

DO DAT THING

HARRY CONNICK JR.
ARR: REID GILSE

$\text{♩} = 100$ 3

SOPRANO CORNET
SOLO CORNET 1&2
SOLO CORNET 3&4
REPIANO CORNET
ENO CORNETS
2ND CORNETS
FLUGELHORN
SOLO HORN E♭
1ST HORN E♭
2ND HORN E♭
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM 1
EUPHONIUM 2
BASS E♭ 1
BASS E♭ 2
BASS B♭
DRUMS
(+Perc.)
VIBRAPHONE
MARIMBA

This musical score is for the piece "Do Ort Thing" and is page 19 of the score. It features a variety of instruments and vocal parts. The vocalists include Soprano, Solo Contralto, and Repetition Contralto. The instrumental ensemble consists of Flugelhorn, Horns (Solo, 1st, 2nd), Saxophones (1st and 2nd Tenor, Bass Tenor, Euphonium 1 and 2, Bass Eb 1 and 2, Bass Bb), Drums, Vibraphone, and Mellophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The music includes dynamic markings such as *f* (forte) and rests. The vocal parts have lyrics written below the notes, and the instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes.

SOPR. COT

SOLO COT LÉ

SOLO COT. SÉ

REP COT

2ND COT

2ND COT

FLUGEL

SOLO HN

1ST HN

2ND HN

1ST BAR

2ND BAR

1ST TEN

2ND TEN

BASS TEN

EUPH. 1

EUPH. 2

BASS Eb 1

BASS Eb 2

BASS Bb

DRUMS

VIA.

CEL.

mf

SAMPLE

This musical score is for the piece "Do Ort Thing" and is page 85 of a 4-part score. The score is arranged for a large ensemble and includes the following parts from top to bottom:

- Soprano Cor
- Solo Cor 1st
- Solo Cor 2nd
- Rep Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo HN
- 1st HN
- 2nd HN
- 1st Bar
- 2nd Bar
- 1st Ten
- 2nd Ten
- Sass Ten
- Euph. 1
- Euph. 2
- Sass Eb 1
- Sass Eb 2
- Sass Bb
- Drums
- Vib.
- Mes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right.

Soprano
Solo Soprano
Solo Contralto
Rep
1st Cor
2nd Cor
FLUGEL
SOLO HN
1ST HN
2ND HN
1ST BAR
2ND BAR
1ST TEN
2ND TEN
BASS TEN
EUPH. 1
EUPH. 2
BASS EUPH. 1
BASS EUPH. 2
BASS EUPH. 3
DRUMS
VIB.
VCL.

SOPE CER
SOLO CER 1st
SOLO CNT. 2nd
REP CER
2ND CER
3RD CER
FLUGEL
SOLO HN
1ST HN
2ND HN
1ST BAR
2ND BAR
1ST TEN
2ND TEN
BASS TEN
EUPH. 1
EUPH. 2
BASS Eb 1
BASS Eb 2
BASS Bb
DRUMS
VIB.
MIB.

The image displays a page of a musical score for the piece 'Do Dat Thing'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano, Solo Cornet 1st and 2nd, Repetition Cornet, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Bass Trombone, Euphonium 1 and 2, Bass Eb 1 and 2, Bass Bb, Drums, Vibraphone, and Mellophone. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The page number '51' is located in the top right corner.

This musical score page, numbered 59, is for the piece 'Do Orf Thing'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Soprano, Solo Contralto, and a Chorus (Soprano, Alto, Tenor 1, Tenor 2, Bass). The instrumental parts include Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium 1 and 2, Bass Eb 1 and 2, Bass Bb, Drums, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' above the notes.

67

This musical score is for the piece "Do Dat Thing" and is page 8 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo Contralto, Solo Contralto, Repetition, and Second Contralto. The instrumental parts include Flugelhorn, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Tenor, Second Tenor, Bass Tenor, Euphonium 1, Euphonium 2, Bass Eb 1, Bass Eb 2, Bass Bb, Drums, Vibraphone, and Mellophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests for several measures.

Musical score for 'Do Ort Thing' - Score - 9, page 76. The score includes parts for SOPE CER, SOLO CER 1st, SOLO CTR. 2nd, REP CER, 2ND CER, 2ND CER, FLUGEL, SOLO HN, 1ST HN, 2ND HN, 1ST BAR, 2ND BAR, 1ST TEN, 2ND TEN, BASS TEN, EUPH. 1, EUPH. 2, BASS Eb 1, BASS Eb 2, BASS Bb, DRUMS, VIB., and MEB. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SOPRANO (Soprano)
- SOLO CORO LEGGERO (Solo Cor. Leg.)
- SOLO CORO SOTTILE (Solo Cor. Sot.)
- REPETITION CORO (Rep. Cor.)
- 2ND CORO (2nd Cor.)
- 3RD CORO (3rd Cor.)
- FLUGEL (Flugelhorn)
- SOLO HORN (Solo Hn.)
- 1ST HORN (1st Hn.)
- 2ND HORN (2nd Hn.)
- 1ST BARitone (1st Bar.)
- 2ND BARitone (2nd Bar.)
- 1ST TENOR (1st Ten.)
- 2ND TENOR (2nd Ten.)
- BASS TENOR (Bass Ten.)
- EUPHONIUM 1 (Euph. 1)
- EUPHONIUM 2 (Euph. 2)
- BASS Eb 1 (Bass Eb 1)
- BASS Eb 2 (Bass Eb 2)
- BASS Bb (Bass Bb)
- DRUMS (Drums)
- VIOLA (Vla.)
- CELLO (Cello)

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte) and *3* (triplets). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the entire page.

Musical score for "Do Dat Thing - Score - II". The score is arranged for a large ensemble and includes the following parts and instruments:

- SOPR COR
- SOLO COR 1st
- SOLO COR 2nd
- REP COR
- 2ND COR
- 3RD COR
- FLUGEL
- SOLO HN
- 1ST HN
- 2ND HN
- 1ST BAR
- 2ND BAR
- 1ST TEN
- 2ND TEN
- BASS TEN
- EUPH. 1
- EUPH. 2
- BASS Eb 1
- BASS Eb 2
- BASS Bb
- DRUMS
- VIB.
- MB.

The score is written in 2/4 time and features various dynamics, including *ff* (fortissimo). A rehearsal mark labeled "91" is present at the top of the first staff. A large red "SAMPLE" watermark is overlaid diagonally across the entire page.

This musical score is for the piece "Do Dat Thing - Score - II". It is a full orchestral score with the following parts:

- Vocalists:** SOPE CTR, SOLO CTR 1st, SOLO CTR 2nd, REP CTR, 2ND CTR, 3RD CTR.
- Woodwinds:** FLUGEL, SOLO HN, 1ST HN, 2ND HN, 1ST BAR, 2ND BAR.
- Brass:** 1ST TEN, 2ND TEN, BASS TEN, EUPH. 1, EUPH. 2, BASS Eb 1, BASS Eb 2, BASS Bb.
- Other:** DRUMS, Vib., Mes.

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark "SAMPLE" is overlaid diagonally across the score.

This musical score is for the piece "Do Dat Thing" and is page 15 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOPE CER), Solo Soprano (SOLO CER 1st and 2nd), Alto (SOLO CNT. SA), and a Chorus (REP CER, 2ND CER, 3RD CER). The instrumental parts include Flugelhorn (FLUGEL), Horns (SOLO HN, 1ST HN, 2ND HN), Baritone (1ST BAR, 2ND BAR), Tenors (1ST TEN, 2ND TEN, BASS TEN), Euphoniums (EUPH. 1, EUPH. 2), Basses (BASS Eb 1, BASS Eb 2, BASS Bb), Drums (DRUMS), Viola (VIB.), and Cello (CEL.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.