

Under månen (Fra «Den unge Fleksnes»)

Under the Moon (From "The Young Fleksnes")

Musikk: Christian Engebretsen og

Arvid Falch – Tekst: Kari Tinnen

Arr. Bjørn Morten Kjærnes

Beat ♩ = 76

Cup Mute

5

Soprano Cornet

mf Cup Mute *Soli* *Tutti* *mf* *p*

Solo Cornet

mf *Soli* *Tutti* *mf* *p*

Repiano Cornet

mf *Soli* *Harmon Mute* *mf* *p*

2nd Cornet

Cup Mute *Soli* *mf* *p*

3rd Cornet

Cup Mute *p* *p*

Flugelhorn Solo Feature

mf

Euphonium Solo Feature

mf

Solo Horn

Soli *mf* *Soli* *pp*

2nd Horn

p *mf* *Soli* *pp*

1st Baritone

p *pp*

2nd Baritone

p *pp*

Trombone 1

p *mf* *pp*

Trombone 2

p *pp*

Euphonium

p *p*

E♭ Tuba

p *p*

B♭ Tuba

p

String Bass

pp A♭ D♭ A♭ D♭ A♭ D♭ B♭ A♭

Mallets/ Timpani

Timpani *pp* Gl.Sp. *p*

Drums

Ride C. Soft Mall. *pp* Sticks *p*

Percussion

Triangle *pp* *p*

pp

The musical score is arranged in a standard orchestral format. The instruments and parts from top to bottom are: Sopran (Sop. C.), Solo Clarinet (Solo C.), Repetitive Clarinet (Rep. C.), 2nd Clarinet (2nd C.), 3rd Clarinet (3rd C.), Flute Horn (Fl Horn), Euphonium Solo (Euph. Solo), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (Tbn. 1), 2nd Trombone (Tbn. 2), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Sub Bass (S.B.), Mallets/Timpani (Mall. Timp.), Drums (Drs.), and Percussion (Perc.). The score includes various dynamics such as *pp*, *mf*, *p*, and *f*. A large red watermark 'SAMPLE' is overlaid diagonally across the score. The percussion part includes specific instructions for 'Ride C.' and 'H.H. Closed'.

This musical score is for the piece "Under månen" from the opera "Den unge Fleksnes". It is page 21 of the score. The instruments included are Soprano (Sop. C.), Solo Cello (Solo C.), Repetition Cello (Rep. C.), 2nd Cello (2nd C.), 3rd Cello (3rd C.), Flute Horn (Fl Horn), Euphonium Solo (Euph. Solo), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Euphonium (Euph.), E♭ Tuba, B♭ Tuba, Sub Bass (S.B.), Mallets/Timpani (Mall. Timp.), Drums (Drs.), and Percussion (Perc.). The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include "Open" for strings and "Ride C." for drums. A large red watermark "SAMPLE" is overlaid diagonally across the page.

Sop. C. *p* *pp* *f*

Solo C. *p* *pp* *f*

Rep. C. *f*

2nd C. *f*

3rd C. *f*

Fl Horn *Solo* *f* *mf* *p*

Euph. Solo *f* *mf* *p*

S. Hn. *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *p* *pp* *f*

2nd Bar. *p* *pp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *pp* *f*

Euph. *p* *f*

E♭ Tuba *p* *pp* *f*

B♭ Tuba *pp*

S.B. *p* *f*

Mall. Timp. *p* *f*

Drs. *Ride C.* *mf* *p* *mf* *mf*

Perc. *mf* *mf*

Timpani *f* Closed Open

Slight Bells

A^b D^b A^b/C E^b *R#M* B^bM A^b/C D^bMA⁷ E^b7 A^b *f* D^b A^b

32

Sop. C. *mf* *mf*

Solo C. *mf*

Rep. C. *mf* *p* *mf*

2nd C. *p* *mf*

3rd C. *p*

Fl Horn *mf*

Euph. Solo *mf*

S. Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

E♭ Tuba *mf*

B♭ Tuba *mf*

S.B. *mf*

Mall. Timp. *mf*

Drs *mf*

Perc. *p*

Gl.Sp.

S.D. Toms

D♭ A♭ D♭ B♭♯ A♭ E♭♯ E♭ A♭ D♭