

Josefs Julevise

The Christmas Carol of Joseph

Tekst og musikk: Halvdan Sivertsen

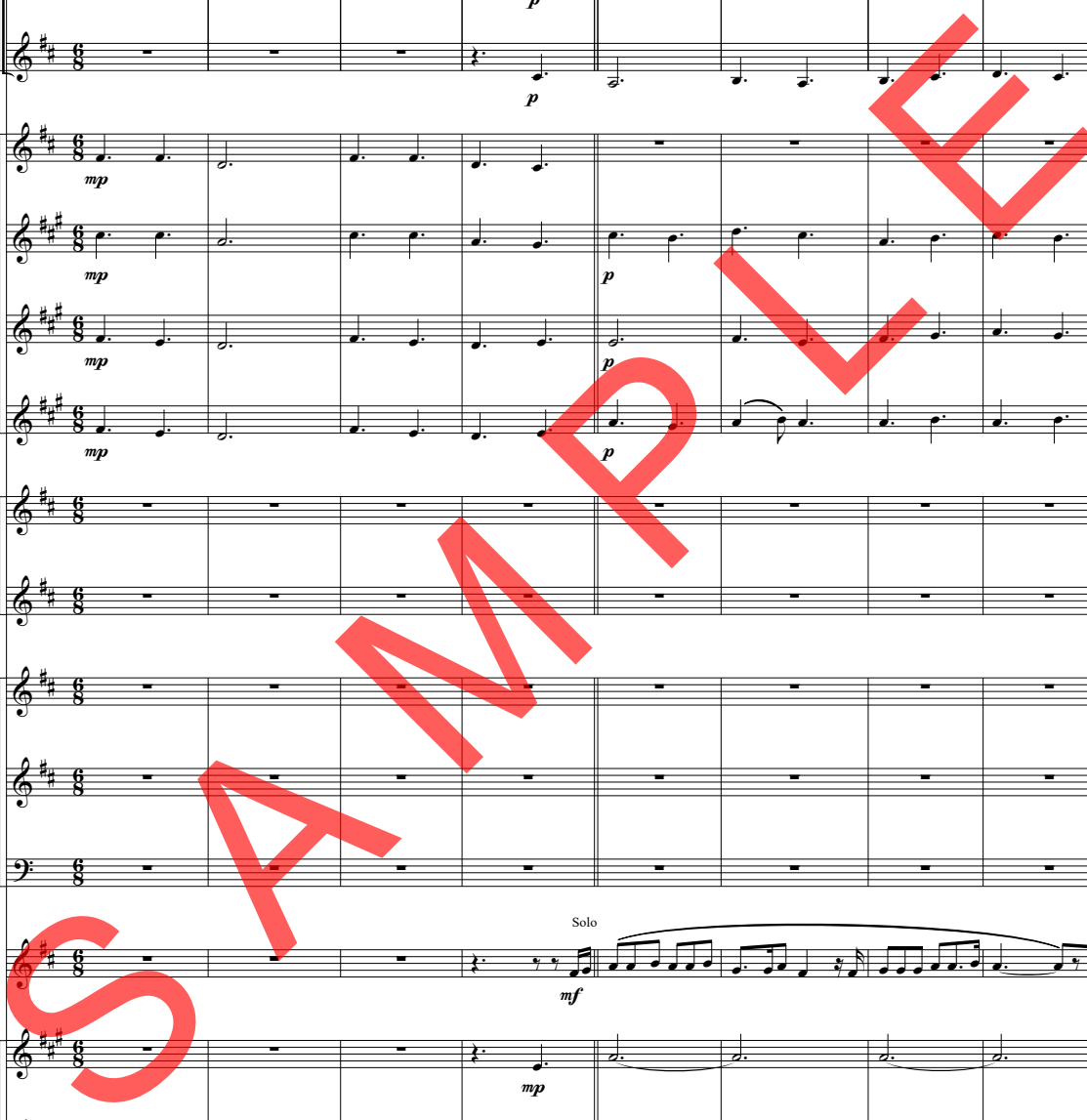
Arr.: John Philip Hannevik

♩ = 108

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Starts with a *mp* dynamic, includes a *mute* instruction.
- Solo Cornet: Starts with a *mp* dynamic, includes a *one* instruction.
- Repiano Cornet: Starts with a *mp* dynamic, includes a *mute* instruction.
- 2nd Cornet: Starts with a *p* dynamic.
- 3rd Cornet: Starts with a *p* dynamic.
- Flugelhorn: Starts with a *mp* dynamic.
- Solo Horn: Starts with a *mp* dynamic, includes a *p* dynamic change.
- 1st Horn: Starts with a *mp* dynamic, includes a *p* dynamic change.
- 2nd Horn: Starts with a *mp* dynamic, includes a *p* dynamic change.
- 1st Baritone: Starts with a *p* dynamic.
- 2nd Baritone: Starts with a *p* dynamic.
- 1st Trombone: Starts with a *p* dynamic.
- 2nd Trombone: Starts with a *p* dynamic.
- Bass Trombone: Starts with a *p* dynamic.
- Euphonium: Features a *Solo* section starting with a *mf* dynamic, ending with a *p* dynamic.
- E♭ Bass: Starts with a *mp* dynamic.
- B♭ Bass: Starts with a *mp* dynamic.
- Glockenspiel: Starts with a *p* dynamic.
- Drum Set: Includes instructions for *Soft sticks Tom-Toms etc.* and *Wind-chimes*. Features a *Simile* section and *(ad lib. throughout)* markings.
- Percussion: Starts with a *pp* dynamic.



Josefs Julevise, Score, p. 2

10

Sop. Cor. *mp*
Solo Cor. *mp*
Rep. Cor. *mp*
2nd Cor. *mp*
3rd Cor. *mp*
Flug. *p* *mf*
Solo Hn. *mp*
1st Hn. *mp*
2nd Hn. *mp*
1st Bar. *mp*
2nd Bar. *p* *mp*
1st Trb. *p* *mp*
2nd Trb. *p* *mp*
B. Trb. *mp*
Euph. *mf*
E \flat Bass *p* *mp*
B \flat Bass *p*
Glk. *mp*
D. S. *p*
Perc. *p*

One, mute
Tutti, open
open

Tutti

18

This musical score page includes the following parts and dynamics:

- Sop. Cor.**: Treble clef, no notes.
- Solo Cor.**: Treble clef, no notes.
- Rep. Cor.**: Treble clef, notes in measures 7-8, dynamic *mp*.
- 2nd Cor.**: Treble clef, notes in measures 1-2.
- 3rd Cor.**: Treble clef, notes in measures 1-2.
- Flug.**: Treble clef, melodic line with slurs, dynamic *mp*.
- Solo Hn.**: Treble clef, notes with slurs, dynamic *mp*.
- 1st Hn.**: Treble clef, notes with slurs.
- 2nd Hn.**: Treble clef, notes with slurs, dynamic *mp*.
- 1st Bar.**: Treble clef, notes with slurs.
- 2nd Bar.**: Treble clef, notes with slurs, dynamic *mp*.
- 1st Trb.**: Treble clef, notes with slurs, dynamic *mp*.
- 2nd Trb.**: Treble clef, notes with slurs, dynamic *mp*.
- B. Trb.**: Bass clef, no notes.
- Euph.**: Treble clef, melodic line with slurs, dynamic *mp*.
- E♭ Bass**: Treble clef, notes with slurs.
- B♭ Bass**: Treble clef, notes with slurs, dynamic *p*.
- Glk.**: Treble clef, notes with slurs, dynamic *mp*.
- D. S.**: Percussion, notes with slurs, dynamic *mp*.
- Perc.**: Percussion, notes with slurs, dynamic *pp*, includes a *Cymb.* marking.

26

Sop. Cor. *mp* mute

Solo Cor. *mp* One, mute

Rep. Cor.

2nd Cor. *mp* *mp*

3rd Cor. *mp* *mp*

Flug. *mp* *mp*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p* *mp*

Euph. *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Glk. *mp*

D. S. *p* *mp*

Perc. *mp*

34

Sop. Cor. *mp*

Solo Cor. *mf* *mp* *mute*

Rep. Cor. *mf* *mp*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *mp* *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Glk.

D. S. *2*

Perc. *pp* *Cymb.*