

God morgen, min kjære

Good Morning, My Dear

Tekst og musikk: Benny Borg

Arr.: Haakon Esplo

Ballade ♩ = c.80

The musical score is arranged for a brass band with the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, String Bass, Drum Set, and Glockenspiel. The score is in 4/4 time and features dynamic markings such as *mp* and *mf*. A large red watermark reading 'SAMPR' is overlaid diagonally across the score.

God morgen, min kjære

10

9

Sop. Cor. *mp* 2nd time only

Solo Cor. *mp*

Rep. Cor. *mp* 2nd time only

2nd Cor. *mp* 2nd time only

3rd Cor. *mp* 2nd time only

Flug. *mp* 2nd time only

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* 2nd time only

2nd Bar. *p* 2nd time only

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mp* 2nd time only

E♭ Bass *mp*

B♭ Bass *mp*

Bs. *mp*

D. S. *mp* 2nd time only
ride

Glk. *mp*

mp Eb B♭/D Cm D Gm B♭/F

15

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Bs.
D. S.
Glk.

Chord progression for Bass (Bs.):
Eb Gm/D Cm Cm/Bb F/A Bbsus Bb Eb Bb/D Cm D

God morgen, min kjære

21

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Bs.

D. S.

Glk.

The image shows a page of a musical score for the piece "God morgen, min kjære". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cori (Solo Cor.), Repeating Cori (Rep. Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Bass (Bs.), Double Bass (D. S.), and Glockenspiel (Glk.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark with the word "SAMPR" is overlaid across the center of the page. The page number "21" is in the top left, and a first ending bracket "1." is in the top right. The bottom of the page features a double bar line and a "play" instruction with a dashed line.

God morgen, min kjære

27 28

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Bs. *mf*

D. S. *mf*

Glk. *mf*

32

This musical score is for the piece "God morgen, min kjære" and covers measures 32 to 36. It features a variety of instruments and vocal parts:

- Vocal Parts:** Sopranos (Sop. Cor.), Solo Coros (Solo Cor.), and Repetition Coros (Rep. Cor.).
- Woodwinds:** Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), Eb Bass, Bb Bass, and Bass (Bs.).
- Other:** Drum Set (D. S.) and Glockenspiel (Glk.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "SAMPR" is overlaid diagonally across the page.