

# Epilogue fra La La Land

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Arr. David Hveem

Score for *Epilogue fra La La Land*, arranged by David Hveem. The score is in 8/8 time and includes parts for various instruments. A large red watermark "SAMPLE" is overlaid on the score.

**Instrument List:**

- Soprano Cornet
- Solo Cornet 1 & 2
- Solo Cornet 3 & 4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Vibraphone
- Drum Set

**Performance Instructions:**

- Rubato** (measures 1-4)
- 5 More steady** (♩ = ca. 72) (measure 5)
- pp** (pianissimo) dynamic markings are used in the beginning of several parts.
- cup mute** and **open** instructions are present for the cornets.
- mp** (mezzo-piano) dynamic marking is used for the Flugelhorn and 1st Baritone.
- p** (piano) dynamic marking is used for the 2nd Baritone and 1st Euphonium.
- To Timp** (To Timpani) instruction is present for the Vibraphone.

**Measure Numbers:** 2, 3, 4, 5, 6, 7, 8

Sop Cor

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Boss Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Gl

Temp

Drms

9 10 11 12 13 14 15 16

17

Sop Cor *mp*

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug *mp*

Solo Hn *p* *mp*

1st Hn *p* *mp*

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Boss Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Gl

Timp *Timp*

Drms

17 18 19 20 21 22 23 24

25 *ca.* 156

Sop Cor *mf*

Solo Cor 1 & 2 *mf*

Solo Cor 3 & 4 *mf*

Rep Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flug *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar *mf*

2nd Bar *mf*

1st Tbn

2nd Tbn

Boss Tbn

1st Euph *mf*

2nd Euph *mf*

Eb Bass *mf*

Bb Bass *mf*

Gl *mf* To Xyl

Timp *mf* To Susp

Drms

25 26 27 28 29 30 31 32

33

♩ = ca. 128

Musical score for Epilogue fra La La Land, page 5 of 35. The score includes parts for Sopranos, Solo and Repetitive Cori, Flutes, Horns, Baritone, Trombones, Euphoniums, Basses, Xylophone, Suspended Cymbal, and Drums. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Instrument parts shown include:

- Sop Cor
- Solo Cor 1 & 2
- Solo Cor 3 & 4
- Rep Cor
- 2nd Cor
- 3rd Cor
- Flug
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- 1st Euph
- 2nd Euph
- Eb Bass
- Bb Bass
- Xyl
- Susp
- Drms

Dynamic markings include *f*, *mp*, and *mf*. The score is marked with measure numbers 33 through 38 at the bottom.



Sop Cor

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Boss Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Gl

Xyl

Drms

mf

mf

mf

mf

(8)

(12)

45 46 47 48 49 50 51 52





Sop Cor

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Boss Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Gl

Xyl

Drms

*fp*

*mf*

*mf*

*mf*

(8)

(Small fill)

61 62 63 64 65 66 67 68

This page of the musical score includes the following parts and markings:

- Sop Cor:** *mf* (mezzo-forte), *mf fp* (mezzo-forte fortissimo)
- Solo Cor 1 & 2:** *f* (forte), *mf* (mezzo-forte)
- Solo Cor 3 & 4:** *f* (forte), *mf* (mezzo-forte)
- Rep Cor:** *f* (forte), *mf* (mezzo-forte)
- 2nd Cor:** *f* (forte), *mf* (mezzo-forte)
- 3rd Cor:** *f* (forte), *mf* (mezzo-forte)
- Flug:** *mf fp* (mezzo-forte fortissimo)
- Solo Hn:** *mp* (mezzo-piano)
- 1st Hn:** *mp* (mezzo-piano)
- 2nd Hn:** *mp* (mezzo-piano)
- 1st Bar:** *mf* (mezzo-forte)
- 2nd Bar:** *mf* (mezzo-forte)
- 1st Tbn:** *mf* (mezzo-forte)
- 2nd Tbn:** *mf* (mezzo-forte)
- Bass Tbn:** *mf* (mezzo-forte)
- 1st Euph:** *mf* (mezzo-forte)
- 2nd Euph:** *mf* (mezzo-forte)
- Eb Bass:** *mf* (mezzo-forte)
- Bb Bass:** *mf* (mezzo-forte)
- Gl:** *mf* (mezzo-forte)
- Xyl:** *mf* (mezzo-forte)
- Drms:** (Small fill), (4)

The score is marked with a large red watermark reading "SAMPLE".

**SAMPLE**

**Instrumentation:**  
Sop Cor, Solo Cor 1 & 2, Solo Cor 3 & 4, Rep Cor, 2nd Cor, 3rd Cor, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, 1st Euph, 2nd Euph, Eb Bass, Bb Bass, Gl, Xyl, Drms

**Measure Numbers:** 77, 78, 79, 80, 81, 82, 83, 84

**Dynamic Markings:** *f*, *mf*, *fp*

**Performance Indicators:** (8), (12)

85 Half tempo, straight 8ths

Sop Cor *mp sub.*

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug *mp sub.*

Solo Hn *mp sub.*

1st Hn *mp sub.*

2nd Hn *mp sub.*

1st Bar *mp*

2nd Bar *mp*

1st Tbn

2nd Tbn

Boss Tbn

1st Euph

2nd Euph

Eb Bass *mp*

Bb Bass *mp*

Gl

Xyl To Vib

Drms



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop Cor (Soprano Cor Anglais)
- Solo Cor 1 & 2 (Solo Cornets 1 & 2)
- Solo Cor 3 & 4 (Solo Cornets 3 & 4)
- Rep Cor (Repetitive Cornets)
- 2nd Cor (2nd Cornets)
- 3rd Cor (3rd Cornets)
- Flug (Flute)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar (1st Baritone)
- 2nd Bar (2nd Baritone)
- 1st Tbn (1st Trombone)
- 2nd Tbn (2nd Trombone)
- Boss Tbn (Bass Trombone)
- 1st Euph (1st Euphonium)
- 2nd Euph (2nd Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Gl (Glockenspiel)
- Vib (Vibraphone)
- Drms (Drums)

The score spans measures 97 to 101. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

104 *Rubato* (♩. ca. 90) *rit.*

Sop Cor *f*

Solo Cor 1 & 2 *f*

Solo Cor 3 & 4 *f*

Rep Cor *f*

2nd Cor *f*

3rd Cor *f*

Flug *p* (Solo, so feel free to play a bit freely)

Solo Hn

1st Hn

2nd Hn

1st Bar *f*

2nd Bar *f*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

1st Euph *f*

2nd Euph *f*

E♭ Bass *f*

B♭ Bass *f*

GI *p*

Vib *f*

Drms

102 103 104 105 106 107

108 *♩ ca. 100*

Sop Cor *p*

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug *p*

Solo Hn *mp*

1st Hn *p*

2nd Hn *p*

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

1st Euph

2nd Euph *p*

E♭ Bass

B♭ Bass

Gl *(Very soft mallets)* *p*

Susp *To Susp*

Drms

108 109 110 111 112 113







Sop Cor

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Boss Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Gl

Susp

Drms

mf

mf

mf

mf

mf

p

128 129 130 131 132 133

134

Sop Cor *mf* *fp*

Solo Cor 1 & 2 (div.) *mf* *fp*

Solo Cor 3 & 4 (div.) *mf*

Rep Cor *mf* *fp*

2nd Cor (div.) *mf* *fp*

3rd Cor (div.) *mf* *fp*

Flug *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar

2nd Bar

1st Tbn *mf* *D<sub>9</sub><sup>7</sup> (Opt: Small solofill) G<sub>7</sub>(alt.)*

2nd Tbn *mf*

Bass Tbn *mf*

1st Euph *mf*

2nd Euph *mf*

Eb Bass *mf*

Bb Bass *mf*

GI

Susp

Drms *mf*

134 135 136 137 138 139 140 141

142

Sop Cor *mf* *fp*

Solo Cor 1 & 2 *mf* *fp*

Solo Cor 3 & 4 *fp*

Rep Cor *mf* *fp*

2nd Cor *mf* *fp*

3rd Cor *mf* *fp*

Flug *mp* *fp* *mf*

Solo Hn *mp* *fp* *mf*

1st Hn *mp* *fp* *mf*

2nd Hn *mp* *fp* *mf*

1st Bar

2nd Bar

1st Tbn *fp*

2nd Tbn *fp*

Bass Tbn *fp*

1st Euph *mp* *fp* *mf*

2nd Euph *mp* *fp* *mf*

Eb Bass

Bb Bass

Gl

Susp

Drms

142 143 144 145 146 147 148 149



1st option

Sop Cor

Solo Cor 1 & 2

Solo Cor 3 & 4

Rep Cor

2nd Cor (div.)

3rd Cor (div.)

Flug

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

1st Euph

2nd Euph

Eb Bass

Bb Bass

Gl

Susp

Drms

SAMPLE

