

THE JAZZ POLICE

SCORE

GOEDON GOODWIN
ARR FOR BB: REID GILSTE

ROCK 'N ROLL ♩ = 176

9

Musical score for 'The Jazz Police' by Gordon Goodwin, arranged for BB Reid Gilste. The score is for a 12-piece jazz band and includes a drum set and marimba. The tempo is marked 'ROCK 'N ROLL ♩ = 176'. The score is for page 9 of the piece. A large red watermark 'SAMPLE' is overlaid on the score.

The instruments listed on the left are:

- SOPRANO CORNET
- CORNET 1&2
- CORNET 3&4
- CORNET 5 (REP)
- CORNET 6&7
- CORNET 8&9
- FLUGELHORN
- SOLO HORN Eb
- 1ST HORN Eb
- 2ND HORN Eb
- 1ST BARITONE
- 2ND BARITONE
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- EUPHONIUM
- BASS Eb
- BASS Bb
- DRUM SET
- VIBRAPHONE
- MARIMBA

The score is divided into measures 1 through 9, with measure numbers in boxes at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part includes a 'BIG FILL' at the end of measure 9.

This musical score is for the piece "The Gall Police" and is labeled as "Score - 2". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- SOPR. CRT (Soprano Clarinet)
- CNT. 1&2 (Cornets 1 and 2)
- CNT. 3&4 (Cornets 3 and 4)
- CNT. 5 (Cornet 5)
- CNT. 6&7 (Cornets 6 and 7)
- CNT. 8&9 (Cornets 8 and 9)
- FLUGEL (Flugelhorn)
- SOLO HN (Solo Horn)
- 1ST HN (First Horn)
- 2ND HN (Second Horn)
- 1ST BAR (First Baritone)
- 2ND BAR (Second Baritone)
- 1ST TBN (First Trombone)
- 2ND TBN (Second Trombone)
- BASS TBN (Bass Trombone)
- EUPH. (Euphonium)
- BASS Eb (Bass Eb)
- BASS Bb (Bass Bb)
- D. S. (Drum Set)
- VIB. (Vibraphone)
- MES. (Maracas)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures, with measure numbers 10 through 16 indicated at the bottom of the page. A large, semi-transparent red watermark with the word "STAMP" is oriented diagonally across the center of the score.

Musical score for 'THE GAZZ POLICE - SCORE - 5'. The score includes parts for Soprano, Contraltos (1, 2, 3, 4, 5, 6, 7, 8, 9), Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, D.S., Vib., and Mtr.

The score is written in G major and 4/4 time. It features a complex arrangement of vocal parts and instrumental accompaniment. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Musical score for 'The Gall Police' featuring various instruments and vocal parts. The score includes parts for Soprano, Contraltos (1-5), Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Drums (D.S.), Vibraphone (Vib.), and Mellophone (Meb.). The score is marked with a large red 'SAMPLE' watermark.

36

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPR. CTR
- CNT. 1&2
- CNT. 3&4
- CNT. 5
- CNT. 6&7
- CNT. 8&9
- FLUGEL
- SOLO HN
- 1ST HN
- 2ND HN
- 1ST BAR
- 2ND BAR
- 1ST TEN
- 2ND TEN
- BASS TEN
- EUPH.
- BASS Eb
- BASS Bb
- D. S. (with a 'FILL' marking)
- VIB.
- MES.

The score is written in G major and 4/4 time. A large red watermark 'SAMPLE' is oriented diagonally across the page. A circled measure number '36' is located above the Soprano Ctr staff. The D. S. part includes a 'FILL' marking above the first measure.

This musical score page, titled "THE GALL POLICE - SCORE - 6", contains 18 staves of music. The instruments listed on the left are: SOPE COR, CNT. 1&2, CNT. 3&4, CNT. 5, CNT. 6&7, CNT. 8&9, FLUGEL, SOLO HN, 1ST HN, 2ND HN, 1ST BAR, 2ND BAR, 1ST TBN, 2ND TBN, BASS TBN, EUPH., BASS Eb, BASS Bb, D. S., VIB., and MRB. The score is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

50

SOPR. CTR

CNT. 1&2

CNT. 3&4

CNT. 5

CNT. 6&7

CNT. 8&9

FLUGEL

SOLO HN

1ST HN

2ND HN

1ST BAR

2ND BAR

1ST TBN

2ND TBN

BASS TBN

EUPH.

BASS Eb

BASS Bb

D. S.

Vib.

Meb.

Big FILL

Musical score for 'THE GAZZ POLICE - SCORE - 9'. The score includes parts for Soprano Saxophone (SOPR Sax), Contrabass Saxophones (CNT. 1&2, 3&4, 5, 6&7, 8&9), Flugelhorn (FLUGEL), Solo Horn (SOLO HN), 1st and 2nd Horns (1ST HN, 2ND HN), 1st and 2nd Baritone Saxophones (1ST TBN, 2ND TBN), Bass Trombone (BASS TBN), Euphonium (EUPH.), Bass Eb, Bass Bb, Drums (D. S.), Vibraphone (Vib.), and Mellophone (MEL.).

Key features of the score include:

- Vocal Parts:** Soprano Saxophone, Contrabass Saxophones (1&2, 3&4, 5, 6&7, 8&9), and Flugelhorn. Each part includes the instruction "EX ONLY" and "ME" above the notes.
- Instrumentation:** Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Vibraphone, and Mellophone.
- Chord Progression:** Indicated at the bottom of the score, including Eb9, A7, D7(9), G#7, and E#7(9).
- Watermark:** A large red "SAMPLE" watermark is overlaid diagonally across the score.

Musical score for 'THE TALL POLICE - SCORE - 10', page 79. The score includes parts for Soprano Clarinet, Contrabass (1&2, 3&4, 5, 6&7, 8&9), Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums (D.S.), Vibraphone, and Mellophone. The score is marked with a large red 'SAMPLE' watermark. A red 'X' is drawn over the Clarinet 8&9 part. The key signature is G major (one sharp). The score is divided into two systems, with the first system starting at measure 72 and the second system starting at measure 79. The bottom of the page shows measure numbers 72 through 79 in boxes.

This musical score is for the second part of 'The Gazz Police'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

The instruments and their parts are as follows:

- SOPR. CRT.**: Soprano Clarinet
- CNT. 1&2**: Clarinet 1 & 2
- CNT. 3&4**: Clarinet 3 & 4
- CNT. 5**: Clarinet 5
- CNT. 6&7**: Clarinet 6 & 7
- CNT. 8&9**: Clarinet 8 & 9
- FLUGEL**: Fluegelhorn
- SOLO HN**: Solo Horn
- 1ST HN**: 1st Horn
- 2ND HN**: 2nd Horn
- 1ST BAR**: 1st Baritone
- 2ND BAR**: 2nd Baritone
- 1ST TBN**: 1st Trombone
- 2ND TBN**: 2nd Trombone
- BASS TBN**: Bass Trombone
- EUPH.**: Euphonium
- BASS Eb**: Bass Eb
- BASS Bb**: Bass Bb
- D. S.**: Drums
- VIB.**: Vibraphone
- MES.**: Mellophone

The score includes a key signature of one sharp (F#) and a common time signature. The bottom of the page features a series of numbered boxes corresponding to measures 80 through 87.

89

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPR. COR
- CNT. 1&2
- CNT. 3&4
- CNT. 5
- CNT. 6&7
- CNT. 8&9
- FLUGEL
- SOLO HN
- 1ST HN
- 2ND HN
- 1ST BAR
- 2ND BAR
- 1ST TBN
- 2ND TBN
- BASS TBN
- EUPH.
- BASS Eb
- BASS Bb
- D. S.
- VIB.
- MRE.

The score includes a large red watermark reading "SAMPLE" diagonally across the page. The bass line (BASS Eb and Bb) features a complex rhythmic pattern of eighth notes. The vibraphone part includes the notation "Gbn Gbn G" and "G46".

88

89

90

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92

93

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97

This musical score page includes the following parts:

- SOPR. COT
- CNT. 1&2
- CNT. 3&4
- CNT. 5
- CNT. 6&7
- CNT. 8&9
- FLUGEL
- SOLO HN
- 1ST HN
- 2ND HN
- 1ST BAR
- 2ND BAR
- 1ST TBN
- 2ND TBN
- BASS TBN
- EUPH.
- BASS Eb
- BASS Bb
- D. S.
- VIB.
- MRS.

96

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103