

# CORONATION MARCH

Tempo di marcia maestoso  $\text{♩} = 104$

(from the Opera: Le Prophète)

Composed by: Giacomo Meyerbeer  
Arranged by: James Smyth

1 2 3 4 5 6

Soprano Cornet Eb  
*ff pesante e distaccato*

1st Cornet Bb  
*ff pesante e distaccato*

2nd Cornet Bb  
*ff pesante e distaccato*

Flugelhorn Bb  
*ff pesante e distaccato*

Solo Horn Eb  
*ff pesante e distaccato*

1st Horn Eb  
*ff pesante e distaccato*

2nd Horn Eb  
*ff pesante e distaccato*

1st Baritone Bb  
*ff pesante e distaccato*

2nd Baritone Bb  
*ff pesante e distaccato*

1st & 2nd Trombones Bb  
*ff pesante e distaccato*

Bass Trombone  
*ff pesante e distaccato*

1st Euphonium Bb  
*ff pesante e distaccato*

2nd Euphonium Bb  
*ff pesante e distaccato*

Bass Eb  
*ff pesante e distaccato*

Bass Bb  
*ff pesante e distaccato*

1st Percussion (S. D.)  
*ff*

2nd Percussion (Bass drum & Cyms. in unison)  
*ff*

7 8 9 10 11 12

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

This image shows a page of a musical score, page 2, for a band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano, 1st Cornet, 2. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. & 2. Trombs., Bass Trom., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1. Perc. (SD), and 2. Perc. (BD/Cyms). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into measures numbered 7 through 12. A large, stylized red watermark with the letters 'SAMP' is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark is composed of thick, red, blocky letters.

13

14

15

16

17

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

The image shows a page of a musical score for a band. It contains 14 staves of music, each with a different instrument or section. The staves are: Soprano, 1st Cornet, 2. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. & 2. Trombs., Bass Trom., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1. Perc. (SD), and 2. Perc. (BD/Cyms). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into measures 13 through 17. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

18

19

20

21

22

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)



28

29

30

31

32

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc.  
(SD)

2. Perc.  
(BD/Cyms)

33

34

35

36

37

38

Soprano  
*pp subito*  
*ff* pesante e distaccato

1st Cornet  
*pp subito*  
*ff* pesante e distaccato

2. Cornet  
*ff* pesante e distaccato

Flugel  
*pp subito*  
*ff* pesante e distaccato

S. Horn  
*ff* pesante e distaccato

1. Horn  
*ff* pesante e distaccato

2. Horn  
*ff* pesante e distaccato

1. Bari.  
*ff* pesante e distaccato

2. Bari.  
*ff* pesante e distaccato

1. & 2. Trombs.  
*ff* pesante e distaccato

Bass Trom.  
*p*  
*ff* pesante e distaccato

1st Euph.  
*ff* pesante e distaccato

2nd Euph.  
*ff* pesante e distaccato

Bass Eb  
*ff* pesante e distaccato

Bass Bb  
*ff* pesante e distaccato

1. Perc. (SD)  
*ff*

2. Perc. (BD/Cyms)

39

40

41

42

43

44

This page contains a musical score for a band or orchestra, spanning measures 39 to 44. The instruments listed on the left are: Soprano, 1st Cornet, 2nd Cornet, Flugel, S. Horn, 1st Horn, 2nd Horn, 1st Bari., 2nd Bari., 1. & 2. Trombones, Bass Trombone, 1st Euphonium, 2nd Euphonium, Bass Eb, Bass Bb, 1st Percussion (SD), and 2nd Percussion (BD/Cyms). The score features a variety of musical notations, including treble and bass clefs, a key signature of one flat, and a time signature of 3/4. Many parts include triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents and hairpins. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.



45

46

47

48

49

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

The image shows a page of a musical score for a band. It contains 14 staves of music, each with a different instrument or section. The staves are: Soprano, 1st Cornet, 2. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. & 2. Trombs., Bass Trom., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1. Perc. (SD), and 2. Perc. (BD/Cyms). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into five measures, numbered 45 to 49 at the top. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page.

50

51

52

53

54

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

*p*

*cantabile*

3

55

56

57

58

59

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

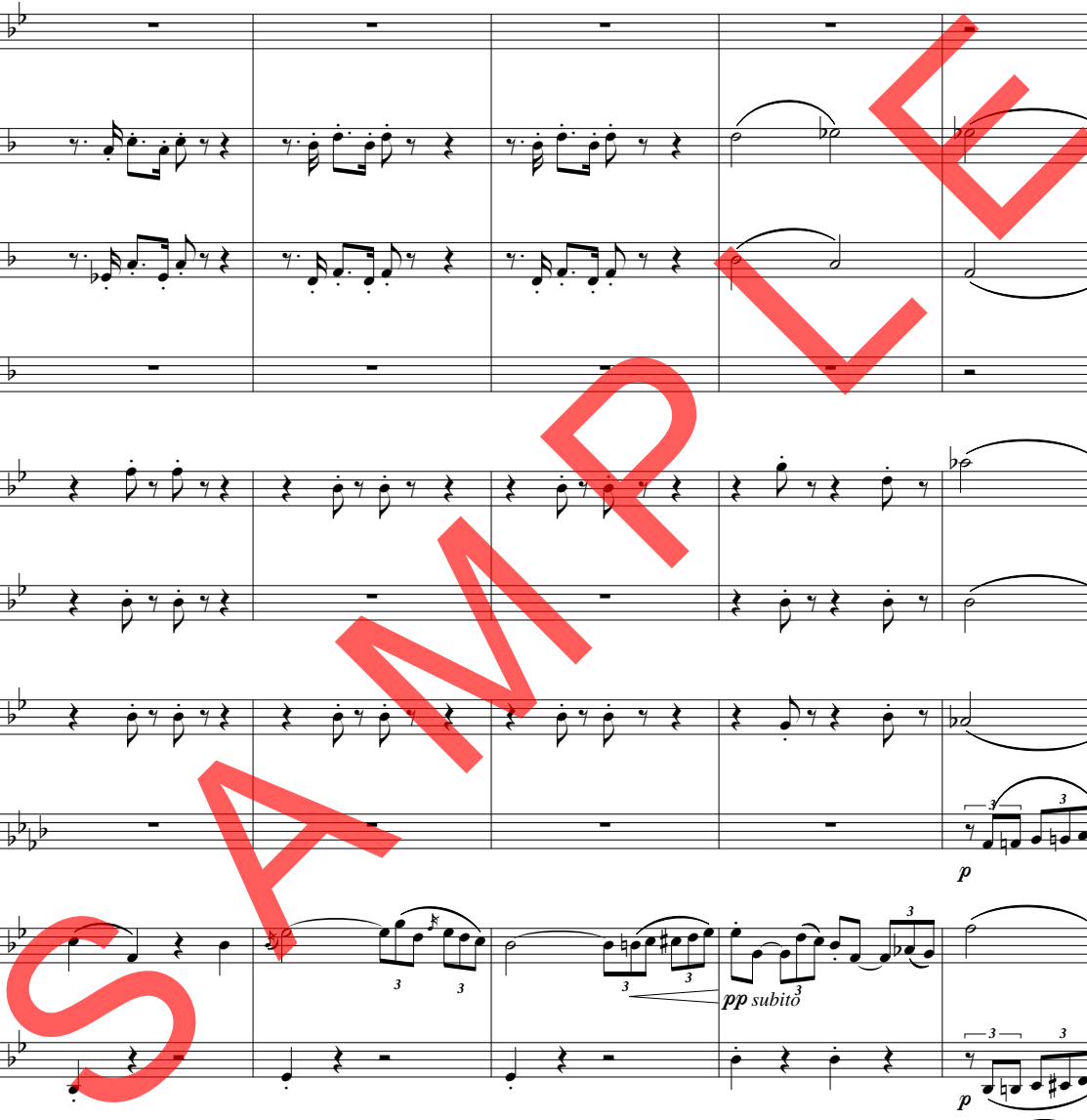
Bass Eb

Bass Bb

1. Perc.  
(SD)

2. Perc.  
(BD/Cyms)

The musical score consists of 13 staves. The top five staves (Soprano, 1st and 2nd Cornet, and Flugel) feature melodic lines with triplets and dynamic markings such as *pp subito* and *p*. The next four staves (S. Horn, 1st and 2nd Horn) provide harmonic support with rhythmic patterns. The bottom four staves (1st and 2nd Bari., 1. & 2. Trombs., Bass Trom., 1st and 2nd Euph., Bass Eb, and Bass Bb) provide a solid bass line with some melodic movement in the upper parts. The percussion staves at the bottom are mostly silent, with some rhythmic notation in the second staff.



60

61

62

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

The image shows a page of a musical score for measures 60, 61, and 62. The score is written for a variety of instruments: Soprano, 1st and 2nd Cornets, Flugel, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Bass Eb, Bass Bb, 1st Percussion (SD), and 2nd Percussion (BD/Cyms). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a prominent triplet pattern in the upper staves, with the Soprano and Cornets playing eighth-note triplets. The lower staves provide harmonic support with sustained notes and rests. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the entire page.

63 64 65 66 67 68

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

The musical score is arranged in a standard orchestral layout. It begins at measure 63 with a key signature of two flats and a 2/4 time signature. The score includes parts for Soprano, 1st and 2nd Cornets, Flugel, Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Bass Eb, Bass Bb, and two Percussion parts (SD and BD/Cyms). The music features a variety of rhythmic patterns, including triplets and trills, and dynamic markings such as *p* (piano). A large red watermark reading 'SAMPLE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

69 70 71 72 73

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

*pp subito*

*ff*

74

75

76

77

Soprano

1st Cornet

2. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. & 2. Trombs.

Bass Trom.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1. Perc. (SD)

2. Perc. (BD/Cyms)

**STAMP**