

dedicated to Thomas Samuelsson

Duration: 3:40

# In Charge

## Concert March

Jerker Johansson

Vigorous  $\text{♩} = 116$

5 



**E♭ Soprano Cornet**  
*ff* *p* *ff* *f*

**Solo B♭ Cornet**  
*ff* *p* *ff* *f*

**Repiano B♭ Cornet**  
*ff* *p* *ff* *f*

**2nd B♭ Cornet**  
*ff* *p* *ff* *f*

**3rd B♭ Cornet**  
*ff* *p* *ff* *f*

**B♭ Flugelhorn**  
*ff* *p* *ff* *f*

**Solo E♭ Horn**  
*ff* *p* *ff* *f*

**1st E♭ Horn**  
*ff* *p* *ff* *f*

**2nd E♭ Horn**  
*ff* *p* *ff* *f*

**1st B♭ Baritone**  
*ff* *p* *ff* *f*

**2nd B♭ Baritone**  
*ff* *p* *ff* *f*

**1st B♭ Trombone**  
*ff* *p* *ff* *f*

**2nd B♭ Trombone**  
*ff* *p* *ff* *f*

**Bass Trombone**  
*ff* *p* *ff* *f*

**B♭ Euphonium**  
*ff* *p* *ff* *f*

**E♭ Bass**  
*ff* *p* *ff* *f*

**B♭ Bass**  
*ff* *p* *ff* *f*

**Percussion 1**  
S.D. *ff* *p* *ff* *f*

**Percussion 2**  
Cyms. *ff* *p* *ff* *f*

**Percussion 3**  
B.D. *ff* *p* *ff* *f*  
Glock. *f*



Sop. Cor. *f*

Solo Cor. *p* *ff* *f*

Rep. Cor. *p* *ff* *f*

2nd Cor. *p* *ff* *f*

3rd Cor. *p* *ff* *f*

Flug. *p* *ff* *f*

Solo Hn. *p* *ff* *f*

1st Hn. *p* *ff* *f*

2nd Hn. *p* *ff* *f*

1st Bar. *p* *ff* *f*

2nd Bar. *p* *ff* *f*

1st Tbn. *p* *ff* *f*

2nd Tbn. *p* *ff* *f*

B. Tbn. *p* *ff* *f*

Euph. *p* *ff* *f*

Bb Bass *p* *ff* *f*

Eb Bass *p* *ff* *f*

Perc. 1 *p* *ff* *f*

Perc. 2 (solo) *ff* *f*

Perc. 3 *ff* *f*

Sop. Cor. *sfz* *ff*

Solo Cor. *sfz* *ff*

Rep. Cor. *sfz* *ff*

2nd Cor. *sfz* *ff*

3rd Cor. *sfz* *ff*

Flug. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Tbn. *sfz* *ff*

2nd Tbn. *sfz* *ff*

B. Tbn. *sfz* *ff*

Euph. *sfz* *ff*

Bb Bass *sfz* *ff*

Eb Bass *sfz* *ff*

Perc. 1 *sfz* *f* *sfz* *f* *sfz* *ff*

Perc. 2 *sfz* *sfz* *sfz* *ff*

Perc. 3 *ff*

This page contains a musical score for 18 parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bb Bass, Eb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. Dynamic markings include *p*, *ff*, and *f*. A large red watermark 'SAMPLE' is overlaid on the score.



Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *p f sfz*

B♭ Bass *p f sfz*

E♭ Bass *p f sfz*

Perc. 1 *p f sfz*

Perc. 2 *p f sfz*

Perc. 3 *ff*

Musical score for page 41, featuring various instruments including Cor Anglais, Flute, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*. A large red watermark 'SAMPLE' is overlaid on the page.

**SAMPLE**

**Instrument List:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- B♭ Bass
- E♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

**Dynamic Markings:** *f*, *ff*, *p*

Sop. Cor. *mf dolce*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf dolce*

1st Hn. *mf dolce*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Bass

Eb Bass

Perc. 1

Perc. 2

Perc. 3

Sop. Cor.

Solo Cor. *two players* *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

B♭ Bass *mp*

(E♭ Bass)

E♭ Bass *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3



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Sop. Cor. *f*

Solo Cor. *all* *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph.

Bb Bass *f*

Eb Bass *play* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Sop. Cor. *mf dolce*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *mf dolce*

1st Hn. *mf dolce*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p*

Euph.

Bb Bass (Bb Bass) *p*

Eb Bass *p*

Perc. 1 *mp*

Perc. 2

Perc. 3

Sop. Cor. *ff* *p* *ff*

Solo Cor. *ff* *p* *ff*

Rep. Cor. *ff* *p* *ff*

2nd Cor. *ff* *p* *ff*

3rd Cor. *ff* *p* *ff*

Flug. *ff* *p* *ff*

Solo Hn. *ff* *p* *ff*

1st Hn. *ff* *p* *ff*

2nd Hn. *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Tbn. *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Euph. *ff* *p* *ff*  
*play*

Bb Bass *p* *ff*

Eb Bass *p* *ff*

Perc. 1 *ff* *p* *ff*  
*(solo)*

Perc. 2 *ff* *ff*

Perc. 3

*Dal segno al Coda*





Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Bb Bass *sfz*

Eb Bass *sfz*

Perc. 1 *f sfz > ff mf*

Perc. 2 *f sfz*

Perc. 3 *ff*

*Stamp: SAMPLE*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Bass

Eb Bass

Perc. 1

Perc. 2

Perc. 3

*p*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*p*

*p*

*p*

*p*

*mf cantabile*

*p*

*p*

*ff*

*mp*

*mp*

A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bb Bass  
Eb Bass  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for page 14. It features 18 staves for various instruments. The top five staves are for Cori (Soprano, Solo, Repetition, 2nd, and 3rd). The next staff is for Flugs. The following three staves are for Horns (Solo, 1st, and 2nd). The next two staves are for Baritone Horns (1st and 2nd). The next three staves are for Trombones (Bass, 1st, and 2nd). The next staff is for Euphonium. The next two staves are for Basses (Bb and Eb). The bottom three staves are for Percussion (1, 2, and 3). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

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*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf*

*mf*

*mf*

Perc. 1

Perc. 2

Perc. 3

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *ff*

Bb Bass *ff*

Eb Bass *ff*

Perc. 1 *ff* > *p*

Perc. 2 *ff*

Perc. 3 *ff*