

# Vinterhamn

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Arr: John Philip Hannevik

Score

## 'Winter Wish'

Cantabile  $\text{♩} = 68$

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The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- Solo Cornet:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *p*. Includes the instruction "Two, Cup Mutes".
- Repiano Cornet:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 2nd Cornet:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*. Includes the instruction "Cup mute".
- 3rd Cornet:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*. Includes the instruction "Cup mute".
- Flugelhorn:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*. Includes the instruction "Solo".
- Solo Horn:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 1st Horn:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 2nd Horn:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 1st Baritone:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 2nd Baritone:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 1st Trombone:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- 2nd Trombone:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- Euphonium:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- Percussion:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *p*.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mp*.
- Timpani:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *p*.

SAMPLE

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph.

E♭ Bass

B♭ Bass *p*

Perc. Cymb. soft st. *p* *mp*

Glk.

Timp.



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Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *Open* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. *p* *mf*

Glk. *mf* *f*

Timp. *p* *mf* *mp*

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Musical score for Vinterhamm, page 5. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion, Glockenspiel, and Timpani. A large red 'SAMPLE' watermark is overlaid on the score.

Instrument parts and dynamics:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests throughout.
- Rep. Cor. (Repetitive Cornet): *mp* (mezzo-piano) dynamic.
- 2nd Cor. (2nd Cornet): *p* (piano) dynamic.
- 3rd Cor. (3rd Cornet): *p* (piano) dynamic.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): *p* (piano) dynamic.
- 1st Hn. (1st Horn): *p* (piano) dynamic.
- 2nd Hn. (2nd Horn): *p* (piano) dynamic.
- 1st Bar. (1st Baritone): Rests throughout.
- 2nd Bar. (2nd Baritone): *p* (piano) dynamic.
- 1st Trb. (1st Trumpet): Rests throughout.
- 2nd Trb. (2nd Trumpet): Rests throughout.
- B. Trb. (Bass Trumpet): *p* (piano) dynamic.
- Euph. (Euphonium): *p* (piano) dynamic.
- E♭ Bass (Eb Bass): *p* (piano) dynamic.
- B♭ Bass (Bb Bass): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Glk. (Glockenspiel): *p* (piano) dynamic.
- Timp. (Timpani): Rests throughout.

