

# Be Happy!

Hilde Høyvik Dahl

Sweetly ♩ = 92  
Tenuto

1. Happy

1st Cornet *mf*

2nd Cornet *mf*

Flugel

1st Horn in Eb *mf*

2nd Horn in Eb

Baritone

Trombone

Euphonium

E♭ Bass

Drum Set *mf* H.H. Sweetly ♩ = 92

Percussion *mf* Triangle

Bells

The score is for a 4/4 piece in G major. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Eb Bass) play a melody of eighth and quarter notes. The woodwinds (Flugel) are silent. The percussion includes a drum set with a steady eighth-note pattern and a triangle playing a rhythmic pattern of quarter notes. The bells are silent.

9

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar. *Tenuto*  
*mf*

Tbn. *Tenuto*  
*mf*

Euph.

E♭ Bass

Dr. *9*

Perc.

Bells

17

14

1st Cor. *mf*

2nd Cor. *mf*

Flug. *mf* Tenuto

1st Hn. *mf*

2nd Hn. *mf* Tenuto

Bar. *mf*

Tbn. *mf* Tenuto

Euph. *mf* Tenuto

E♭ Bass *mf* Tenuto

Dr. *mf*

Perc. *mf* Tambourine

Bells *mf*

17

20

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Bells

The musical score is arranged in a standard concert band format. It begins at measure 20. The 1st and 2nd Cornets, Flugelhorn, 1st and 2nd Horns, Baritone, Trombone, Euphonium, and E♭ Bass parts are written in treble clef with a key signature of one sharp (F#). The Drums and Percussion parts are written in a simplified notation with a common time signature. The Bells part is written in bass clef with a key signature of two flats (B♭). The score consists of five measures, each containing a variety of rhythmic patterns and melodic lines for the different instruments.

25

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Bells

25

25

2. Happier

Marching ♩ = 108

3

1st Cornet

2nd Cornet

Flugel

1st Horn in Eb

2nd Horn in Eb

Baritone

Trombone

Euphonium

E♭ Bass

Drum set

Percussion

Bells

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

Crash cym. with shoulder of stick

*mf*

*mf*

A large red 'SAMPLE' watermark is overlaid diagonally across the score.

38

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

Tbn.

Euph.

E $\flat$  Bass

Dr.

Perc.

Bells

1. 2.

16

44

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bar. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

Dr. *mf* *f*

Perc. *f*

Bells *f*

16



50

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Bells

The image shows a page of a musical score for a band, page 10, rehearsal mark 50. The score is written for various instruments: 1st and 2nd Cornets, Flugelhorn, 1st and 2nd Horns, Baritone, Trombone, Euphonium, E♭ Bass, Drums, Percussion, and Bells. The music is in a key with one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page.

3. Happiest

5

Rock Clap ♩ = 120

1st Cornet

2nd Cornet

Clap

Flugel

1st Horn

2nd Horn

mf

Baritone

Trombone

Euphonium

f

mf

Soli

E♭ Bass

f

Clap

Rock On rim ♩ = 120

5

Drum set

Percussion

Bongos

mf

Clap

Bells

66

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Bells

*mf*

*mf*

*mf*

*mf*





25

82

1st Cor.

2nd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

Tbn.

Euph.

E♭ Bass

Dr.

Perc.

Bells

The image shows a page of a musical score for a brass and percussion ensemble. The page is numbered 16 in the top left corner. At the top center, there is a box containing the number 25. Below this, the number 82 is written above the first staff. The score is divided into two systems. The first system includes staves for 1st and 2nd Cornets, Flugelhorn, 1st and 2nd Horns, Baritone, Trombone, Euphonium, and E♭ Bass. The second system includes staves for Drums, Percussion, and Bells. Each staff contains musical notation with notes, rests, and dynamic markings such as *mf*. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.