clef, resting.
- Cnt. 3:** Treble clef, resting.
- Flghn.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Solo Hn.:** Treble clef, resting.
- Hn. 1:** Treble clef, resting.
- Hn. 2:** Treble clef, resting.
- Bar.:** Treble clef, resting.
- Tbn. 1:** Treble clef, resting.
- Tbn. 2:** Treble clef, resting.
- B. Tbn.:** Bass clef, playing a rhythmic line with eighth notes.
- Euph.:** Treble clef, playing a rhythmic line with eighth notes.
- E♭ B:** Treble clef, playing a rhythmic line with eighth notes.
- BB♭ B:** Treble clef, playing a rhythmic line with eighth notes.
- Xylo.:** Treble clef, playing a rhythmic line with eighth notes.
- Perc. 1:** Percussion, playing a rhythmic pattern with eighth notes.
- Perc. 2:** Percussion, resting.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BBb B  
Xylo.  
Perc. 1  
Perc. 2

**SAMPLE**



Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Xylo.

Perc. 1

Perc. 2

**SAMPLE**

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flg. Hn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BBb B  
Xylo.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*

**SAMPLE**





This image shows a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments and includes a large red watermark reading "SAMP" diagonally across the center. The instruments listed on the left are:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Xylo.
- Perc. 1
- Perc. 2

The score is in a key signature of two flats (B-flat and E-flat) and consists of four measures. The notation includes various note values, rests, and dynamic markings. The watermark "SAMP" is prominently displayed in red, with the letters 'S', 'A', 'M', and 'P' arranged diagonally from the bottom-left towards the top-right.

This image shows a page of a musical score for a symphony orchestra. The score is written for 18 instruments and includes vocal parts. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb B, BBb B, Xylo., Perc. 1, and Perc. 2. The music is in a key signature of two flats (B-flat and E-flat) and is written in 4/4 time. A large, red, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left towards the top right.

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Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Xylo.

Perc. 1

Perc. 2

This image shows a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Xylo., Perc. 1, and Perc. 2. The key signature is one flat (B♭), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large, red, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb B  
BB<sup>b</sup> B  
Xylo.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*

**SAMPLE**

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn. *mf*  
Solo Hn. *mf*  
Hn. 1 *mf*  
Hn. 2 *mf*  
Bar. *mf*  
Tbn. 1 *mp*  
Tbn. 2 *mp*  
B. Tbn. *mf*  
Euph. *mf*  
Eb B *mf*  
BBb B *mf*  
Xylo. *mf*  
Perc. 1 *mf*  
Perc. 2 *mf*

Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ B  
BB♭ B  
Xylo.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*

**SAMP**

Detailed description: This is a page of a musical score for a concert band, page 15. The score is arranged in a grand staff format with 17 staves. The instruments are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Xylo., Perc. 1, and Perc. 2. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of four measures. The woodwinds (Ct. 1-3, Flghn., Solo Hn., Hn. 1-2, Bar., Euph., E♭ B, BB♭ B, Xylo.) play a melodic line with eighth and sixteenth notes. The brass (Tbn. 1-2, B. Tbn.) play a rhythmic accompaniment. The percussion (Perc. 1-2) play a steady beat. A large red watermark 'SAMP' is overlaid diagonally across the center of the page. The dynamic marking 'mf' (mezzo-forte) is present in the first three staves.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Xylo.

Perc. 1

Perc. 2



Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E $\flat$  B

BB $\flat$  B

Xylo.

Perc. 1

Perc. 2

**SAMPLE**